DRAMATIC.

# VAUDEVILLE. 28 Pages. CIRCUS.

Copyright, 1907, by the Frank Queen Publishing Company (Limited)

Founded by FRANK QUEEN, 1853.

NEW YORK, APRIL 6, 1907.

VOLUME LV.-No. 7. Price, 10 Cents.



## Miss Clipper's

Anecdotes, Personalities and Comments. CONCERNING

#### STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The quotation concerning the "early bird" proved amusingly true in an instance re-lated by Peter Valveno, of the Valveno Brothers, gymnasts and equilibrists. An extraordinary and unlooked for amount of billing greeted the team at a certain Ohio town at one time during their earlier experiences among the minor vaudeville theatres. lavish advertising of their act was entirely unexpected, inasmuch as the excellence of the brothers' work had not at that time become sufficiently known to entitle them to head line honors. Realizing this, and not desiring, however, to create a revulsion of feeling on the part of the management, Valveno refrained from commenting upon the generous use of printers' ink, and asking no questions at that time, silently accepted the "gifts the gods had provided." In due time the enwas finished, and the Valvenos Westward, meantime frequently discussing the possible cause of their good fortune in big advertising back in Ohio. Finally, attributing the same to the superlative quality of their act, the subject was dis missed until later, when they met a musical team, which had preceded them the week be fore that memorable engagement. They then learned the reason for the big display of placards, hangers and other printing that had previously puzzled them. Their musical friends noting with surprise this display, thereupon questioned the local manager, whose whiskers and colloquial dialect would have made good "character" on the stage.
"Did the Valvenos have any extra people,

spectacular effects or special scenery to warrant the big advertising?" they asked.

"Nope! Just two folks—an old fellow with gray hair, and a Japanese boy. An' I don't believe they were brothers at all," added the manager, "but, any rate, they were lusty chaps, strong enough to make good hired

Still not understanding by just what process the "entertainment trust" of the town had made headline attractions of a subordinate feature, the man of music persisted in his questioning, and was finally enlightened

by the sage impressario, who said:
"We allus hev the printer use his biggest printin' for the names of the actors that sends in their photographs for the hallway

"Not duplicated in your city," is a stock phrase typed on most pages of advertising copy sent to newspapers by advance agents, the obvious reason being that the notice is more apt to appear in the columns of the paper if the editor thinks the news exclusive

This little line was printed at the top of some letter heads used by a New York advance man, who was particularly interested in a certain girl, toward whom he had matri-

monial intentions. Receiving no reply to several of his epistolary effusions, he finally demanded a reason The young lady's answer was to the effect that, as there evidently were "others" in tions, she preferred to be counted out. Upon demanding a reason for her unjust inference, the girl returned a letter he had written to her on his business stationery, a sheet of which he had used, having no other at hand at the time. She had underlined the fateful phrase that had been at the root of the misunderstanding-"not duplicated in your city.

Katherine Trayer, the accomplished soprano-comedienne, was persuaded once to go to a so-called Christian Science healer for treatment because of a severe pain in her arm, which all sorts of medicines had failed

"So you have a belief of pain," tentatively said the healer, who afterwards proved to be a charlatan.

"Indeed you haven't," Insisted the healer; "anyway, imagine you haven't, and you'll be convinced that you really haven't." Continuing the usual denials, mentally as well as verbally, the healer finally exclaimed: "Now all your pain is gone; ten dollars please.

"Ten dollars!" exclaimed Miss Trayer, her Dutch blood beginning to mount to her head, an idea of checkmating the healer quickly occurring to her, she added:

"Very well, here's your ten dollars," at the same time going through the motion of passing an imaginary bill to the man.

"But you haven't given me the ten, Miss," said that person.

"Just imagine you have it," retorted Miss Trayer, as she opened the door to depart, then you'll be convinced that you really

A well known young leading man was more than anxious to be identified with the Frohman dramatic forces. He was a fair actor, but his friends said he was too well aware of that fact. He had tried in many ways to bring about that desirable engagement by personally secking interviews and by arranging with his friends who knew the big man ager, to intercede for him. Up to a certain time he had failed to connect himself with this management, and egotistically cognizant of his own ability, he persuaded himself that for some reason or other the manager was personally discriminating against him. The season was advancing, and he had no en-gagement in view, so in desperation, one day, he, by some ruse, succeeded in getting who guard the manager's office, and entered the august presence. Knowing that little of the big manager's time could be accorded him for his request regarding a

position, he began a hurried harangue in-tended to include his qualifications for it. Before the manager could ask a question, the young actor went on in a sort of defensive tone, and exclaimed:

'Now, Mr. Frohman, I know you personally dislike me, but ----

'Do I-what's your name?" curtly asked the manager. And the young actor wilted.

ton, the feminine half of that extremely en-tertaining company of two, Hines and Remington, was asked, not long ago, how she began her stage career.

"Well, it was this way," she began, "you see, I have followed up 'vaudeville' from its infancy, since it was born of 'variety.' I was sixteen years old when I started out my repertory of three songs, in what was then called a variety show. The com which was showing at Dorling's Hall, Terre Haute, was a picked up medley of players from Indianapolis. I had just left boarding school, having played 'Shylock' in the usual yearly exhibition, and feeling keenly my call to the legitimate stage, but at the time found no opening for the exhibition of

'My height is about 4 feet 11 inches, so you can imagine my reception by Col. Miles, of Cincinnati, well known to theatrical people, when I applied for a position in the Amazon chorus. Crushed again!

"I finally was engaged and cast for the part of Lady Macbeth, in an afterpiece, called Going to the Bail.' In my ignorance, never having seen a variety show, I thought I had to act. And I did. My tragedy resulted in howls from the audience, and the stage manager told me I was the coming comedienne. Me to bed with hysterics and disappoint-ment. Such a blow! when I had cherished thoughts of being a second Clara Morris Since then I have become reconciled to my comedy face, and accept the valuation the public put upon it.'

The hearty laughter and keen enjoyment expressed in the faces of all good vaudeville-going audiences can testify to the wide extent of Earle Remington's popularity

Miss Remington recalls an amusing incident which happened at a theatre in St. Louis. At the time there was an agitation there concerning Sunday performances, and the mayor had given strict orders to have them discontinued.

Notwithstanding this fact, the company was called to be on hand for a performance. The usual sign, "Matinee To-day," was put out by the man having charge of such this About 2.15 in the afternoon the owner of the theatre, an excitable German, rushed into the box office and demanded to know who had put the sign out.

Why, there's a matinee, isn't there?" asked the treasurer

'Sure !" yelled the owner, "but, Gott und Himmel, I don't vant anybody to know it!

Ogden.—At the Grand Opera House (R. A. Grant, manager), March 13, "The Fast Mail" had a fair house; very enthusiastic gallery. "The Tenderfoot" played to a crowded house 17. "Madam Buttertly" was the attraction 18, when standing room was at a premium. "A Poor Relation" 10. "The Umplie," with Fred Mace in the title role, played to a crowded house 20. "Old Arkansaw" 23. Due: "A Texas Ranger" 24, "The Bonnie Brier Bush" 25, "Alice Sit-byeth-Fire" 31, Lillian Russell, in "The Butterfly," April 11.

UTAHNA THEATEE (Considine-Sullivan Co.)—The Lyric Stock Co. has just closed a successful week. Very pleasing plays were presented to large sudiences. March 24 opens up with high class vaudeville, with the following acts: The Nellos, Julian and Abrams, Julia Kerron, Kaufman Sisters, and Morris and Kramer.

Portland.—At the Jefferson (M. J. Garrity, manager) "Coming Thro' the Rye" (return) packed the house March 25. "As Told in the Hills" did good business 26, 27. Henrietta Crosman was well sold out 30. Chauncey Olcott April 1, Fay Templeton 2, 3, "The Girl I Left Behind Me" (local) 4, "Lena Rivers" 5, "The Devil's Auction" 6, Wm. Faversham 8, Joe Weber and company 9.

PORTLAND (J. E. Moore, manager).—Bill week of 1: Charles Mack and company, Hyams and McIntyre, Howard and Rutherford, Joe Denning, Potter and Harris, Arlington Four, and Maybelle's animal show.

#### NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) Fay Templeton, in "Forty-five Minutes from Broadway," drew a packed house and pleased, March 27. Commencing April 2, a season of repertory plays will be given, the opening bill being "The Charity Ital!"

Ball."
Notes.—The Nickel (formerly Keith's) reopens April 2, with moving pictures and illustrated songs......McGreevy Bros, have returned to their home here, after a successful tour, and state that they received many fine notices about their new skit, "The Military Song and Dance Men."

#### OKLAHOMA:

Oklahoma City.—At the Overholser (Ed. Overholser, manager) India Temple, Mystic Shrine, entertained the novices, March 21, with "Painting the Town," and pleased all. This was a special performance for their benefit. "The Mummy and the Humming Bird," 23, pleased. Albert Taylor Stock Co. opened 24, with "A Messenger from Mars," and scored heavily.

STATER'S THEATRE (C. W. Stater, manager).—"Van, the Virginian," was presented 24, for a week's run, and did well.

#### MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Primrose's Minstrels, March 27, 28, and Corlane. In "Forty-five Minutes from Broadway." 30, 31, came to big advance sales. Grand Opera House Olck P. Sutton, manager).—Week of 24, "The Honor of a Cowboy." presented by the Lulu Sutton Stock Co., delighted big audiences. Vaudeville specialties were a feature.

were a feature.

FAMILY (F. Nelsonia, manager).—Week of 24: Motlon pictures, Nan Engleton and company, Bessle Barr, Howard Brothers, Trask and Gladden, W. R. Strehl, and Harry La Rose Company. Usual trowded houses prevailed.

week.

HAVLIN'S (Wm. Garen, manager).—"A
Marked Woman" pleased week of 24. "Kldnapped for Revenge" 31 and week.

ODBON.—The Choral Symphony gave one of
the popular concerts Sunday afternoon, 24.
The special attraction was the Paragon Quartette of the Leiderkranz Club. Theodore
Thomas Orchestra April 1, 2, Knights of Columbus Choral Club 4, Creatore and his band
8, Conried's Metropolitan Grand Opera Co.
17-19.

STANDARD (Leo Reichenbach, manager).—

17-19.
STANDARD (Leo Reichenbach, manager).—
The Colonial Belles came for the week beginning 24. The oilo included: Clarence Robinson, Lawrence, Edwards and Richmond, Rose Carlin, Cook and Phillips, the Great Vulcan, and Charles Folke. The Thoroughbreds week

of 31.

GATETY (O. T. Crawford, manager).—Al. Reeves' Beauty Show week of 24. The olio included: Florence Hughes and company, Charles Ahearn, Fay, Cooley and Fay, the Alexanders, the Six Bijoux, Al. Reeves. Rice & Barton's Co. 31 and week.

COLUMBIA (Middleton & Tate, managers).

—Bill for week of 24 included: The Nine "Rain Dears" the Baggessens, Walter C. Kelly, Ed. F. Reynard, Lester and Manning, Work and Ower, Wilson's monkeys, and the kinodrome.

Notes.—Lillian Russell took time to write and contribute an article to a local newspaper, on the subject of pretty women, past and present, on and off the stage.... Hubert Hornsby, with "The Time, the Place and the Girl," Co., is a St. Louisian by birth, and his coming has excited much local interest.

#### RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) Pauline, the hypnotist, pleased last week. "The Tourists" April 4-7, "The Snow Man" 8-10.

8-10.

EMPIRE (Spitz & Nathanson, managers).—
"The Four Corners of the Earth" scored well last week. "Nellie, the Beautiful Coak Model," 1-6, "\$10,000 Reward" 8-13.

KEITH'S (Chas. Lovenberg, manager).—
Bill for 1 and week: Ned Wayburn's "The Side Show." Mary Norman, Howard and North, Leona Thurber and her Four Blackbirds, Chinko, Minnie Kaufman, William Tomkins, Macarte's animals, Three Roses, the Ward Brothers, Chefallo and Capretto, the Two Kings, Waldorf and Mendez, and Henry and Young.

Two Kings, Waldorf and alcated and Young.

MESTMINSTER (Geo. H. Batcheller, manager). — The Bon Tons pleased last week Vanity Fair Burlesquers 1-6, Hyde & Behman's Show 8-13.

IMPERIAL (L. H. Curtin, manager).—The Alcazar Beauties last week pleased. The High School Girls 1-6, Tiger Lilies 8-13.

#### VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Sign of the Cross," March 22, 23, did well. W. H. Crane and Ellis Jaffreys, 25, drew a crowded house. "The Yankee Consul" April 5, "Man ind Superman" 6, "Our New Minister" 9, 10, James O'Neill 12, Max Figman 13.

GRANHY (Otto Wells, local manager).—Business last week was unusually good. "Bertha, the Sewing Machine Girl," week of 1.

BIJOU (Abb. Smith, manager).—People for week of 1: Ida Mack, Eva Omer, Josie Olinger, Mamie Burcaw, Ed. Parker, John Leslie, E. Roach, Eva Howard and Babe Blackwood, and Bijou Stock Co., in "The Mexican Spy." Business is very good.

ACME (Wilkerson & Manzie, managers).—People week of 1: Sykes Bros., Helen Lambert, Ireen Sullivan, Hazel Pierce, Midred Cleodora and Rentz and Edwards. Business is good.

iness is good.

iness is good.

AUDITORIUM (J. M. Barton, manager).—
New people week of 1: Parker, Florence and
Wier. Held over: Ostrado, Alberti, Cap.
Snyder, Annie Belmont, Guy Johnston, Elsie
Star and George Meeker. Business good.

Manhattan (Crinnian Broa, managers).

—People for week of 1: Dolly Young, F.
E. Farrell, Joe Downey, John Willard, Arthur Lane, Ed. F. Griffith, Minnie Irving,
Lou Leonard and Sadie Burgess.

#### NORTH CAROLINA.

Winston-Salem. — At Elks' Auditorium (W. D. Huhn, resident manager) "The Black Crook" pleased March 20. "Buster Brown" gave an enjoyable show, to a large audience, 22. Ethel Morton Opera Co. 28, "The Man on the Box" 30, Adelaide Thurston April 1, Gorton's Minstrels 2, Lyman Twins 4, "Our New Minister" (return date, with Joseph Conyers) 6.

yers) 6.

Note.—Adelaide Thurston and her company, in "The Gir! from Out Yonder," spent Holy Week here. Miss Thurston, it is understood, declines to play during Holy Week. She will appear at the Auditorium on Easter Monday night. Especially large business is anticipated, as Miss Thurston has won many admirers in this city.

#### INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) "The Holy City," March 18, pleased a large house. Lyman Howe's moving pictures 26.

Lyric (E. A. Ragner, manager).—Bill week of 25: J. H. Shaw, the Lazerns, and Lyric-scope.

#### ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) Robert Edeson, in "Strongheart," drew a good sized audience March 21. White's "Faust' 27, Dixle Minstrels 29. MAJESTIC (S. S. Harris, manager).—Week of 25: De Hylo, Al. Bartlett, Linden Beckwith, Belliman and Moore, and Harrison King and company. The headliners for week of April 1 are Harry and Margaret Daly Vokes.
LYBIC THEATE (J. F. Furlong, manager).—Week of March 25: John Fitzhugh, Laura Jones, the Two Pecks, and Courtney and Jeanette.

—Week of March 25: John Fitzbugh, Laura Jones, the Two Pecks, and Courtney and Jeanette.

Notes.—Wonderland Park will open for the Summer season about April 15, and Forrest Park will open May 1. Mr. Jennen will have charge of Wonderland, and Chas. T. Taylor will manage Forrest Park.... The Majestic Theatre will run all Summer with a stock company, managed by S. S. Harris.... The management of the Lyric contemplate putting in an air dome and keeping open all Summer.

# MISSOURI. St. Louis.—At the Olympic (Pat Short, manager) Lillian Russell, in "The Butterfly," week beginning March 24, did well. John Drew, April 1-6, in "His House in Order." Forbes Robertson and Gertrude Elliott, in repertory, 8-13. CENTURY (Pat Short, manager).—Arthur Deagon and an excellent cast pleased, week of 25, in "The Time, the Pince and the Girl." May Irwin, in "Mrs. Wilson-Andrews" and "Mrs. Peckham's Carouse," this week. Wright Lorimer next week. Garanic K Dannick Bates, in "The Girl of the Golden West," began her two weeks' engagement 25. "The Msn on the Box," with Thomas Q. Seabrooke playing the lead, 7-13. Granko (R. Fiening, manager).—"Around the Clock" last week. Grace Cameron, in "Little Dolly Dimpies," this week. IMPERIAL (D. E. Russell, manager).—Cole and Johnson, in "The Shoo-Fly Regiment." pleased 24-30. "For a Human Life" 31 and week. HAVLIN'S (Wm. Garen, manager).—"A Marked Woman", pleased cannot be the United States and Canada. If your dealer can't sall week the United States and Canada. If your dealer can't sall week the United States and Canada. If your dealer can't sall week the United States and Canada. If your dealer can't sall week the United States and Canada. If your dealer can't sall week the United States and Canada. If your dealer can't sall week the United States and Canada. If your dealer can't sall week the United States and Canada. If your dealer can't sall week the United States and Canada. If your dealer can't sall week the United States and Canada. If your dealer can't sall week the United States and Canada. If your dealer can't sall week the United States and Canada. If your dealer can't sall week the United States and Canada. If your dealer can't sall week the United States and Canada. If your dealer can't sall week the United States and Canada. If your dealer can't sall week the United States and Canada.

A Chiclet is a tiny, firm morsel of delicious chewing gum enveloped in a dainty candy ing, flavored by six drops of pungent peppermint—a remarkably appetizing combina in five and ten cent packets and in bulk at five cents the ounce, at the better kind of stall over the United States and Canada. If your dealer can't sell you Chiclets send us ten for a sample packet and booklet.

CHICLET PALMISTRY. Look at your hand: if it is marked like the one above yo we an unusually long life. Note how the Life Line starts from under the Mount of Jupite shion at the base of the first finger) swings out into the palm of the hand, with semiound the thumb toward the wrist, with almost an unbroken line.

Note the tiny single line on the Mount of Jupiter itself; that denotes success.

The three lines on the wrist are well defined. They signify Health, Wealth, Good Fortamooth, easy existence.

You can read any hand with the CHICLET PALMISTRY. Chart-sent free with every ten cent packet.

PRANK H. PLEER & CO., INC., 520 N. 24th St., Philadelphia, U. S. A.

Seattle.—At the Grand Opera House (John Cort, manager) "Forty-five Minutes from Broadway," March 17-20, packed the house to the doors for five shows. "The Virginian" proved as popular as ever 21-23. Creston Clarke, 24, in "The Ragged Messenger." Return engagement of "The Virginian" 25-27, Charles B. Hanford, 29-30, in "Julius Cæsar" and "Cymbeline." Blanche Walsh 31-April 3, San Carlos Opera. Co. 4-6, with Mme. Nordica and Alice Nellsen; "The Tenderfoot" 7-10.

SEATTLE (Russell & Drew, managers).—Week of March 17, "The Cowboy's Girl" had good business. Week of 24, "The Jolly American Tramp; week of 31, "A Missouri Girl."

Lyric (Russell & Drew, managers).—Week of 17, Zinn's Travesty Co., in "The Sultan of Morocco," had excellent attendance. Week of 24, Zinn's Travesty Co., in "Teezy Weezy; week of 31, "A Japanese Courtship."

Lois (Alex Pantages, manager).—"Friends,"

Sultan of Morocco," had excellent attendance. Week of 24, Zinn's Travesty Co., in "Teezy Weezy; week of 31, "A Japanese Courtship."

Lois (Aiex Pantages, manager).—"Friends," week of 17, showed off this capable stock company to good advantage, and big business ruled. Week of 24, "Moths."

HOLDEN'S THIRD AVENUE (James Haswell, manager).—"Out of the Fold," by the Stock Co., was cleverly interpreted, 17 and week, and drew weil. The bill for 24 and week was "The Fatal Scar." "A Great Temptation" 31 and week.

Star (E. J. Donellan, manager).—New people week of 25: Archie Boyd and company, the Two Cassettas, Emily Nice, the Rizleys, Emmons, Emerson and Emmons, Ida Jewell, Eddie Roach, and moving pictures.

Spokane.—At the Spokane (Dan L. Weaver, manager) Primrose's Minstrels packed the house March 23, 24. Blanche Walsh, in "The Straight Road." pleased many friends 20, 21. Rosenthal, planist, 18. "Forty-five Minutes from Broadway" 25, 26.

COLUMBIA (George M. Dreher, manager).—
"Lost in New York" 17-23, "East Lynne" 24-30.

AUDITORIUM (Harry C. Hayward, manager).—"The Manœuvres of Jane" was well presented by the Shirley Stock Co. 17-23. "The Lighthouse by the Sea" 24-30. "Washington (Geo. C. Blakeslee, manager).—New people: Archie Boyd. Rizleys. Casettas, Emily Nice, Ida Howells, Alfred Bonner, and Emmons, Emerson and Emmons.

Actors' Fund Fair Will Have a Newspaper.

The Actors' Fund will have a daily newspaper published solely in the interests of the fair when that event is given at the Metropolitan Opera House, week of May 6. The newspaper will be edited and published by the Friars, the well known club of press representatives of theatrical companies and theatres, and will be under the editorial direction of E. D. Price.

Among the theatrical press representatives who will assist Mr. Price are: Wells Hawks, Charles Emerson Cook, Samuel M. Weller, Frank J. Wilstach and Will A. Page. The newspaper will come out promptly every day at noon.

Richard Mansfield Closes His Season. Richard Mansfield, who was taken ill last week, and was forced to abandon his tour and return to his home, 316 Riverside Drive, New York City, is much improved. He is suffering from stomach trouble and nervous breakdown.

All dates of the Mansfield company for the remainder of this season have been canceled, and it is announced that Mr. Mansfield is booked to sail for Europe on May 4, and that it is hoped that a Summer abroad, with complete rest, will restore him in time for the opening of next season. Richard Mansfield Closes His Season

New Atlantic City Theatre for the Klaw & Erlanger Vaudeville Combination.

Work on a \$250,000 vaudeville theatre at the Boardwalk and Maryland Avenue, Atlantic City, will be begun this week by Samuel F. Nixon, of Nixon & Zimmerman; Felix Isman, and Klaw & Erlanger.

The new playhouse will be one of the chain of theatres, old and new, in which will be presented attractions controlled by the Klaw & Erlanger vaudeville organization.

The new theatre is expected to be ready in August, when the initial presentation will be Fritzi Scheff, in "Mile. Modiste."

Concrete and steel will form the principal part of the construction. The seating capacity will exceed 2,000.

#### NOTICE.



#### Pabst Extract The Best Tonic

Being an extract of rich barley malt and choicest hops, it not only furnishes nourishment in predigested form, but acts as a tonic, giving you a desire for food, and furnishing your system the power to draw quicker, better and greater energy from what you eat. The gentle, soothing elfect of the hops restores your nerves to their normal state, causing peaceful and refreshing sleep, strengthening the brain and giving new life to the tired muscles.



ARST EXTRAC

TO BOOK HOPS

Insist Upon the Original

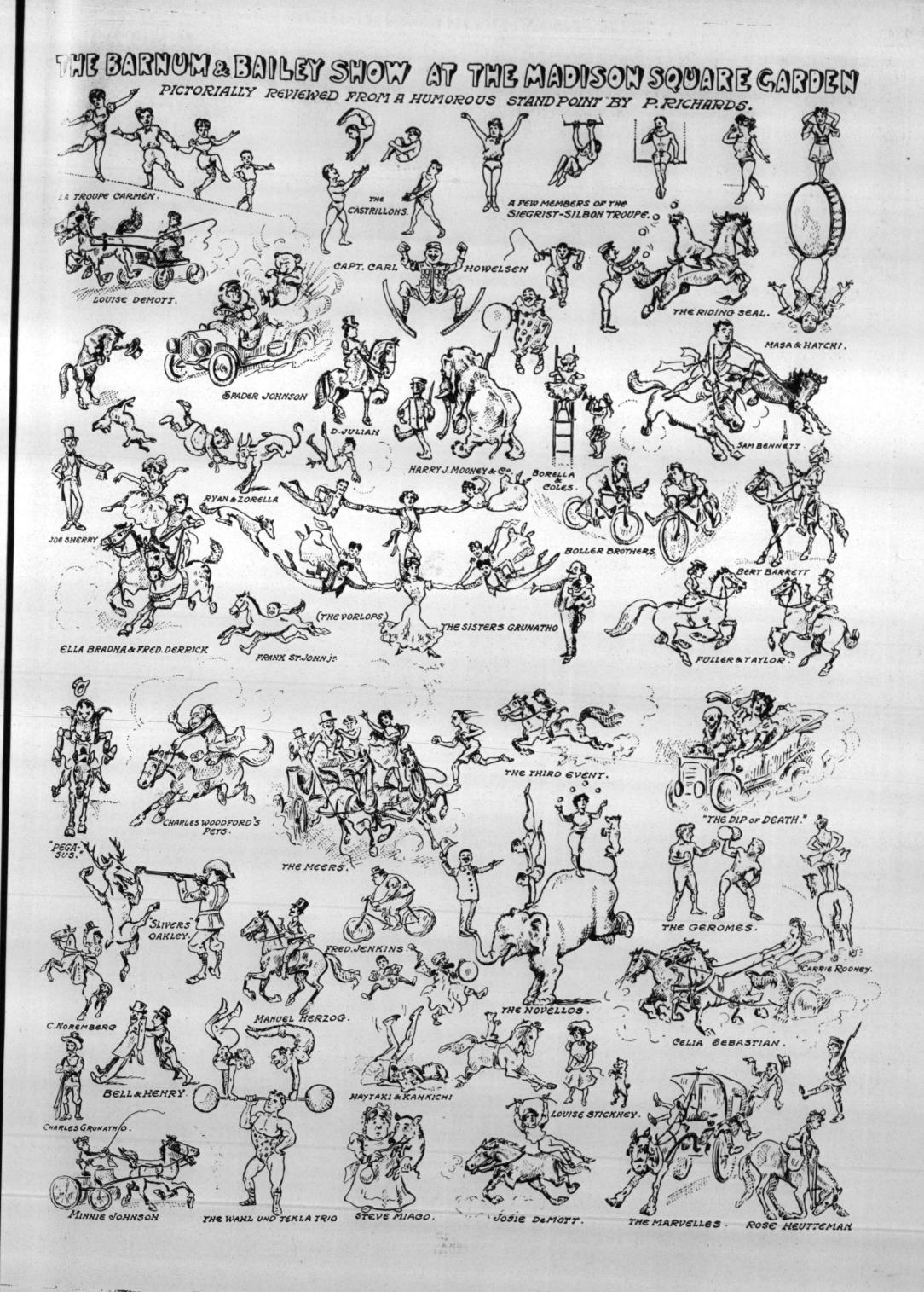
Guaranteed under the National Pure Food Law U. S. Serial No. 1921.

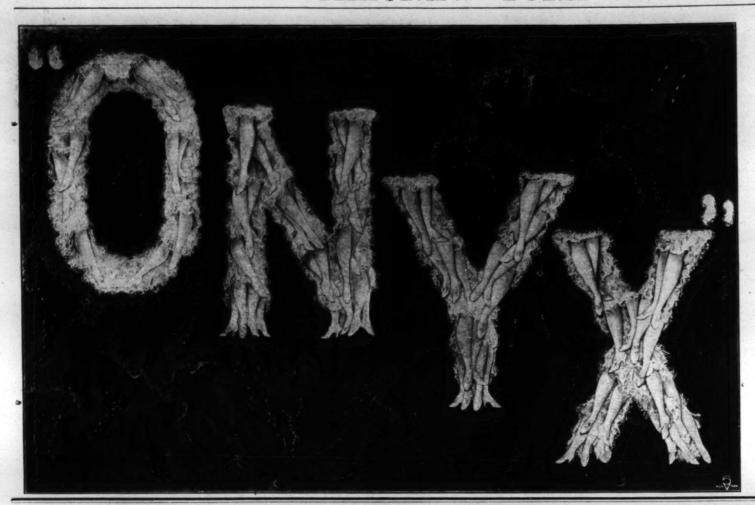
Booklet and Picture entitled "Baby's First Adventure" sent free on request.

Pabst Extract Dept. 57



MAGIC TRICKS
With Cards, Coins, Ribbons, etc..
explained so any one can do them. Catalog
eluded. Otto Magic Co.. 27e W. 39th St. New





## "Onyx" Hose



Professionals at home or en route advised to ask for this brand. Note Trade Mark above stamped on every pair. The finest hose made. Sold by all dealers everywhere. Special features: Colors to match shoes and costumes.

#### "Onyx" Hosiery

Procurable in all conceivable styles and fabrics; cotton to silk.

## Lord & Taylor

Broadway, Fifth Ave., Nineteenth St. & Twentieth St. NEW YORK



## \* GEO. MÉLIÈS "STAR" FILMS \*

### ROBERT MACAIRE AND BERTRAND

This is the Greatest Success of the Year.

No Outfit Complete Without This Extraordinary Film.

12 CENT "STAR" FILMS ARE WITHOUT A RIVAL.

GASTON MELIES, 204 East 38th St., New York City.

KLEINE OPTICAL CO., 52 State St., Chicago, III.

#### WANTED, FOR THE WILL A. PEIEKS STUCK GU.,

culars. Send photos. (Don't misrepre-Can give Specialty People two to four WILL A. PETERS, Charlotte, N. C.

#### AT LIBERTY, DOROTHY RAMSDELL HARLAN

MUSICAL DIRECTOR (Planist), A1 SCENIC ARTIST

VERSATILE LEADS or JUVENILES and INGENUES

obriety and wardrobe to our credit. Wish to hear from good, Address HARLAN DAVIES, Rockford, Mich.

## Wanted for Strong's Players.

Rep. people in all lines. Red hot comedian and soubrette. Wardrobe and ability essential. Summer and Winter engagement. Don't misrepresent. State all first letters. Address

WALTER SAVIDGE, Manager,

SIOUX CITY, IOWA. care LYRIC THEATRE.

WANTED—For Williams Pavilion Theatre Company. Good band leader to Double Orchestra, good orchestra leader to double band. Both must have a good up-to-date line of music. Cornet for Band and double stage. Two trombones, one for band and O., and one to double stage. Trap drummer with full line of traps. Alto, baritone, tuba and clarinet. Property man that doubles band. Boss canvas man. All must double stage or orchestra. Good agent, must be close character and understand railroad work. Good singing and dancing soubrette and comedian. Leading man and woman. Woman for characters and heavies. Good big dog and monkey act. People that double band and do specialties given preference. Harry Mock, Catherine Lewis and Will Masons please write. Photos and very lowest salary in first letter; pay your own hotel. Dramatic and Vaudeville people open April 29. Rehearsals start April 19. Band people open at once in my skating Rink till show opens. People that have been with me in Repertoire before please write. Tickets if you are known.

J. W. WILLIAMS, Harrisburg, Illinois.

ARE YOU SINGING

Enclose prog. for prof. copy.

GET A FEW "NEW ONES."
YOST & COMPANY, 900 Filbert St.,
Satablished 1870),
Philadelphia.
New, Enlarged, Illustrated Catalogue.



WE MAKE YOU A PORTRAIT THIS SIZE AND STYLE\$1.00.

See the half-tones WE ake for "THE CLIPPER" fyou are going to have any CUTS made; write us first. WE MAKE GATCHELE MANNING

Send Deposit and route with order.
THE BOSTON REGALIA CO.
287 Washington St., Boston, Mass.

Containing a modern treatise on Magic, Ventriloquism, Hypnotism, Mini-readng. BOOKS the present the second and the

#### WANTED, REPERTOIRE PEOPLE

Preference to those doing specialties. Sma salaries, sure. Join immediately. Address LESLIE SMITH, Mgr., care 11th Ave. Opera House, ALTOONA, PA.

### FRANK MERRITT,

—COMEDIAN—
AT LIBERTY or PARTNER.

No more High Grass, 1 Night Farce Comedies. Just escaped one. Back to the vaude-ville for mine, where I know I'll get it every week. MORAI—He who payeth salaries every week hath no fear of trouble. Address SUITE 511, Mercantile Bidg., Cincinnati, O.

#### The Proper Color for Women's Shoes

Paris women adopted brown shoes last Fall because of the harmony of the color with many different costumes. The shade most in favor is known to the trade as

"Golden Brown Color 21," and is the finest of glazed kid. It is a beautiful color and it makes the feet look trim and smaller than either black or a lighter tan.

All the better class of shoe stores sell "Golden Brown Color 21," and fashion authorities tell us it is the lasting style of the year.

Write for a sample of leather of the correct color, which will be sent free on request.

THE GENERAL SALES CO. - - 12 SPRUCE STREET, NEW YORK CITY.

For Sale Cheap, Wagon Show Property
Two parade and baggage wagons, built like cages;
fine platform springs. Will carry 4,000lbs, each over
the road and swell for parade. Fine condition, almost new. Full circle. Price on No. 1, \$75; price
on other, \$60. Will take \$115 for both. 60ft. round
top with 30ft. middle piece, used 2 seasons, no
walls. With some repairs will run a season. Price
\$40. 40ft. round top, nearly new, fine condition,
no walls, \$38. Also folding back reserved seats,
side show paintings and lots of other property
cheap. Particulars by mail, or can be seen here
after April 6. THOS. L. FINN, Hoosick Falls, N.Y.

All Must be tall and have good wardrobe, on and
off. Do not misrepresent or you will be closed without notice. State all you CAN and WILL do in first
letter, also lowest salary. People who can appreciate good freatment and salary every week, write
at once. McDonald and Hoffman, where are you?
Regards to friends. We are doing well, thank you.
Also good silent act. Address.
DR. LEONARD TRISSELL, care Clifton Remedy
Co., Attica, Warren County, Indians. For Sale Cheap, Wagon Show Property

Do YouWANT MILITARY GOODS? BAND UNIFORMS, ARMY OF NAVY SUITS TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. DESCRIPTION. From Government Auction.
No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

For Sale Cheap. Complete Show Outfit, 65 Round Top, 21 Middle Plece, Blue Seats and Reserves, Small Tents, 15 Trunks and Wardrobe, Band Uniform, 21 Picture Machines, Slides and Films and 100 other things.

J. GRIESE, Regina, Sask., Canada.

Slightly used electric planos, at less than half regular prices. Large stock.
F. T. PHILLIPS, Decatur, Ill.

TENT OUTFIT 50 foot round top, and 20 and 40 foot middle pieces, seats, lights, main entrance, poles, stage, scenery and everything complete and ready to put up and do business. Send stamp for list. Address

GUS SUN, Springfield, Ohio.

BE AN ACTOR Or Orator

Best paying profession in the world. Engagements secured when qualified. Write for Prespondence. CHICAGO SCHOOL OF ELOCUTION, 389 Chicage Opera House Bidg., Chicage.

GUS SUN, Springfield, Ohio.

CLEMENTS-LEE CO. WANTS,
Balance of this and Summer Season: SOUBRETTE, with Specialty: PIANO PLAYER, that can play small parts. Other Useful People, write. Tell all first letter.

H. P. CLEMENTS, Chicage.

GUS SUN, Springfield, Ohio. Balance of this and Summer Season: SOUBERTTE, with Specialty; PIANO PLAYER, that can play small parts. Other Useful People, write. Tell all first letter. H. P. CLEMENTS, April 1, 2 and 3, Fort Cobb, Okla.; April 4, 5, 8, Lindsay, I. T.

WANTED DRAMATIC COMIC OPERA
For three different companies. Steady work in theatres the year round. Minstrel Acts, Musicians that double in brass; Cornet to Lead Band and play in Orchestra. Trombone, Traps Musical, Triple Bar, Acrobat, Novelty, or any suitable act, Dramatic People in all lines, Comic Opera People that can sing and act. Minstrel and Dramatic People in all inness, Comic Opera People that can sing and act. Minstrel and Dramatic People preferred, who can double Band. First Class Agents write. GEORGE WM. HEYWOOD, 5531 Kimbark Ave., Chicago, Ill.

Telephone, Hyde Park, 3245.

WANTED, For Theatre Orchestra, AT LONG ISLAND, N. Y.

Musicians that double in brass; Cornet to Lead Band and play in Orchestra. Trombone, Traps with full line; Bass and Tuba, Flute and Piccalo. Plano to double in brass, Baritone preferred. All mustabe A. F. of M. men and experienced. I show a day; pay your own. Arthur Fordham, E. C. Jones, Prank Hollister, write. Rehearsal Apr. 17; open 422. Tell all first letter. Add.

HARRY MASTEN, Musical Director, Academy of Music, Hagerstown, Maryland.

## WANTED AT ONCE

#### WANTED FOR SUMMER STOCK VAUDEVILLE ACTS CHORUS GIRLS (experience not necessary). One good scenic artist. JOHN G. JERMON, Lyceum Theatre, Philadelphia, Pa.

#### WANTED, ROLLER RINK ATTRACTIONS

"STADIUM," Largest Rink in Montreal, Can.

WANTED, Good Vaudeville Acts

ALSO REPERTOIRE COMPANIES AND COMBINATIONS. Address MGR., Bon Ton Theatre, Philadelphia, Pa.

WOULD LIKE TO HEAR FROM Good Medicine Performers. FOR SALE. Medicine Camp Outfit, cheap. Stored in Lead Belt, Deloge, Mo. Answer

FRANK GARDNER, 830 South 9th Street, St. Louis, Mo.

DUNN'S PORTABLE GASOLINE ENGINE

ELECTRIC LIGHTING OUTPITS
FOR ALL PURPOSES.
DUNN MACHINERY COMPANY
Department 35, ATLANTA, GA

APR

an e Fishe in th 30.

The

#### World of Players.

From the Sweell-Shipman Attractions.

The Merritt Amusement Co., recently incorporated for the purpose of promoting the increased for the purpose of promoting the interests of Grace Merritt, at a meeting retently del in its New York office, appointed early beld in its New York office, appointed early del in its New York office, appointed early del in its New York office, appointed the provided was in Flower. Negotiations are now under way for a new play by a well-known American author, as a vehicle for her next season's tour. Alberta Gallatin and company rested during Holy Week at Syracuse, N. Y. "Dorothy Vernon, of Haddon Hall," in which Miss Gallatin has appeared this season, has been most successful under Mr. Shipman's intention to send out two companies in this play next season, each headed by a well-known star. Laura Burt and the recognition of the Spring season, under the direction of Mr. Shipman. Shipman, under the direction of Mr. Shipman. Shipman and the season with these two stars has proved most profitable. A contract is about to be signed for a new play for their use next season with these two stars has proved most profitable. A contract is about to be signed for a new play for their use next season at New Orleans, on April 13. The company will return immediately to New York, and after a brief lay off. a Spring tour will be inaugurated, inclined the season at the Willis-Wood Theatre, Kansas City, cn March 31.

VIRGINIA HARNED will appear in April in a new play, taken from the French. It is a dramatization of Count Leo Tolstol's famous novel, "Anna Karenina."

RICHARD MANSFIELD, in order to secure the shipboard accomodations desired, has changed the day of his departure for England, to May 4. This permits of four additional performances, which will be given in New England, and Mr. Mansfield's season will terminate May 2, instead of April 27. In Montreal, which Mr. Mansfield's season will terminate May 2, instead of April 27. In Montreal, which Mr. Mansfield's season will be given in how the provided

ton bening the scenes for the conformal profession.

Walter O. Hill, manager of the "Driven from Home" Co., writes: "Business good. Our star, the clever emotional actress, Alice Donaldson is a decided success. The company is strong, and we are accorded a cordial reception from press and public at every place."

HERMAN NODELL writes: "I arrived three weeks ago, from the West, after an absence of eight years, and am now organizing the Star Opera Co., which will take the road April 15. I have received more than enough answers to the ad. in your paper, two weeks ago, for principals and chorus."

W. H. STARKEY is in his thirty-sixth week with the Bennett-Moulton Co., his second season as stage director and leading man. Mrs. Starkey travels with him.

GEACE FILKINS is at her home in New York City, suffering from appendicitis. She was to have created the title role in "The Ambitious Mrs. Alcott," a new play, but Dorothy Dorr has been engaged to succeed her.

HARRY CLARK writes: "I have arranged an eight weeks' engagement for John C. Fisher's Opera Co., at the principal theatre in the City of Mexico, commencing March 30. The company will close its very successful six weeks' engagement in Cuba March 17, and will embark March 18, for the City of Mexico, via Vera Cruz. All the company are in the best of health, are greatly enjoying themselves, and delighted with the idea of playing Mexico. I will arrive there March 15, to arrange for the arrival of the company.

ompany.

Notes from Angell's Comedians (Central), Jack Emerson, manager).—We are ack in Kansas again, and business continues top notch. Oklahoma gave us big business il the way through. Kansas is always good of this company. We have made our first hange, and now have our Summer company ogether. Roster: Jack Emerson, Thomas Vilson, Lee Church. Harry Billing, W. S. bickinson, F. B. Ketchum, Nat Johnson. Sybsy Dave, Violet Le Clair, Ella Evans and Mana Scott. We go under canvas about the liddle of May.

Gypsy Dave, violet Le Canvas about the Anna Scott. We go under canvas about the middle of May.

WILLIAM NORRIS has been engaged to support Ethel Barrymore, at the Empire Theatre, New York Clty, in her forthcoming revival of "His Excellency, the Governor."

ts ND

Pa.

2

John Adair Jr., agent for the Harder-Hall Stock Co., writes: "The Harder-Hall Co. (management of Eugene J. Hall), broke the season's record for a week's business at the Academy, in Scranton, Pa., week of March 11, the company playing to eight S. R. O. houses. At the Grand, in Wilkes-Barre, Pa., week of March 18, all records were broken, as the company played to the largest week's business in the history of the house, people being turned away twice daily. Considering the fact that this was the first appearance of the company in both cities, and during the Lenten season, with strong opposition, speak very well for the Harder-Hall Co."

Notes from Elwin Strong's Players.—Mr. Strong is proving as big a favorite in the West as in the Middle and Eastern States. Late additions to the company have materially strengthened his support, and he now has one of the strongest repertory organizations West of the Mississippl. Kathryn Dale, his new leading lady, scored a success at her first appearance. Mr. Strong, in "Dr. Jekyll and Mr. Hyde," continues to pack the house on that, our feature night. We have a strong line of plays, with excellent vaudeville, features. We make every play a scenic production, and have a good line of special paper. Our roster is: Elwin Strong, Walter Savidge, Baxter Newton, Edwin Hoyt, Howard Melville, Harry Kleffer, C. M. Newton, Kathryn Dale, Goldle Cole, Nettle Davenport, Jennie Savidge and Vivian Melville.

Howard Meiville, Harry Kieffer, C. M. Newton. Kathryn Dale, Goldle Cole. Nettle Davenport, Jennie Savidge and Vivian Melville.

PHILIP HECK, now permanently located in Birmingham. Ala., entertained as his guests last week. Dorothy Wallace and Baby Hope, of Carpenter's (Eastern) "At Cripple Creek" Co., during their week's stay in that city. Miss Wallace and Baby Hope close with the above company in May, and again spend the Summer at Alexandria Bay, N. Y.

CAPT. W. D. AMENT is building a fine airdome theatre in Oklahoma City, Okla., located on the main street, in the heart of the city. It will cover a space of 80x150 feet, with a beautiful front and entrance, and have a seating capacity of 1,500 people. Only high class stock, vaudeville, musical and minstrel attraction will be played. The theatre will open May 1.

"THE ARRIVAL, OF KITTY" NOTES.—Arrangements are being perfected whereby Eveleen Dunmore, who has created such favorable comment this season in the character of Kitty, will be seen in a musical production next season, under the direction of a well known manager. The 500th performance of "The Arrival of Kitty" was given at Wheeling, W. Va., March 21, and the event was one of note. The author, Norman Lee Swartout, journeyed from Rochester, N. Y., for the occasion. The season of this company does not close until late in May, and will open again early in August, under the same management. Three companies will tour the United States.

John Corr has obtained the American rights to "The Stronger Sex," a new play, by John Valentine, now running in the Apollo Theatre, London. The leading role in this country will be played by Maude Fealey next season.

Sarah Trutax is to appear next season in a new modern play, entitled "The Alaskan."

ELSIE JANIS is to close her tour in "The Vanderbilt Cup" April 13.

SARAH TRUAX is to appear next season in a new modern play, entitled "The Alaskan."

ELSIE JANIS is to close her tour in "The Vanderbilt Cup" April 13.

NOTES FROM THE LOU MARKS STOCK CO.—We are doing a big business up here, and are now on our way back to Eastern Ontario. The company numbers seventeen people, Clarence Asking is doing great work ahead. This makes his third season with the company. Our recent ad. in THE CLIPPER brought me a lot of good offers for this season.

BILLY W. WATSON will shortly appear in a new musical comedy drama, "The Flying Dutchman," under management of Hurtig & Seamon.

Morris C. Cohen writes: "On March 18, at Columbus, O.. I was granted an absolute divorce from Ida G. Cohen, professionally known as Flossie Gray."

JOHNNIE REILLY is in his twenty-ninth week with Heath's "Peck's Bad Boy" Co., playing the tramp, and doing his cousely juggling specialty. He will work in vaudeville around New York the coming Summer. Next season he will be in burlesque.

WILL H. LONG JR. of "The Rocky Road to Dublin" Co., reports that his family now includes a baby girl.

MRS. FRANCIS L. PRUYN has signed with the Shuberts, to appear in a small role when Clara Rloodgood presents "The Truth," next season.

LINA ABARBANELL has left "The White Lina and the shuberts and the season in the season.

LINA ABARBANELL has left "The White hrysanthemum" Co. Caroline Blythe has

Chrysaythenum" Co. Caroline Blythe has taken her role.
THE Eastern "Volunteer Organist" Co., under the management of Allan Pearce, will close its season on April 6, at Cleveland, O. This is Mr. Pearce's sixth and last season with the play. Next season he will be identified with the road tour of a recent New York success.

with the play. Next season he will be identified with the road tour of a recent New York success.

Notes from "Driven By Storm" Co.—
This organization is meeting with fine success, playing Eastern cities. Wm. Hammond and Helen Douglass are playing the leads in this drama. The singing of Mr. Hammond, in the prison scene, is particularly fine.

Carra Melbourne writes: "I was granted an absolute divorce from Joseph Lawrence, on March 22. In the Court of Common Pleas. Marion, Marion County, O. We were married April 5, 1990."

Among other attractions, W. S. Cleveland is looking after the interests of Edouard Waldmann's Standard Repertory Dramatic Co. John And Altie McDowell will close a successful season of thirty-seven weeks on April 13. with Stephens & Linton's "My Wife's Family" Co., Central, and will return to vaudeville.

Harry R. Bussing writes: "This has been a very successful season for 'The Village Parson' Co., under the management of O. E. Wee, This is my second season with the Wee forces, and I will go ahead of Mr. Wee's new production next season, 'The County Sheriff."

Notes from Spencer & Trasks' scenic success. "Brenda. of the Blue Ridge."—"We opened March S, at Troy, N. Y., and the play has proven a stupendous success. It abounds in thrilling situations and is interpreted by the following capable cast: 'Jack Trent, Harvey Lang, Arthur Beresford, Don Evans, Guy Heath, Kenneth Grey, Agnes Barlow, Maude Arnold, Mabel Mocosco and Mrs. Rex Leslie Kingdon, in the title role.

Lois Merrenth, leading woman with the Bonner Stock Co., while playing Shawnee, Okla., was called to her home in St. Louis, Mo., Monday, March 11, owing to the serious illness of her mother. On her arrival home she learned the sad news that her mother had passed away. She has the sympathy of her many friends in this, the hour of her sorrow.

AIRS GIBNEY is playing with the Colonial Stock Co., at San Francisco, Cal., her native

Stock Co., at San Francisco, Cal., her native city.

JACK E. Ross, Hebrew comedian, who closed at Reading, Pa., March 16, with "A Break for Liberty" Co., after a successful season, is booked for "His Nibs the Baron" Co., for rest of the season, and Summer, and has signed with Belle of Broadway Co., for next season.

#### Vaudeville and Minstrel.

Daudeville and Minstrel.

Pittsburg's Luna Park will open Saturday, May 4, much earlier than usual. Manager E. E. Gregg writes that he has arranged a programme for the season that will keep the other Pittsburg parks on the jump. The best bands in this country have been engaged as free attractions, and, in addition, there will be ballet spectacles and military productions, and special features of this nature nearly every week of the season, including monster hippodrome and circus acts on a new open air platform. Mr. Gregg has entirely remodeled the park, both the interior of the miniature theatres and all of the exterior. There will be a host of new permanent attractions, including the electrical city, built during the last eight years at Franklin, Pa., and one of the greatest modern mechanical wonders of the world; a new vaudeville theatre, and a fire show along entirely new lines. The fire show will as tarilling as "Fighting the Flames," and as spectacular as "The Fall of Pompeli." Mr. Gregg has yielded to popular demand, and will provide for roller skating for the first time at Pittsburg's Luna Park. All the parks in Pittsburg auticipate a big season, and naturally Luna, being the most convenient of all. expects a top-notch year.

Nam M. Young, for many seasons a successful manager of road attractions, will be manager of the Airdome, which will open in Terre Haute, Ind., April 24.

PITE MILLER AND PEARL AKARMAN were married on Jan. 14, at Fritzroy (Melbourne), Australla, by the Rev. J. Hoskins. Dan Keliderson was best man, and Ida Clarkson also signed the contract. Others present were: Marion Akarmau. Jas. Douglas, Jas. Doud, Will Harrington, Harry Hill and Mrs. E. M. Smith.

PROF. W. J. L. MILLAR, after an absence of three years in Europe, will return to New York, spiling from Southampton May 18.

The Paristan Bellers Show is at the Howard. Boston, for a week's engagement, and are due to ring in a most successful week. Besides the interlude, "A Palr of Peaches," a strong ollo is attached, includes: Sawtele a the sum there will be ballet speciales and this nature survey very when the sesson, including manufer hipporloss, and the sesson, including manufer hipporloss, and the sesson including the sesson included the sesson including the sesson included as account of the sesson in the sesson included as account of the sesson in the sesson in the sesso

Frederick Mylville, manager of "Motogirl," writes from Bungalare, India, under date of Feb. 15, as follows: "I can report big success on our Indian tour with Fitzgerald Brothers' Circus, which is playing to big business. While in Kolar gold fields, I received a 'wire' to give a private performance for his highress, the Maharajah of Mysore, the second richest prince of India, but our manager, thinking it would be better to have the prince attend the entire show at the circus, gave the performance of last night under his patronage, and he arrived with 2,000 of his soldiers, for which he paid admission. Among the acts on the bill are the Two Lloyds, bounding cable performers, who contribute a good turn. The astonishment of the natives when 'Motogirl' comes to life, as it were, is worth the price of admission. The show goes from here to Calcutta, where it will remain for one month."

WITHER MACK AND MINTHORNE WORTHLEY are back in vaudeville, presenting Mr. Mack's one act play, "The Bachelor and the Maid." It is a very bright little comedy, introducing three singing and dancing numbers, and the songs were also written by Mr. Mack. May Florine Linder takes the vaudeville plunge, April 1, as the star in the "Helio Girls" Co., under the management of Max Witt.

John J. Cornett writes: "My wife (Mrs.



The first thing one desires to know about a Pepilatory Powder, is, whether it is genuine. There are probably more mistranded bent so its thin anyother sing earticle. X. Hazin's Depilatory Powder for over 70 yers has been the scandard. It will remove superflows hair from the face, neck, and arms effectually and harmically and may with impurity be about 10 per page es-ly, and may, with impun'tr, be applied to the most delicate shin. Directions accompany each bottle.

For sale at all first class tollet counters, or, by mail in scaled pack-ages for fifty cents, inc uding postage.

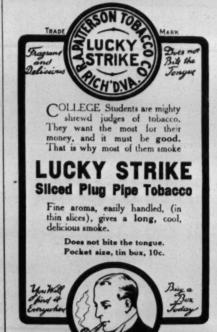
Our Name Guarantees It

Hall & Ruckel Makers of SOZODONT New York City









FREE entertainment supply ontalogue and SPECIAL OFFER fully explains everything.



ATTORNEY, 853 Broadway, New York City.

SUBSTITUTES MAY BE OFFERED YOU TO EVERY PAIR NEVER SLIPS WARRANTED nor TEARS INSIST ON HAVING THE GENUINE HOSE BUTTON CUPPORTER LOOK ON EVERY LOOP GEORGE FROST CO., Makers, Boston, Mass., U. S. A.

#### Ackermann-Quigley Lithographing Co. KANSAS CITY

## **ROLL TICKETS**

THE FOLLOWING STYLES CARRIED IN STOCK, READY FOR IMMEDIATE SHIPMENT:

	O. READING
	SCENIC THEATRE
2	SCENIC THEATRE, 5c
3	SCENIC THEATRE, 10c SCENIC THEATRE—Reserved Seat ADMIT ONE ADMIT ONE, 5c ADMIT ONE, 10c
4	SCENIC THEATRE—Reserved Seat
5	ADMIT ONE
6	ADMIT ONE, 5c
7	ADMIT ONE, 10c
8	ADMIT ONE, 150
	ADMIT ONE, 20c
	ADMIT ONE, 25c
11	ADMIT ONE—Reserved Seat
10	EAMILY THEATRE
13	FAMILY THEATRE, 5c
14	FAMILY THEATRE, 10c
15	FAMILY THEATRE—Reserved Seat
	ELECTRIC THEATRE
17	ELECTRIC THEATRE, 5c
18	ELECTRIC THEATRE, 10c
19	ELECTRIC THEATRE, 15c
20	ELECTRIC THEATRE—Reserved Seat
21	GALLERY
	GALLERY, 10c
23	GALLERY, 15c
24	GALLERY, 25c
25	GALLERY—Reserved Seat

VAUDEVILLE THEATRE VAUDEVILLE THEATRE, 5c VAUDEVILLE THEATRE, 10c VAUDEVILLE THEATRE, 15c VAUDEVILLE THEATRE, 20c VAUDEVILLE THEATRE, 25c VAUDEVILLE THEATRE — Reserved GOOD FOR ONE RIDE GOOD FOR ONE RIDE, 5c GOOD FOR ONE RIDE, 10c OLD PLANTATION SNAKE SHOW SKATING RINK-Good for One Pair o SKATING RINK — Good for One Ad-NICKELODEON-Admit One GENERAL ADMISSION GENERAL ADMISSION, 5c

GENERAL ADMISSION, 25c ADMIT ONE ON DAY OF SALE ONLY All orders shipped same day as received.

Millions of Tickets carried in stock. You can depend on prompt

GENERAL ADMISSION, 10c GENERAL ADMISSION, 20c

Special Forms at Lowest Prices. Wire your rush orders. A LARGE LINE OF NEW FOUR COLOR STOCK PICTORIAL LITHOGRAPHS. 5c. per sheet

## Ackermann-Quigley Lithographing Co.

SHOW PRINTERS AND LITHOGRAPHERS

**Roll Tickets and Coupon Theatre Tickets** KANSAS CITY, MO.

NEW YORK OFFICE, 203-204 Knickerbocker Theatre Bldg., 1402 Broadway. NEW YORK TELEPHONE, 2194-38th Street.

SIXTH AVE. AND 31st ST., NEW YORK.

Professional Underwear House of America. **SEASON 1907.** 

A storeful of suggestions for the Spring Season of 1907. Complete Varied Assortments in CLOAKS, SUITS, WAISTS, MILLINERY, MUSLIN UNDERWEAR, HOSIERY, etc., all at our well known Low Prices.

SHOE DEPT. Originators of our Famous SHORT VAMP Shoes for Stage and Street wear, Estimates freely given on Quantity Orders. Complete Stocks. Up to Date Styles.



#### **OUR MAKE-UP BOXES**

Made from the very best tin, are black enameled. Escially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at

#### OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

SAMPLES OF CREAM SENT FREE.

ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER. NONE SENT C. O. D.

ENGLAND AGENT FOR POWER'S Cameragraphs

WITH FIREPROOF MAGAZINES TO

NEW ENGLAND AGENT

WITH

FIREPROOF MAGAZINES

The best of service and prices consistent with the

F. J. HOWARD 564 Washington St., Opp. Adams House, Boston, Mass.

AT LIBERTY SEASON '07-'08. VENTRILOQUIST.

BETWEEN THE ACTS.

GORTON'S FAMOUUS MINSTRELS. CHANGE MY SHOES AT FRIENDSHIP, N. Y. 6-1-07! TAPS!

TOUPEES, GREASE PAINTS, ETO.
And the Latest and Most Popular Styles in Ladies Hair Dressing. A. M. BUCH & CO.. 119 N. Ninth Street, - - - - Philadelphia

ONG-POEMS AND MUSIC PUBLISHED ON ROYALTY.
We write flusic to your words, introduce and popular music Pub. Co. (Inc.), Suite 613, No. 59 Dearborn St., Chicago.

Canvas pumps 25c., with leather soles 50c.; leather pumps \$1.50, canvas shoes \$1, with leather soles \$1.50; leather shoes \$3.50, elastic supporters \$1, satin trunks with collar and cuffs to match, spangled and trimmed \$5. Canvas pumps and shoes sen by mail, prepaid on receipt of price. Deposit required on C. O. D. orders. and send size. Send for catalogue.

S. B. CALL, 944 Main Street, Springfield, Mass.

#### Under the Cents.

Notes from E. G. Smith's Colossal Shows and Trained Animal Exposition.—The ring barn is a scene of activity daily, at the Winter home of the "Little Glant." The various animal acts are doing their stunts daily, and the pony contingent has been strengthened by Dan, the Shetland clown, and his cute tricks are a credit to his trainer. It can truthfully be said that this show carries the finest and best trained troupe of Shetlands among the smaller tented shows, and for beauty and intelligence far exceed those carried by some of the more pretentious organizations. The draught stock is being carefully conditioned by Dan Lambert and hig assistant. Under Dan's careful eye the stock will not suffer, as he has proved this by his worth in past seasons. The entire outfit is practically new. All new tents will go up for the first time on our opening day, and everything will look bright as a pin. Our parade will be one big dazzling string of red, white and gold wagons; flags, banners, plumes, and elegant trappings on both man and beast. The entire parade paraphernalia is brand new, and the cost of the pageant furnishings amounts to more than the cost of the entire equipment of this organization four years ago, so it can readily be seen that this show is being rapidly pushed to the front among the wagon shows of to-day. Our opening will occur, as usual, at Lamberts-ville, Pa., Saturday, April 20. Following is the roster of department heads: E. G. Smith, sole owner and general manager; E. G. Smith, sole owner and general manager; J. J. Ray Dee, business manager; Keller Isseminger, general agent; Mrs. E. G. Smith, treasurer; Delbert O. Penn, leader of band; Charles Dickey, equestrian director; Owen Russel, charge of canvas; Dan Lambert, charge of draught stock; Wm. Dickey, charge of ring stock; Joe Huisizer, boss property man; W. J. Gridley, charge cook tents and privileges. S. H. Semon has signed again for this season with the Buffallo Bill Show, as contracting agent.

Mippel, bank have been engaged: Scott Ruth, traps and clo

Mr. Rippel, and used for two seasons with big success.

Notes from Cancie Bros.' Union Shows.—We received exactly sixty-seven answers from our recent Clipper "ad," and while it was not very extensive in size, it was nevertheless powerful in results, and we are now, with a few minor exceptions, complete in every department. Some of our side show features will be: King Cole Hall, who dines on needles, and does a modern magic act; Cameron and her dens of snapping serpents; the Great Gavin, physical culture displays and chain breaking expansionist; also Margle, the transparent girl, and other features are pending. The big show is about complete, though negotiations are now in progress for Las Troupe Zaritski, eight male and female acrobats, who do an eight high pyramid incline fall, the highest ever attempted. To accomplish this feat necessitates an opening arrangement in the big top, as prior to the drop, the seventh and eighth top mounter are not visible to the audience, being above the height of the canvas. Two big concert bands will be a feature. We have signed the National Alliance of Billposters and Billers Agreement and have a thoroughly experienced and altogether complete advance department, with Frank E. Tracy as general agent.

department, with Frank E. Tracy as general agent.

SUN BROTHERS WORLD'S PROGRESSIVE SHOWS NOTES.—We will open our season on Wednesday, April 3, at Macon, Ga. The performances will be given under the auspices of the Macon Police Relief Association. The show will give a performance on 3 and 4. The local policemen will participate in the performances and the opening street parade, which will only be given on this occasion. Several thousand tickets have already been sold in advance, and indications point to "bumper business."

sold in advance, and indications point to "bumper business."
Notes from Main's Winter Quarters, at Geneva, O.—Everything lovely here. Weather fine, plenty of workmen, and the show will positively open on Saturday, April 28. The train will be painted white, and the baggage wagons, which are painted with the very best Cleveland red, will be varnished just like a parade tableaux. The seats, tents, lights, wardrobe and harness will all be brand new, and as the property was all new in 1906, this will be the newest show that we know of. Every effort is being but forth to fulfill the name of the Fashion Plate Shows.

to fulfill the name of the Fashion Plate Shows.

HARRY H. HENSEL, of Lancaster, Pa., informs us that Mayor McCoskey, of that city, has signed a new ordinance which will permit circuses to show there, by paying a license of \$25 per day. This had been the license fee up to 1905. In that year it was raised by the council to \$100 per day (an ordinance which has now been repealed), and the old license fee of \$25 is again in vogue.

FOR

EDISON FILMS

ALSO

Kinetoscopes

Kinet

HEREERT, the "Frogman." left Chicago for California, to join the Sells-Floto Shows, for his second season with that organization.

OUR SOUTH AFRICAN LETTER. FROM OUR OWN CORRESPONDENT.

CAPE TOWN, Feb. 26.

A trlp through South Africa shows that the country is suffering from a dearth of really first class amusements, and about the only shows to be met with are vaudeville companies and bloscopes. The country is greatly lacking in dramatic talent.

At the Opera House, Capetown, Alfred Woods and Maude Williamson have had a season, concluding on Saturday, Feb. 23.

Most of the plays produced were written by Maude Williamson.

At the Tivoli Theatre of Varieties, Capetown, the following company is now showing: Eugene Stratton, the famous "coon performer;" Fila Shields, Baker and De Sales, Mabel Thorne, Marsh and Sartelle, Lil O'Gorman, and the Five Madcaps. Eugene Stratton has been unable to appear for a few days, having caught a severe chili.

At His Majesty's Theatre, Johannesburg, the Wheelers' London Gaiety Co. is drawing good houses with "The Dairymaids."

Pagel's Circus and Menagerie is showing in Johannesburg.

At the Empire Palace of Varieties, Johannesburg, the following company is showing: Connie Ediss, the well known London star; Bob Hanlon Troupe of Acrobats, Colby and May, ventriloquist and dancing doli: Miles Stavordale Quintette, musicians; Florence Schuberth, burlesque performer: Augustin and Hartley, barrel jumpers; Harry Thurston, mimic; Florence Esdalle, vocalist; Miles and Rickards, singing duo; Maude Mortimer, comedienne.

What dentifrice are you using? It may taste good and be highly perfumed, but do you know positively whether it is acid or alkaline? That is one of the most vital points in choosing a dentifrice. An acid preparation, whether liquid, powder or paste, is apt to soften or loosen the teeth, discolor the enamel, or loosen the gums from the teeth. Sozodont Tooth Paste is alkaline. It neutralizes and removes the poisonous acid deposits which collect on the teeth. It is soft and free from grit, and polishes the teeth to a pearly whiteness. It is an antiseptic, cleasing the little crevices between the teeth, purifying the entire mouth, sweetening the breath and leaving a most delightful sensation of cleanliness

Use Allen's Foot-Ease

It rests the feet, and makes new or tight shoes easy. Cures aching, swollen, sweating feet, blisters and callous spots. Relieves Chilblains, corns and bunions of all pain and gives rest and confort. Try it to-day. Sold by all Druggists and Shoe Stores, 25c. Don't accept any substitute. Trial package FREE Address Allen S. Olmsted, Le Roy, N. Y.

#### **ASBESTOS** CURTAINS

C. W. TRAINER CO. 89 PEARL ST., BOSTON.

CAGNEY BROTHERS 74 BROADWAY, NEW YORK CITY



jature Railroads for Parks, Summer Resorts, etc. The Greatest Money Makers and best Attraction in the World.

No Park complete without them, earning \$1500 in six days. With proper care, will last 25 years. SEND FOR CATALOGUE



## 6th Ave., bet. 27th and 28th Sts., New York,

MOST POPULAR FRENCH RESTAURANT.

PARISIAN CAFE. : MUSIC 6.30 TO 11 P. M STALLMAN'S DRESSER TRUNK.



'S DRESSER TRUNK.

Easy to get at everything without disturbing anything. No
fatigue in packing and unpacking. Light, strong, roomy
drawers. Holds as much and
costs no more than a good
box trunk. Hand riveted;
strongest trunk made. In
small room serves as chiffonier;
C. O. D. with privilege of examination. 2c. stamp for catalog. F. A. STALLMAN,
85 W. Spring St., Columbus, O.





Send to-day 2c. stamp for particulars and proof. ( A. Smith, Room 317, 2040 Knoxville Ave., Peoria, Il

MANUSCRIF PLAYS MERS 144 LA SALLE ST. HUMON

RINTE 47 WEST 28th STREET, NEW YORK.

This is the Firm that Sells and Rents

WRITE AT ONGE FOR OUR NEW BARGAIN LISTS nd rental terms. We will send you the newest lists and the closest prices. WE ALSO SELL

PARTS OF MACHINES AND ALL SUPPLIES PICTURE OUTFITS.

WRITE, TELEPHONE, OR WIRE AT ONCE,

HARSTN & CO.

138 EAST 14th STREET. Tel. 3812 Gramercy. NEW YORK, N. Y.



CIRCUS CANVASES BLACK TENTS Our Specialty. SIDE SHOW PAINTINGS.

THE MURRAY CO.



CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc.
BLACK TENTS, SIDE SHOW PAINTINGS, FRONTS,
AND BANNERS FOR STREET FAIRS.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
59 & 61 W. Washington St., CHICAGO, ILL.





TENT AND AWNING CO., uccessors to the T. W. Noble Co., Tent Dep Detroit Bag and Mfg. Co., Detroit, Mich.

THE I ARGES PUBLISHER IN THE WORLD SEASON: BIL HIT! 512t 10x13 125 PFR 100 0R 10.00 PER1000 SILE 8XII 80 PERIODOR " TO PERIODO SAMPLES 10 F NO BOOKS SENT C.O.D. A. LONDON PUB .. CO. 718 WILLOW ST. PHILA.PA.

THE HOUSE WITH THE GOODS AND LOWEST PRICES.



Our 1906 STREET-MEN'S CATALOGUE IS now ready for distribu-Write for it today. You cannot afford to be without a copy. Mailed free.

LEVIN BROS., 1886. 30-32 N. SIXTH STREET, TERRE HAUTE, IND.



HLUSIONS, TRICKS, Etc., Grand End of Century, fully illustrated. BOOK CATA-LOGUE, 28c., free by mail. Catalogue of Parior tricks free MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

APRIL 6 CLASS EXHIBIT

TH Edison E

Kir Impro

Film 81:

Impro Film

83 Impro

8 1

Film Ma 81

EDI: MEATRIC

TRAFALGA

ad. of Music, 50 day; \$2.50 to Broadway, 7th THE HOME

ONTINENTAL arkish Bath, to WANTED,

> AT LIBERT sion show ex sion in good L. Princeton SHOW MEN amily, \$40; W a Serpent, \$2 and stamp for 1 ambridge, FOR SALE

good Band V Drum, Snar cash or 2,022 North AT LIBERT

MUSIC CON or any instrum ongs, words and HAS, L. LEWI SLOT MACH

LEARN TO ENTRILOQUIP Tof. Lingerman SONG Illustrational steel

CLASS A FILMS, 15 CENTS PER FOOT.

CLASS B FILMS, 12 CENTS PER FOOT.

PROJECTING KINETOSCOPES. RECOGNIZED

Edison Exhibition Model Kinetoscope, Improved Take-Up and

Film Magazines, \$135.00.

Improved Take-Up and Film Magazines,

Improved Take-Up. \$15.00.

**835.00.** 

Film Magazines, Each, \$10.00.

DANIEL BOONE PIONEER

PERFECTION ITSELF --- ADJECTIVES UNNECESSARY.

SEND FOR ILLUSTRATED CATALOGUE No. 311. LENGTH, 1,000ft.

ANOTHER UP-TO-THE-MINUTE EDISON COMEDY HIT.

A SURE MONEY GETTER.

A ONE BEST BET.

: : PHOTOGRAPHICALLY PERFECT. SEND FOR ILLUSTRATED CIRCULAR No. 317. No. 6313, CODE VEELMONDIG. LENGTH, 935ft. CLASS A, \$140.45

\$15.00.

Film Magazines, Each, \$10.00.

Edison Exhibition Mode

Kinetoscope

Improved Take-Up

and

Film Magazines.

\$135.00.

Improved Take-Up

and

Film Magazines.

\$35.00.

Improved Take-Up.

Send for Latest Catalogs and Hustrated Circulars.

EDISON MANUFACTURING

MAIN OFFICE and FACTORY, ORANGE, N. J.
Chleago Office, 304 Wabash Avenue,
New York Office, 31 Union Square. Cable Address, Zymotic, New York



OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND. SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York PETEER BACIGALUFI, 1107 Fillmore St., San Francisco, Cal GEORGE-PERECK. 550-554 Grove St., San Francisco, Cal DEALERS IN ALL PRINCIPAL CITIES.

NEATRICAL HOTELS BOARDING NOUSES.

WM. TELL HOUSE, Howard and Somerset a, Boston. Vicinity of all vaudeville theatres cont & week. EMILY BANNWART, Prop.

European. \$5.00 per Week.

TRAPALGAR, 115-117 E. 14, N. Y., nr. Keith's kidd, of Music, Dewey. Rooms 50c., 75c., \$1, 140 day; \$2.50 to \$8 week. W.D.HANNIGAN, Prop. Broadway, 7th Ave., 41st and 42d St., N. Y

THE HOME OF THE PROPESSION. uropean plan. \$6 a week and up. M. R. McNULTY. Manager. Formerly Metropolitan Hotel.

Wabash & Madison, CHICAGO, O. C. Vaughan, Prop. Strictly American Plan. \$8-16 single; Vaudeville patronage invited.

WANTED, For first class Summer Theatre, Rendian, Miss., First class Comic Opera and Reperior Companies, on percentage basis, also Ten or Sweive Piece Female Band. Permanent engagement. Seating capacity 1,200. Population 35,000. Address VIVIAN WHITAKER, Box 502. Address VIVIAN WHITAKER, Box 502. AT LIBERTY—Agent, sober, reliable, honest, and worker for any show; not afraid of paste; sken show experience. Have for sale Galetea mision in good shape. \$40 takes it. J. H. RUS-EL, Princeton, Koseinsko Co., Ind., Box 144.

SHOW MEN, Take Notice—Great Indian Freak Jamiy, s.10; Working World, all new, \$75; Big va Serpent, \$20, Lots of good money getters.

Set stamp for lists of Hood's great show goods. Balance of this and Summer season; SOUBLETTE, with specialty; PlANO PLAYER, that can play Scambridge, Mass.

Formation of the control of the cont

T-

ord

py.

T.

43,

AT LIBERTY—Al vaudeville pianist. Best seferences. Sight reader, transposer and arranger. It is a segment of the rest of the season; also some rengagement. State all particulars in first ser. No road show. Will locate, only. Wm. thwattz, 26; South Thayer St., Ann Harbor, Mich. MUSIC COMPOSED AND ARRANGED ongs, words and music, sketches, etc. Send stamp. HAS, L. LEWIS, 429 kichmond M., Cincinnati, O. SLOT MACHINES, NEW PIN GUM. Latest age maker. 1,000 OTHERS, CHEAP. SLOAN SOVELTY CO., Station S, Philadelphia, Pa.

LRARN TO THROW YOUR VOICE EXTRIDUCUS THROW YOUR VOICE EXTRIDUCUS TAUGHT. For terms address not Lingerman, 706 N. 5th St., Philadelphia, Pa. 80NG illustrators and Lecturers—Gronberg indessional stereopticons, \$12.50; acetylene gas with and burner, \$4.50. Send for cuts, Gronberg Sero, Mig. Co., L. Box 1138, New Orleaps, La.

WANTS QUICK COMEDIAN

LEADERS,

Orchestra Bells operated by Piano Keyboard, latest patent invention, consisting of 2 chromatic octaves, low and high pitch. The instrument has a powerful, brilliant tone, and can be played with the most artistic effect by any piano player. The action is constructed entirely out of metal. Prices, \$75, \$100, \$125. J. JOSEPH, 129 West 117th St., N. Y.

Balance of this and Summer season: SOUBRETTE, with specialty: PLANO PLAYER, that can play small parts, other Useful People, write. Tell all first letter. H. P. CLEMENTS, Lindsay, I. T., April 8, 9, 10; Rush Springs, 11, 12, 13.

WANTED SILENT MAN

Also Property Man, with specialty; both double band. Al Mondsello, Caillonette, McCann and Williams write. HARRY LAREANE, Woodstock, N. B., Canada. Wanted Quick,

Property man with specialties, MATTICE STOCK CO. Olyphant Pa., week, April 1; Forest Chy, Pa., week, April 8. AMATEURS

Show and Chorus Girls. All Summer Engagement in N. Y. No experience necessary: also specialties. Apply FORRESTER & CO., 1204 Broadway.

TROMBONE PLAYERS FOR A MUSICAL ACT

WANTED

WANTED, For The

SOUBRETTE,

Want Strong Feature Novelty Act,

(ct in Vaudeville, Address M. LONGREEN, Bickford Bidg., Memphis, Tenn.

WANTED,

Tom People

Musicians in all lines; prefer those doubling stage
and specialties. Woman for Topsy with hot
specialty, Al Agent; also Tom, Dogs and Tent.
Address MGR. SMITH'S U. T. C. Co., Green Isle,
Minn., 6; Gaylord 8, Winthrop 9, Gibbon 10. **MOVING PICTURE OPERATOR** 

MYRKLE HARDER STOCK Co. Must have good machine. Summer season, join at once. State films, salary, etc. Week Apr. J. Capital Theatre, Little Rock, Ark.; Week Apr. S. Auditorium Theatre, Hot Springs.

BERT LEIGH, Mgr.

HEAVY MAN FOR GINNIVAN'S DRAMATIC CO. UNDER CANVAS. Woman for Juveniles with specialties preferred, good actor that can direct stage. Heavy man, character comedians. Piano and cornet player. References, Forgy's Bank or any business firm nere. J. H. GINNIVAN, New Carlisle, Ohio.

Or would take a Managing Partner, positively no risk, for Parks or small Towns.

TO LET ON ROYALTY



FILMS. READY APRIL 1, 1907,

"THE ELECTRIC

52 STATE ST. OPPOSITE MASONIC TEMPLE.

CHICAGO, ILL.

REX Rheostats.

The only Rheostat in the United States Positively and Absolutely Guaranteed. Adjustable and for either current. Sent anywhere.

PRIOE, \$10.50.

GRAND RAPIDS FILM EXCHANGE, Idea Theatre Bidg., Grand Rapids, Mich.

ANNOUNCEMENT. BOB and BERTHA HYDE MR. and MRS. ROBT. HYDE,

How About Your Route Season?

Let us book and route your attraction and save you money and annoyance over same, giving the benefit of our 30 years of practical experience on the road. Address BOB MACK & CO., Theatrical Agents, 60 Whittier Place, Indianapolis, Ind.

THE NEW FUN IN A BOARDING SCHOOL in two Acts, Six People, Full of Specialties, Address Mrs. EMMA E. INCE.

Address Mrs. EMMA E. INCE.

1429 Broadway, New York

Address Age, Auburn, N. Y.

GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

R. 143, In Monroe St., Chrolago.

WARTED,

100 SECOND HAND OPERA CHAIRS and 100 other bargains. Circulars for stamp.

GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

Wanted, for Lowery Bros.'s Show, Trap Team, For Rent, Pullman Car Address H. C. LEVINSON, R. 945, 124 Monroe St., Chica

#### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER

SATURDAY, APRIL 6, 1907.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

#### RATES:

Advertisements-\$2.80 per inch, single col-Advertisements set with border, 10 per

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 a. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tues-

day at 10 o'clock A. M.
Please remit by express, money order, check,
P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York. Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertise-ments and subscriptions are received at our

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLE-SALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana: Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

#### QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREAROUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL PE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY AS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

#### DRAMATIC.

A. T. B., Syracuse.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

E. B. R., Easton,

Mus. N. C. Skurgeon Bay

E. B. R., Easton,
Mas. N. C., Sturgeon Bay,
Miss R. R., Brooklyn,
"OLD TIMER."
G. G., New Orleans,

CROBAT, RS. M. N., Erie, and R. R. N., Shelbyville.—See answer to A. T.

B., above
V. B., Detroit.—Watch our route list.
E. R. K., Toledo.—She does a singing act
in vaudeville.
Mrs. E. M., East San Pedro.—Emma Abhott died Jan 5, 1891, at Salt Lake City,

bott died Jan 5, 1891, at band the bott died Jan 5, 1891, at band Utah.
"Drn." Cleveland.—There is no particular demand for such an act. From \$30 per week

up.
G. W., Grand Rapids.—We never answer queries relating to the reliability of anyone.
L. D. W., New York.—The city directory will give the information.
F. A. G., Chicago.—Richard Mansfield owns "A Parisian Romance," and to him all queries relating to the play should be directed.

queries relating to the play saction rected.

J. R. L., Duluth.—The Rogers Brothers did an Irlsh song and dance in 1888.

H. S., Brooklyn.—We will publish the list later in the Spring. A correct list can not be obtained until the various directors not be obtained until the various directors.

decide upon their dates. Some people use the previous year's list, but as there are changes in most of the dates, and also in the places,

most of the dates, and mass in the property of the first of the property of the property.—Watch our route steech week, or address in care of this, lice, and we will advertise the letter in The different letter list.

W. H. H., Worcester,—It is a penal offense, the penalty for which is imprisonment for a lice term.

CARDS.

given term.

CARDS.

F. J. B., Pawtucket.—You have mixed up A and B in your letter, so it is difficult to tell which is which, but if the cards were played in the order you state, the player who played the five spot, was entitled to a run of three, and the player of the two spot was entitled to a run of five. If the last five cards played form a sequence, a run should undoubtedly be counted.

E. E. McK., Sunbury.—It is a misdeal. A counts a point for the first jack turned, but the second jack does not count.

J. L. G., New York.—If, when B trumped A's ace of diamonds (thereby taking the trick), he claimed out, he wins. A could not claim out until he took a trick.

J. C. D., Gilbertsville.—A wins with high.

J. F. S., Calumet.—If the game is 1,000 points a player must have 1,000 points or more to win the game.

P. G. M., Omaha.—It must be determined upon before play begins whether or not the first lead of the successful bidder must be a trump. If nothing has been said concerning the matter it is not compulsory for him to play a trump for his first lead.

J. O. P., Montreal.—No player can raise his own buld.

BASEBALI.

G. M. DE V. New Albany.—We do not know his whereabouts. If, however, you

G. M. Dr. V., New Albany.—We do not know his whereabouts. If, however, you write to *The Sporting News*, St. Louls, Mo., you may be able to obtain the information desired.

MISCELLANEOUS.

H. E. D., Rock Springs,—Address some dermatologist.

CHARLES A. STEVENSON, for years leading man for Mrs. Leslie Carter, has resigned from her company.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
MARCH 23.

This week, one of the closing ones of Lent, has been extremely quiet, and the coming week will be more so. All pinces of amusement will be closed on Good Friday. The weather is delightful.

Beerbohm Tree produced a curious little one act play, at this Majesty's, last Saturday night. The name is "The Van Dyke," and it is an adaptation by Cosmo Gorden Lennex, from a French play. The story has to do with John Peters, who is a cowardly little person, with a passion for collecting fine pictures, line violus, fine china, and so on, when he can buy them at a tiny proportion of their value. He is also a musician of a very amateurish order. All alone in his flat, one night, he receives a visit from Arthur Hiair Woldingham, who forces himself upon him, smokes his cigarettes, and talks for hours. The story of his life, which he relates at great length, is involved and horrible, and so Peters realizes that his visitor is a lunatic. To his intense pleasure there is at last a rush outside, and enter a doctor and two keepers, who selze Woldingham, after a realistic streggle. The doctor advises Peters to go into the next room. He does, the key is turned on him, and lunatic, doctor and the two keepers at once become a gang of burglars, who strip the flat, even taking away the plano and carpet, and only leaving behind a reputed Van Dyke, which Woldingham knows is spurious. Mr. Tree and Weedon Grossmith are seen in the leading parts.

"The Gipsy Girl," a new musical play, by Claude Arundale, the story of which I gave a few weeks ago, was done for the first time at the Walderf hast night. It met with only fair approval, and its run, I fear, will not be a very lengthy one. Sybil Arundale, a sister of the author, plays, the title part. E. H. Sothern and Julia Marlowe are due at the Walderf hast night. It met with only fair approval, and its run, I fear, will not be a very lengthy one. Sybil Arundale, a sister of the Author, plays, the title part. E. H. Sothern and Julia Marlow are due at the Walder last night with the played for a s

play by H. V. Esmond.

More about Harry Lauder, the great.
Scotch comedian. As stated last week, he will go to America. He will cross the Atlantic for the first time, next October, and will play, I am told, for Klaw & Erlanger, at one of their houses for five weeks only. He was booked by George Foster, and the salary to be paid Mr. Lauder is enormous.

weeks only. He was booked by George Foster, and the salary to be paid Mr. Lauder is enormous.

The Millman Trio opened at the Alhambra on Monday and were voted by all who saw them to be the best exponents of wire walking ever seen in this city. The work of Birdle Millman simply amazed the audience. The new ballet, "The Queen of Spades," has been changed and improved a great deal since the opening night. The Zancigs, who are now on a special tour of the provinces, under the management of Alfred Moul, managing director of the Alhambra, will return to the Alhambra at the conclusion of the tour. Hundreds have been turned away at every performance given. The Zancigs have become such favorites here that there is a great demand at the picture post card shops for their pictures.

De Witt, Burns and Torrance, who have met with great success, both in this country, South Africa and on the continent, sall for New York next Wednesday, March 27, Hayman and Franklin have set back several weeks of work booked, and will return to the Same ship. Illness of Mrs. Hyman is, I believe, the cause of the trip. They are booked up on this side for several years to come.

booked up on this side for several years to come.

The Palace was crowded to its utmost capacity at both performances last Saturday, when Vesta Tilley bade her farewell. In the evening Miss Tilley was the recipient of a huge and tasteful basket of flowers, presented by the management, as a mark of appreciation "to a real artist." Tortajada replaced Miss Tilley as the headline attraction on Monday, and the business still continued to be good. Aftred Lester also opened on that night in his new act, entitled "A Restaurant Episode." It proved to be extremely funny and laughable. Mr. Lester is also appearing at the Galety as the lost policeman, m'The New Aladdin." The Juggling McBanns are still at the Palace, where their marvelous club work has become one of the big features.

After a stay of seven days in New York. Clifford Fischer returned to London early in the week. He simply made the trip to New York to be at the openings of Alice Lloyd, and the McNaughtons, who were booked by Mr. Fischer. He seemed very pleased with the success attained by his importations.

I have learned through "Dlamond" that Harry Crawford, a well known acrobatic comedian, who went from America to Australia many years ago, died at Brisbane several days ago. Ted Holland, a variety manager, of that city, paid the expenses of the burlal.

As several managers of variety establish-

ager. of that city, paid the expenses of the burial.

As several managers of variety establishments in Russia have ignored the Ministerial decree that, performers are not to entertain guests in the audience after the performance and drink with them, performers are warned that they are in no way obliged to do this even if it is in the contract.

Harry Rosers, who is now on tour presenting the sketch, entitled "Told in a Flat," is meeting with unusual success. The Birming-ham Post speaks of his performance as follows: "There were large audiences at the Bordesley Palace, last night, and the principal contribution proved to be one of strong dramatic interest. It was an episode, entitled Told in a Flat, and was founded on an American incident. The drama in tabloid form is always a popular feature of the

Palace programme, and this little picture of life in the States, as presented by Harry Rogers and company, deserves to rank among the best of the sketches produced week by

the best of the sketches produced week."

Harry Weiland, who is one of the most popular and respected of London agents, has been under the weather for some time, and while he is not confined to his bed, he is not able to get around to the halls as much as he wou'd like. The loss of his wife, some months ago, was a severe blow to Mr. Weiland. E. Leslie Conroy, formerly manager of the Empire, Newcastle, is assisting Mr. Weiland in his work.

OUR CHICAGO LETTER. FROM OUR OWN CORRESPONDENT.

Western Bureau

of the New York Clipper.

Room 504. Ashiand Block. Chicago.
Holy Week had a depressing effect in more ways than the customary one, for we were treated to much rain and several heavy thunderstorms. The first week in April shows a fine list of attractions, some of which are holdovers and are doing splendidly. Olga Nethersole opens at Powers' Theatre this week in repertory, for a two weeks' stay. "The Belle of Mayfair" will be seen for the first time here at the Colonial: "Checkers" opens at McVicker's Sunday night. Annie Russell appears for two weeks at the Grand Opera House in her production of "A Midsummer Night's Dream." Yorke and Adams come to the Great Northern in "A Lucky Pog." "A Knight for a Day" starts on its first full week at the Whitney Opera House, having opened 30. The sale of seats for the Grand Opera Season at the Auditorium presages fine business. At the Collscum, preparations are being made for the housing of the Ringling Bros. Show.

ILLINOIS THEATRE (Will J. Davis, manager).—Maude Adams has been playing to packed houses for four weeks in "Peter Pan." with two weeks yet to go, and everything indicates a continuance of the excellent business until the engagement ends.

Powers' Theatre (Harry J. Powers, manager).—May Irwin left many laughing faces behind when she closed her two weeks' engagement. March 30, in the double bill of "Mrs. Peckham's Caronse" and "Mrs. Wilson-Andrews." in which she played to good returns. Olga Nethersole opens April 1, in "Sapho," which will be repeated evenings of April 5, 6, and matinee 3. "Carmen" will be given 2, "Adrienne Lecouvreur 3 and matinee 6. and "The Second Mrs. Tangueray" 4. Viola Allen, in "Cymberline," 15 for two weeks.

Garriers Herster (Herbert C. Duce, manager).—David Warfield has played to the

times in both phrases of his career. Business will probably hold up to the top notch until the very hot weather sets in.

HUMBOLDT THEATHE (V. H. Polachek, manager).—"Monte Cristo" was well received last week by good sized audiences. "In 1865" is the bill this week, and the war features should make it interesting. Next week, "Blinded by Jealousy."

PEOPLE'S THEATHE (Joseph Pilgrim, manager).—"East Lynne" is always a fine drawing card in this section, and it was wise foresight which placed it on the boards last week, one of the worst of the year from the manager's standpoint. The company gave a fine account of liself. "Monte Cristo" is being played this week and the scenery is specially prepared for the production. Next week, "All the Comforts of Home."

PEKIN THEATME (Robert T. Motts, manager).—This, the first colored stock organization in the world's history, playing musical comedy, written and produced by colored people, rounds out its first year of existence March 31, and the past shows an exceedingly brilliant future. Numerous productions have been made, all creditable, and great expense has been incurred, but the balance is on the right side. To open the second year, a "Musical prescription, in three doses," chiftled "Doctor Dope," is the offering with Harrison Stewart in the title role. The play is by Stanley Wood, and in the cast will be seen Jerry Mills, Laurence Chenault, J. F. Mores, Pearl Brown, Nettle Lewis, Lottie Grady and others. J. Ed. Green has the production in charge, and many new features are assured. There are affecen musical numbers composed by Jos. Jordan and James T. Brymn. Souvenirs will be distributed in honor of the first year of the organization. Howard Theathe (Loring J. Howard, manager).—The stock company is giving fine performances, and for Easter Week a production of "Quo Yadis" is announced, with the company strengthened by Frank Hilton, who will appear as Ursus.

CALUMET THEATHE (John T. Connors, manager).—The James Boys in Missouri' drew good business last week, and the compan

Time."

Majestic Theatre (Lyman B. Glover, manager).—Bil for week of April 1 includes: The Four Mertons, Edwin Arden and company, Woodward's Seals, Snyder and Buckley, Harry Gilfoil, Maddox and Melvin, Patrice and company, Nichols Sisters, La Mothe Trio, Wilson and Rich, Charley Crenyon and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).

—Bill week of April 1 includes: Edouin and Edwards, Simon Gardner and company, Fanny Rice, 8t. Onge Brothers, Carroll and Baker, James F. McDonald, Mile. Tonoa, Hedrix and Prescott, the Aldeans, Barry and Wolford, Lew's and Chapin, Mays and Hunter, and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—Bill for April 1 and week includes: Ned Wayburn's "Rain Dears," the Baggessens, Walter C. Kelly, Ed. F. Reynard, Lester and Manning, Work and Ower, Wilson's monkey, "Jessie:" the Great Westin, Morgan and McGarry, A. K. Caldera, Inness and Ryan, Alfred Hull, Reno and Moore, and the kinodrome.

Star Theatre (James L. Lederer, manager).

Morgan and McGarry, A. K. Caldera, Inness and Ryan, Alfred Hull, Reno and Moore, and the kinodrome.

Star Theathe (James L. Lederer, manager).—The bill for April 1 and week includes: Three Juggling Bannons. Trainer and Mohler, black face comedians: Marquis and Lynn, dancing violinists; Charles De Lee, singer of illustrated songs, and the Staroscope. Business is keeping well to the standard at this house.

Lyric Theatre (Ben Snyder, business manager).—The bills given hold up to a good average of merit, and the business is increasing. Week of April 1: Marcell and Lennett, Fields and Hanson, Rogers and Evans, Glenn Burt, Edna Shepherd, and the bioscope.

North Avenue Theatre (Paul Sittner, manager).—This comparatively new house is drawing a very good clientele, which is thoroughly enjoying the bills submitted, and the management is doing all hi its power to make the place attractive. There is a large population in this section from which to draw, and it is only a question of time when the house will be crowded at all times.

Schindler's Theatre.—This theatre has been opened as a vaudeville house for several weeks, and the bills have been uniformly good, which fact has been attended by constantly increasing attendance. The people enjoy the acts, and the bouse is run on a liberal policy, which does much to insure its popularity.

Academy (William Roche, manager).—Ruled Off the Turf" did well here last week, and Georgie Mack proved a favorite in the lead. "The Mayor of Laughland," with Tom Waters in the title role, is booked for what looks like a good week. Next, "The Eye Witness."

Bijou (William Roche, manager).—P. Aug. Anderson drew the plaudits of large undi-

Witness."

Bijou (William Roche, manager).—P. Aug. Anderson drew the plaudits of large nudlences for his splendid acting last week, in "The Curse of Drink." Barney Glimore, in "The Rocky Road to Dublin." is the current booking, and should do well. Next week, "The Millionaire's Revenge."

Criterion (John P. Hogan, manager).—Holy Week had a depressing effect on business here, but the audiences were pleased with Howard Hall, in "The Millionaire Detective." Georgie Mack, in "Ruled Off the Turf," next.

noty week and a depressing enect on business here, but the audiences were pleased with Howard Hall, in "The Millionaire Detective." Georgic Mack, in "Ruled Off the Turf." next.

Alimabera (James H. Brown, manager).—"Eight Bells" again proved a roar of laughter, and the many absurd trick scenes were greeted with rounds of applause. "The Way of the Transgressor" is presented this week. Next week, "For a Human Life."

COLUMBUS (Webber Bros., managers).—The tone of this house has been raised considerably of late, and first class road attractions have had a courteous hearing. James Kyrle MacCurdy made an excellent impression in his own drama, "The Old Clothes Man," last week, and merited the warm approval bestowed. Cole and Johnson, in "The Shoo-Fly Regiment" will inaugurate a week of fun 31. Barney Gilmore, in "The Rocky Road to Dubtin," follows.

EUSON'S THEATRE (Sid J. Euson, "manager).—The indefatigable worker whose name adorns the front of this house, strives to give the best in the burlesque field, and curtails any act which may seem in the least objectionable to his patrons. Consequently the house has a reputation of which any burlesque theatre might well be proud. Harry Bryant's Burlesquers did very well last week, considering all things, and the show pleased. Al. Reeves Beauty Show holds the centre of attention this week, and the show pleased. Al. Reeves Beauty Show holds the centre of attention this week, and the comedian has sorrounded himself with a number of the best people in the burlesque profession. The burlesque itself is guaranteed to make one laugh heartily, and the people work to that end. The offering is clean, bright and has many clever songs and dances. with a complement of good chorus girls. Next week, Rice & Barton.

Folly Theatre (John A. Fennessy, manager).—The Twentieth Century Girls left, 30.

Barton.

FOLLY THEATER (John A. Fennessy, manager).—The Twentieth Century Girls left, 30, with the assurance that the company and offering had pleased a series of very good houses. Business was good here as at most of the other houses, and there was no cause to complain, as this especial week in the year is looked to as one of the porest from a business point of view. This week the Imperial Burlesquers will hold forth. The chorus is one of the strong features, and the olio is good. Next week, Miner's Burlesquers.

#### HAD TERRIBLE ECZENA

Caused Intense Suffering-Grew W. Under Best Medical Treatment Skin Now Smooth as Ever-Used Cuticura Remedies.

"Some time ago I suffered terribly wi eczema, and I had the best medical atten ance, but the more medicine I took t worse it seemed to get. I kept on wimedicine for about five weeks, until I seemedicine five five five weeks, until I seemedicine five five five five five five five fi the improvement, and in just six wermy skin was as smooth as ever. I adv any one suffering from this terrible dease to use the Cuticura Remedies. Her J. Stelljes, 132 Spring St., Charleste S. C., June 12, 1906."

TROCADERO THEATRE (I. M. Weingari manager).—The Gay Masqueraders had week of joility, ending 30. The company a good ene, and those in attendance enloy the performance. Harry Bryant, heading own company, enters a week's fun here, and the company includes: Frank Milic the De Long Sisters, Darmody, Banks a Newton, Marlon and Thompson, Billy Wells, Albert Sisters, Chas, B. Wats Martha Habelman, Rush and Elliott, in the lever eccentric aerobatics: Edith Brya Mattice Anderson, Hilda Guditz, Kitty We Sara Carr, Anna Bigler, Madge Lewis a Sadle Heaty. Joe Gans will appear as extra affraction. Parislan Widows next Wonderland Museum (G. B. Mills, marger).—This healthy place of amusem keeps on drawing large crowds, and i World in Wax is held over for a second we drawing big crowds. The policy has estacked up a bit, and the best obtains is diways to be seen.

State Street Museum (William J. Sw. new manager).—Business holds up its world in the mediance of the policy has provided the policy has provided the policy has possible to the policy has provided the policy has policy manager).—Business holds up its provided the provided the policy has provided the provide

slacked up a bit, and the best obtainal is diways to be seen.

State Street Museum (William J. sw. ney, manager).—Business holds up to the notch, and this week in the curio hall sound: Madame Devere, bearded woma Julene, snake charner; Rita. Circassian press; James Wilson, the Chicago fat be and Prairie Bog Jack and Prairie Rose, when the sum of the short in the theatre: May won, Madge Martley, Magdelen Ziller at the Oriental dancers.

Clark Street Museum (L. M. Hedges, mager).—Constant chunges of bill and capties keep the crowd flocking here, and entertainment offered seems to please as always has done.

AFTERMATH.—The last of the

always has done.

AFTERMATH.—The last of the sorve photograph performances at the Chic Opera House will occur Monday April when the feminine portion of the audie will be allowed to select the picture of the particular favorite in the company...

The Circus is Coming to Town." as is deniced by the fine advance work of Ringling Brothers' workers, for every arable space is covered with the great post and the boy, as well as his elders, a be seen interestedly taking in the "ded defying feats" and others. The "big seen houses at the Coliseum, Thursday in April 4, and will run until 24. The C seum Annex, which was burned a few wago, has been rebuilft, and the animals be housed there. Among those adverting the list are: The Somersault Automot Patty Brothers, who walk on their her the Twelve Mirza Golems. Ten Frying: dans, the Bedinis, Daisy Hodgini, with sacrobats, sixty aerialists, sixty riders. Iclowns, six hundred and fifty hores forty elephants, to say nothing of all other animals and acts. The advance presages an even larger attendance than season, when all local records were book season. dans, the Bedinis, Daisy Hodgini, with is acrobats, sixty serialists, sixty riders is clowns, six hundred and fifty horses forty elephants, to say nothing of all other animals and acts. The advance spressages an even larger attendance than is season, when all local records were broken. Hugh Coyle, general agent for Mack Great European Circus, was a caller leveck, and announced that all arrangeme have been made for the circus to come have been made for the circus to come April. This will be the first big wagon sto play Chicago in thirty years, and booking is for ten weeks or more, dur which time forty per cent. of the gross celpts of the admission ticket sales will donated to the Permanent Dependent Other's Fund, of this citr. Children who orphaned, deaf, dumb, blind, crippled, or in reformitories, will be benefitted thereby. All circus performers will be interested for that P. A. Older, formerly interested in the bis younger days, and with many of well known circus men, is living at the both of bis daughter, on a farm five miles for Anoka, Minn. He is in his eighty eyear and mearly blind. A letter from daughter, Mrs. J. Scheuber, says that he lieves he will be able to get out again in warm weather... The New Apollo Thea as a vandeville house. This was formated that their new act proved very successful... Fred Dass. manager of Howard Hall, in Millionaire Detective" called 29, and state that their new act proved very successful... Fred Dass. manager of Wm. V. Mong, in "The Canada Coulty and the service of the ward hall, in the county of the coulty of the county with his wife, whose home is here. E. W. Steele, business manager of the Cole. ing the adventuress in the plece, and is clever actrees. Led. Weyerson, for manager of Wm. V. Mong, in "The Baker," which closed its season a fea ago, was a Bureau caller, 28, and is lit town with his wife, whose home is hen town with his wife, whose home is hen town with his wife, were presented silver service, 26, by a committee of the Ing Workers, in recognition of the sendered at the benefit which this ortion gave at the Colonial, Feb. 16. George W. Lederer has been in New for several days, loking after bokings. Colonial Theatre. Alfred Witsens who has been acting as assistant tratte Chicago Opera House during the ter, left 23, to take up his duties on the fringling Bros. Circus. Frank representative of Rowland & Clifford's Thorne" Co., was a Cliffer Bureau 28. Eob Sandberg, of Stanton Saudberg, was a caller, 27, and that they had played, very sfully, fifty weeks out of fifty-two partner is now on a trip to New City. Mile. Carita, the dainty lit dancer, who has made a marked impathrough the West. South and Central left the city suddenly to fill a vacat the Bijou. Kalamazoo, last week, a booked well into the Summer months that stafe. Christian Klessling, with that stafe. Christian Klessling, with that stafe. Christian Klessling, who has endered the Waitney Opera House. Frank long been connected with the Grand House, and who was treasurer of the Theatre, has been engaged as treasurer for ty-one years of active shas refired from the professional stabecome an instructor in the Dramaton, after forty-one years of active shas refired from the professional stabecome an instructor in the Dramaton, after forty-one years of active shas refired from the professional stabecome an instructor in the Dramaton, after forty-one years of active shas refired from the professional stabecome an instructor in the Dramaton on the company will shortly leaven the acts, and writes that the motor of the company will shortly leaven the acts, and writes that the motor of the professional stabecome are instructor in the Dramaton of accep

## RAPH WORK. LITHOG

ACKERMANN-QUICLEY LITHOGRAPHING CO.

NEW YORK OFFICE, KNICKERBOCKER THEATRE BUILDING, 1402 BROADWAY. New York Telephone-2194-38th St.

We are quoting specially low prices on contracts for full line of Paper--Lithograph Work, Heralds, Dates and Small Stuff.

LIBERAL TERMS AND SMALL EDITIONS.

MASSACHUSETTS.

Boston.—The coming of the Metropolitan Opera House Co., for a week of grand opera, at the Boston, is the chief event in local annusement eircles for Easter Week. There is no change of bill at the other first class houses, but the attractions are all in the final weeks of their engagements, and are as follows: Joe Weber's Co., at the Colonial; "The Snow Man." at the Majestic; "Mr. Hopkinson," at the Tremont: William Gilletre, in "Clarice," at the Hollis, and Haute Williams, in "The Little Cherub," at the Grand Opera House, Business during Holy Week was all that could have been expected, and everybody scemed satisfied. Manager McCarly has made the interesting announcement that the Boston Theatre will be conducted as a vaudeville house at the close of the Summer season. The attractions will be booked through the Inited Booking Offices. As the Tremont will also become a variety house, booking through Klaw & Erlanger, vandeville matters will be very interesting next Fail.

Boston (Lawrence McCarty, manager).—Heinrich Conried's Metropolitan Opera House forces are here for a week of grand opera. The home has been entirely sold out at prices anging from \$1 to \$5. The repertory: Monday, "Taust:" Tuesday, "Tosca" Wednesday mat. "Madam Butterfly: Wednesday; "Tristan and Isolde: Thursday, "Martha: "Friday, "Tambauser;" Saturday, mat. "Madam Butterfly: Wednesday; "Tristan and Isolde: Thursday, "Martha: "Friday, "Tambauser;" Saturday, mat. "Wednesday mat. "Madam Butterfly: Wednesday, mat. "Madam Butterfly: Wednesday, with Fay Templeton, 8.

Colonia. (Chas. Frohman, Rich & Harris, managers).—Obera Myelon, with Fay Templeton, 8.

Majestic (A. L. Wilbur, manager).—"The Snow Maa' has enjoyed a prosperous fortinght. This is the last week. Harry Woodroff, in "Brown, of Harvard. S.

The Most firm and final week. Business has been good. "The Girl in White" S.

Hollias Street (Issae B. Rich, manager).—"T 

ory business for "Abyssinia," "In Old Kentucky" S-13.

Grand Opera House (Geo. W. Magee, manager).—Al. W. Martin's "Uncle Tom's Cabin" this week. Joe Welch, in "The Shoemaker," did well last week. "Nellie, the Beautiful Cloak Model," S-13.

Castle Solare (Boston Stage Society, managers).—The stock company presents 1-6. "The Merchant of Venice," with Howell Hansel, Ben Johnson and John Waldron alternating as Shylock, and Chais Lawton as Portla. "Under Two Flags" was last week's bill. "Olivia" next week.

Bowdon Solare (G. E. Lothrop, manager).—N. S. Wood will have the support of the Lothrop stock forces this week, in "The Walfs of New York." "Queen of the Highway" proved a strong card last week. N. S. Wood, in "The Boy Scout" S-13.

Keltin's (B. F. Kelth, manager).—Vesta Victoria this week, heads a potent bill, which also includes: Geo. W. Wilson and company, Harry Taie's "Motoring," Jackson Pamily, Rae and Brosene, Quaker City Quartette, Three Liviers, Beaumont's Ponies, Black and Jones, Harry Breen, Green Bros., Penrl and Diamant, and new motlon pictures.

Order of the Solar of the Mercy Williams, manager).—

Pearl and Diamant, and new motion pictures.

ORPHEIM (Percy Williams, manager).—
Gennaro's Venerism Gondollers, Fields and Ward, and Shean and Warren are heavy typed acts this week. Others are: O'Meers Sisters. Village Choir, Mazuz and Mazett, Redford and Winchester, Charles Serra, Murray K. Hill and new motion pictures.

Howard (Jay Hunt, manager).—The Yankee Doodle Girls 1-6. The olio: The Sidonias, Marion and Pearl, Harrison and Greene, Ed. B. and Rolla White, and Franklyn Balle. Included in the Howard's own bill are: Monroe, Mack and Lawrence, Malestic Trio. Martineti and Sylvestor Charlestic.

lyn Batle, Included in the Howard's own bill are: Monroe, Mack and Lawrence, Ma-jestic Trio, Martinetti and Sylvester, Chas, and Fannie Van, the Moxieys, Patchen and Clifton, the Zoyarras, Gardner Bros., David MacFadden, and the Howardscope. The Parisian Belles last week. Star Show Girls

ext.
PALACE (Chas. H. Waldron, manager).—
atcheller's Boston Belles return here 1-6.
the company principals are; Clarence Wilaur. Frankle Bally, Harry La Marr, John
lurray, John Walters, Dick Black, George
accone, Hattle Mills, and Quinn and Mitchl
II. The Palace's bill offers; J. W. Harringon, Kincald, the Plottes, Holmes and Holmes,
and the Ball Bros. Last week's visitor was
lgr. Waldron's Trocadero Co. Cracker Jacks
ext week. COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) Fred Mace, in "The Umpire," did big business last week. Week of April I, Lillian Russell, in "The Butterfly." Orpheum (Martin Beck, general manager).—Week of 1: Boston Fadettes (repeat), Louise Agoust and company, Cameron and Flanagan, Aurie Dagwell, the Four Ralnos, Carimell and Harris, Wm. Morrow, and Miss Scheliberg and pictures.

Tabor Grand (Mrs. E. F. McCourt, manager).—Lawrence Evart appeared last week, in "We Are King," to good business, Al. G. Field's Minstrels this week.

Cuetts (Pelton & Smutzer, managers).—Bessle Clifton last week, in "The Belle of Japan," did nice business. "The Fast Mail" this week.

Novelty.—Last week: Dayton Sisters and George Devoy, Mellwood Wilson, Burton and Vass, Edna McDonald, Kimball Brothers, the Prentice Trie and pictures.

Crystal. (Geo. Ira Adams, manager).—Last week: Arnold and Artie, Mathews and McRobie, the Dentons, Miss Davenport, Smith and Ellis, Illustrated sones and pictures.

LCRESKI (Henry Lubelski, manager).—May Howard Musical Comedy Co. did big business last week, presenting "An Egyptian Mummy," Week of I, the same company, in new play.

Notes.—Specialties this week at the Curtis, by Bessie Clifton G. Harris Eldon and

and the Ball Bros. Last week's visitor was Mgr. Waldron's Trocadero Co. Cracker Jacks mext week.

Collingia (H. N. Farren, manager).—The Aleazar Beauties 1-6. Lawrence Crame and company, Etta Victoria, James and Davis, and McDevitt and Kelly. Kentucky Belles last week.

Liceum (G. H. Batcheller, manager).—Rush & Weber's Bon Tons this week. In the burlesques and ollo are: Browning and Bentley, Frances Claire, Pierson and Opp, Young Bros., Guy Rawson, and the Six Darlings. The Dainty Duchess Co. last week. Vanity Pair Co. next.

Austin & Stone's Museum (A. B. White, manager).—A musical treat is in store for patrons this week. The Swedish Symphony Orchestra heads the list, and other acts are: (Two Snakerinos, Fielding, the human fish; Tilf's mationettes. Topp's Tennessee Trio, Trixie, snake enchantress, and Ben Hur, the big python. In the theatre the Minstrel Madds are in their ninety-fourth consecutive week, with new specialties by Vloiette Dale, Ethel Norman, Winnie Clarke, Cassie French, Louise Brandin, Ida Campbell, Lottie Blanch and Adder Vandeville bilt includes: Henry T. Waire, Louise Walton, Mardo, Dale and Delmont, and new pictures.

WMARSE'S MUSEUM (L. B. Walker, manager).—Capt. Sidney Hinman and his life saving does, remain as features in curlo hall for week of 1. Others: Lark and Adams, barrel jumpers: the Germán Rose, musical marvel: D. J. Greene, trick unicycle rider: Ambro, perfect man, and Lynch's Punch and

Judy. In the theatre: Nina Searle's Alhambra Burlésquers. Olio. Eastern Skiers, Hubwarren, Pearl Ross, Lillian Honston, Florence Gibbs, Mæ Russell, Lois Davis, Ella Roy and Howard's moving pictures.

NICELORICO (W. H. Wolffe, manager).—Prof. Rusha, handeuff expert; Carl Vreenell, human volcano, and William Pearsall's Darktown Minstreis, are leaders in curlo halt this week. Stage show is given by Dollie Clifford's White Ross Enriesquers. Olio: Office Perkins, Gladic Fisher, Mande Crandall, Lillian Leonard, Ollie King, Smith and Cooper, Zarrelli and May Collins.

Notes.—The Theatre Premier and the Dreamland Amusement Palace are the latest additions to Roston's list of moving picture and illustrated song resorts... Mae. Schumann-Hein's and the Kuntz Orchestral Clubwill appear in the Same hall, 5, 6, Burron Holmes will talk on "Athens and the Olympic games of 1906."... The Handel and Hayda Society produced Hande's "Belshazzar," first performance in America, in Symphony Hall, Easter Sunday night.... The Sportsmen's Show will be held in Mechanics' Building, 1: 13.... Announcement is made of the marriage of Bristow Draper, son of Lieut. Gov. Draper, and Oneenle Sanford, of "The Rich Mr. Hoggerhelmer" Co..... Tom Downey, formerly superintendent of the Comique, has joined the forces of the new Dreamland Palace... The Eden Musee management reports business excellent.

Leowell.—At the Lowell Opera House (M.

Joined the forces of the new Dreamland Palace... ... The Eden Musee management reports business excellent.

Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager) Henrietta Crosman March 25, Shepard's moving pictures 26, and "Coming Thro' the Rye" (third return) 28, all did well. "The Devil's Auction" April 1, "Nicolletto" (opera by local players), 2, 31; William Fayersham 4, Neil Burgess 5, "Forty-five Minutes from Broadway, with Fay Templeton, 6.

Academy of Music (Richard F. Murphy, manager).—The new stock company, known as the Ingram Stock Co. opened in "The Little Gray Lady." The company proved an excellent one, and won immediate favor. Mary Stockwell, leading lady, and Harry J. Ingram, the leading hady, and Harry J. Lugram, the leading man, received numerous recalls for clever work, and Charles Gliney, Paul Barrett. Hal Donahue, Raiph J. Herbert, Julia Varney, Dorothy La Mar, and Marlon Leonard gave excellent support, Last week the company offered "Carmen," and Mary Stockwell proved herself a player of great ability. The company, escelaily Mr. Ingram, deserved commendation for clever work. This week, "Robert Emmet," with Harry J. Ingram in the fifte role.

Harriaway (John I. Shannon, resident manager).—Current: Chas. Middleton and company, Villers and See Alamaslo, McKenzie and Shannon, Musical Simpsons, Pauline Saxion, the vitagraph, and extra feature, the Merkel Sisters.

Buston (J. H. Tebbetts, manager).—The stock burlesque continues to win favor. For 1 and week: The Lady Minstrels. Olio Dalley Brothers, James Maxwell, Marfin and Doyle, Hall and Pray, the Boston bioscope, and the Boston Burlesquers, in "The House of Trouble."

Walker's (L. B. Walker, manager).—The Nina-Searles Burlesque Co. gave a pleasing entertainment last week. The company includes: Charles Hamilton, an old favorite here. Nellie Hartford's Big Burlesque Co. Ishis week. Glio: Nellie Hartford, Grace Walsh, Flora de Long, Blanche Savoy, Annie MacDonald, Pearl Arnold, Annie May, May Cripps, and Blanche Loring.

MENTIONS,—Char

waish, Fiora the Long, Blanche Savoy, Annie Macibonaid, Pearl Arnoid, Anale May, May Cripps, and Blanche Loring.

Mextros. — Charles Hamiltoch has Just New Pearly and Blanche Loring.

Mextros. — Charles Hamiltoch has Just New Pearly Hamilton h

NICHELODEON. -- Week of 1: Harry You Walters and Evarts, Wood and Lawson

Worcester:—At the Worcester (G. H. Lighton, resident manager) week of April 1, Malcolm Williams and his stock company, in-ciuding Florence Reed, will present "The

Circus Dates and Type Work, Roll Tickets, Theatres Tickets

Huchinson and Bainbridge, and the Electrograph.

MECHANICS' HALL (Boston Symphony Orchestra and Bortha Cushing Child 2.

Norres.—When Mr. Williams and his company are producing "The Wooing of Eve," at the Woorester, this week, marking the first presentations of the piece on any stage. It is a modern dramatic comedy, by J. Hartley Mamners, Mignon Over rejoins the company this week. ... The enforced absence of one of "The Phays" for one performance, at Poll's, last week caused a gap which was ultimately illed by Mr. Criddle, the manager of the house. His appearance proved that he has latent talent which can be summoned into use at very short notice.

Springfield.—At the Court Square (D. O. Glimore, manager) Kellar made his larewell visit, March 27, and mystified a arga audience. "Fifty Miles from Boston" 28-30. Henrictta Crosman April 2, Springheld Symphony Orchestra 3, "In the Bishop's Carriage" 4, Williams and Walker 5, United States Marine Band 6, "The White Chysafthemum" 9, 16, "A Paridise of Lies" 11, Joe Weber's All-Star Co. 12, "The County Fair" 13.

Lawrence.—At the Opera House (Julius Cahn, manager) Henrietta Crosman did well March 27. "The Devil's Auction," 30, pleased. John. Craig, in "Lend Me Your Wife," April 1, 2; "The Squaw Man" 3.

COLONIAL (J. Fred Lees, manager).—Booked weck of 1; George Abel and Ethel Arden company, "The" Quartette, Caron and Herbert, Fortune and Davis, Hayward, Conroy, Hayward and company, Bounding Gordons, Fields and Wolley, and moving pictures.

North Adams.—At the Empire (John F. Sullivan, manager) the Roe Stock Co., March 25-39, played to good business excepting 26, when "Piff! Faff!! Foat!!!" did an excellent business. Henrietta Crosman April 3. Drury Minstrels (local) 5, "The Real Widow Brown" 6.

RICHMOND (M. B. Taylor, manager).—Bill week of 1: The Six Dixie Serenaders, Ferry Corwey, Hew Fitzgibbon, Le Clair

and Bowen, the Four Sutcliffe Sisters and now motion pideures.

Norres.—The old Columbia Opera House, which has been out of commission for a number of years—since the building of two modern theatres—was reopened Saturday, Maych 30, as a place of amusement. Moving pictures and illustrated songs will be the attractions. It will be known as The Nickel Phentre. . . . . Richard O'Rrien, of this city, has joined the Arnold Daly Co.

onto.

Cincinnati.—Holy Week, always more or less of a dread to theatrical folk, was marked by the presentation of three new plays and a series of testimonial benefits that added interest to the Thesplan situation. Taken as a whole, business averaged better than is usually the tating for the period just before Eastertide.

Granh Oppra House (Harry Rainforth & John H. Havila, managers).—Marle Cahili will be with us April I, in "Marrying Mary." "The Lion and the Mouse" drew large audiences. Arthur Byron, Gertrude Cogbian, A. S. Lipman, Mabel Mortiner, Malcolm Duncan and Joseph Kligour were all large contributors to a splendid performance. Sam Bernard, in "The Rich Mr. Hoggenheimer," S.

Lyrac (Sam S. & Lee Shubert & Henck's Opera House Co., directors).—Lew Fields and his company, including Blanche Ring. Peter F. Dalley, George Beban and Louise Dresser, come March 31, in "About Town." Clay Clement, in "The New Dominion," had fair business, Camille D'Arville, April 7, in one performance of "The Belle of London Town." Mrs. Fiske opens 8, in "The New York Idea."

OLyMPIC (George F, Fish & Luella Fore-

Clay Clement, in "The New Dominion." had fails business. Camille D'Arville, April 7, in one performance of "The Belle of London Town." Mrs. Fiske opens 8, in "The New York Idea."

OLYMPIC (George F. Fish & Luella Forepaugh Fish, managers). The Forepaugh Stock Co. is to stage "A Partislan Romance March 31. Last week "The Rivais" was put on, with Walter Gilbert as Bob Acres, Herschel Mayall, as Captain Resolute, and Ida Adair, as Lydla Languish. Mrs. Malaprop was in the good hands of Anita Hendric, and Harry Fenwick played a capital Sir Lucius O'Trigger. Wilson Hummel got everything there was to be extracted from the minor role of David, and bis work was one of the bright est of the bright spots in the interpretation. Most of the week Syrian Temple, Nobles of the Mystle Shrine, were in charge, and their share of the receipts will be applied to taking the Shrine Band across the continent to Los Angeles. With reception committees on duty each night in the lobby, the week was decidedly one of social activity. "Pawn Ticket 210" will be revived Abril 7.

Walant Struct (M. C. Anderson & Henry M. Zlegler, managers).—Hamilin & Mitchell's production. "The Wizard of Oz.," opens March 31. Last week, Henry M. Blossom's racing play, "Checkers," with Hans Roberts in throle made famous by Thomas W. Ross, did splendidly. Dave Braham Jr. was the Push Mitter of the cast. Paula Gloy and Clare Armstrong were both exceptionally good. "Bankers and Brokers" April 7.

COLUMBIA (M. C. Anderson & Henry M. Zlegler, managers).—The Great Lafayette sthe headliner March 31, in his filusions and surprises. "Cocona." "The Great Lafayette sthe headliner March 31, in his filusions and surprises. "Cocona." "The Bady and Clare Armstrong were both exceptionally good. "Bankers and Brokers" April 7.

COLUMBIA (M. C. Anderson & Henry M. P. Pewell Company, will present Edmund Day's "Pals." Others are: The Dollar Troupe, Arthur Don and Minnie Thompson. Alice Lyndon Doll, and Mueller and Mucler Last week's show was good, and drew well with Edwin Arden and

the Royal Hawalian Serenaders as the starcards.

Heyck's Opera House (Heuck, Fennessy & Stair, managers).—Rose Melville is due March 31, in "81s Hopkins," her eighth annual visit. Tom Waters was here last week, in "The Mayor of Laughland." The audience seemed to enjoy the departure from melodramatic lines, James J. Corbett next.

Lacela (Heuck, Stair & Fennessy, managers).—The Four Hontings appear March 31, in "A Foot House," "The Might Before Christmas" spent the last week here and business was fairly good. "The Cow Puncher" April 7.

Standard (C. B. Arnold, manager).—The Rose Hill English Folly Co. opens March 31. George Wilson was the "blossom" that loomed up most prominently in the Jersey Lilies last week. They presented "The Phonograph Girls" and "The Prince of Jersey." Bowen and Lana were the bit of the ollo. The Casino Girls April 7.

Prople's (Herbert Heitek, manager).—Williams' ideal Extraviganza Co. will open March 31. The Jolly Grass Wildows provided

The Casino Girls April 7.
PEOPLE'S (Herbert, Henck, manager).—
Williams' Ideal Extraviganza Co, will open March 31. The Jolly Grass Widows provided the amusement hast week and played to good sized houses. Ruth Everett, Tillie Storke, the Zarro Trio and Thompson Sisters aid did their share towards putting up a good show. New Century Girls April 7.
MUSIC HALL—The last set of Symphony Concerts, by the Cincinnati Symphony Orchestra, are to be given April 5. 6, conducted by Frank Van der Stucken. The annual Wagner programme will be given and several Cincinnati singers will appear, including Marcus B. Kellerman, Antoinette Warner West, Charlotte Calinhan, Joseph H. Schenke, John A. Hoffman, Westey J. Hubbell, Howard S. Barnett, John C. Hersh and Gilbert Schramm.

Gossip of the Lorey.—M. C. Anderson came West with George B. Cox, and give glowing accounts of the success of the New York Hippodrone. . . . A contract for a new Brooklyn burlesque house, for the Empire circuit, was signed at the office of Rankin D. Jones, here. The house is to be built at Quiney and Ralph Streets. . . . The Amberst College Glee, Banjo and Mandolin Club give a concert at the Odeon April 4. . . . Ernestine Schumann Jehk is to give a song recital at Mussle Huli May 9. . . The Triangle Club, of Princeton, present "The Munmy Monarch," at the Auditorium, April 1.

Monarch," at the Auditorium, April 1.

Dayton.—At the Victoria (G. C. Miller, manager) Mande Fealy, in "The Illusion of Beatrice," pleased March 25. Commander Peary gave a most interesting lecture 26. Olga Nethersole, in "Sapho," 27. did well. Viola Allen 28, "Real Feather" 29, Robert Edeson April 1. "The Time, the Place and the Girl," 3: "Madam Butterfly" 4, "The Lion and the Mouse" 5, 6.

NATIONAI, (Gil Burrows, manager).—Rose Meiville, in "Sis Hopkins," was given a warm welcome, and packed the house March 25-27. "The Volunteer Organist" 28-30, "The Ninety and Nine" April 1-3. Fforence Bindley 4-6. Giasan (Schram & West, managers).—The American Maids packed the house last week. The Orange Blossoms Burlesque week of 1.

Note.—Because of police interference, "The Black (rook," which was billed at the Grand last week, did not appear.

iam J. Sw up to the purio hall : ded woma Hedges,

RIL

ZENA

took

errible

Charlest

company was company was conjugated by the adding fun here. Frank Milit. Banks a good. Billy Welse to Lewis a hopear as we next. Mills, man adwissed was conjugated by the second we cy has need to btain as to obtain as the adding the second we cy has need to obtain as the adding the second we cy has need to be a second we cy has need to obtain as the adding the second we cy has need to be a second we can be a secon

ch. 16.
in New
ookings o
Witsenha
ant trea
ring the
es on the

ery succeptive two. In the line of interest and a vacaury week, and on the treasurer. Frank active servonal stary

Mammy." Week of 1, the same company, as new play.

Notes.—Specialties this week at the Curtis, by Bessie Clifton, G. Harris Eldon and S. Goto, are exceptional. ... Manager Lubelski, of the theatre by that name, introduced two extras that were very good—the Original Fredericks Family of Acrobats and Mills and Beecher.

M. F. KETCHUM, wife (Lillian Montrose), and Baby Gladys are visiting their sister at Maple Rapids, Mich., for a few weeks.

## READY

CHORUS:

I know a cosy corner that is big enough for two.

So won't you be my honey,
I'll be true to you.

Won't you be my honey,
I will try so hard to please,
And I'll tell you all I know, dear,
Of a sweetheart's A. B. C's.

COPYRIGHTED, 1907, F. B. HAVILAND PUB. CO.
DON'T FORGET WE PUBLISH THE BIGGEST HIT ON THE MARKET.

WANNA

all Keys for Both Songs. SEND LATE PROGRAM. NO CARDS. No Attention to re

ARRAH

F. B. HAVILAND PUB. CO.,

125 West 37th St., N. Y.

Third Big Week. MADISON SQUARE GARDEN

BARNUM & BAILEY GREATEST SHOW ON EARTH.



3-Ring Circus — Double Menagerie — Roman Hippodrome Sensational Ski-sailing — Dip of Death Acrobatic No-velios—Bicycle Twiris—Riding Scal. NEW ARENIC ACTS FROM EVERYWHEIR. 2 EXHIBITIONS DAILY, AT 3 AND 8

bearing the second of the seco

Positively No Performances in Brooklyn, Jersey City, Newark or Paterson This Senson.

Belasco THEATRE, 49d ST.
EV'GS. 8 15. MATINEE SATURDAY, 2.
DAVID BELASCO Presents THE ROSE OF THE RANCHO.

New American Play by DAVID BELASCO and RICHARD WALTON TULLY. CAST OF DISTINGUISHED PLAYERS. LIBERTY THEATRE, 42d St., west of B'way.
Eves., 8.16. Matinee Sat. 2.16. ELEANOR ROBSON

In the Success of the Century,

By Paul Armstrong. Founded on Bret Harte's
California Idyl of the same name.

BROADWAY THEATRE BROADWAY And 41st St. Evenings 8.10. Fashion Matinec Saturday, 2.10. THE SEASON'S GREATEST HIT.

IN THE PARISIAN MODEL.
MISS BELD'S DRESS SONG 2.20 and 8.20.

ROSE STAHL THE CHORUS LADY Forbes.

NEW AMSTERDAM THEATRE, 42d St., West of Broadway.

NEW YORK THEA., B'way & 45th. Eves. 8.16. SONG ILLUSTRATOR SMALL PARTS

THE LAND OF NOD AN EXTRAVAGANZA and incidental thereto,

THE SONG BIRDS. PASTOR'S 14th ST., 3d AVE.

CONTINUOUS.

FITZGIBBON-MCCOY TRIO,
STANLEY and WILSON,
EVA, MUDGE, RICCA ALLEN and CO.,
BEN BRADBURY and CO.,
Brooks and Jenuette, Annie Bernstein
and Co., Rinaldos, Arthur Yull, Mile.
De Lora, Hartigan and Giles, Mirrorscope, Vitagraph, and Imperial Trio. | East 14th St. Ladies' Mat. To-day THE-

DEWEY STAR SHOW GIRLS
Dopey Dan, Cunning Jail Breaker -THE- | E. 125th St. Ladies' Mat. To-day

GOTHAM Miss New York Jr.

NEW - Mats. Mon., Wed. & Sat. CIRCLE WINE, WOMAN & SONG CO.

Huber's ST. Museum STRONG CURIO HALL ATTRACTIONS.
Address J. H. ANDERSON, Mgr., as above.

TAFF VOLTA & ROBERT O'MEERS me and terms. Cable, "AGONIC," LONDON.

Oxbhum. Circuit

Of High Class Vaudeville Theatres.
M. MEYERFELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must Be Addressed
to C. E. BRAY, Booking Manager.
Majestic Theatre Building, Chicago, Ill.

Shrewsbury

EXTRA VAUDEVILLE FEATURE

WITH OSMAN STOCK CO. THIS WEEK -- APRIL FIRST MUSICAL HUEHN INSTRUMENTALIST

NOVELTY BROOKLYN OPEN FOR THEATRES'AND PARKS

All season in stock in Chicago, 1071 LINCOLN AVE., CHICAGO, 11.1.



WANTED

TEAMS SINGLE LADIES AND NOVELTY ACTS

AT LIBERTY After April 6

Mats. Wed. & Sat.

BLOCK Amusement Co. presents operator, as electrician. Non-union. Address or wire BOX TOX TOX THEATRE, PHILA., PA.

LYCEUM COMEDY CO. WANTS QUICK

WANTED, PERFORMERS AND MUSICIANS. Vaudeville Tent Show. Lowest Summer salaries first letter. No time for long correspondence.

M. BOYD, FOR SALE, Foot Pullman Car.

Terry's Uncle Tom's Cabin,

Clarionet, B. & O.; Low and High Pitch Baritone, B. and 2d Fid. for Orchestra. Must be able to handle standard music. Also a No. I Boss Canvasman. A long season to the right people. Season opens April 27. W. G. DICKEY, River Siona, Harrison Co., Iowa.

Wanted, Good Med. Comedian New and Used Moving Picture Outlits. Film That fakes P. or O. No tickets. PEERLESS EXCHANGE.112 Randolph St., Chicago That takes P. or O. No tickets. JOE ST. CLAIR, Barryton, Mecosta Co., Mich.

PIANIST AT LIBERTY. WANTED 300 OPERA CHAIRS.

WANTED,

With good paper. Can give 4 weeks' guarantee or per cent, in my big Summer Pavilion Theatre in the best show town of 50,000 pop. In America. Open May 1. Can also use Clean Vandeville Acts for opening dates and later. Add. CAPT. W. D. AMENT, flox 1,000, Oklahoma City, Okla.

Musical Comedy, Comic Opera Burlesque and Farce Comedy Producer with ward-robe for chorus, can be engaged for parks and other engagements; can furnish company if ne-cessary. Some good polite burlesques, etc., for sale, all new (no nigger acts). Want people in all lines for next season. Will rent equipped tent, etc., for Summer. Park managers, here is a golden opportunity for you. NINER and NINER, Arlington, N. J.

FOR SALE. SMITH'S NEW RINK THEATRE

At Lewistown, Pa., skating surface 50x100ft. Also an additional stage to this 52x50ft., well equipped with new scenery and curtain. All ready to open shows. Seating capacity so on galleries above floor. Skating and dancing business will stand inspection. Using stage floor for dancing purposes at present in with skating. Will sell reasonable on account of health. Drawing population, 20,000. No opposition. W. G. SMITH.

Wanted, Lady Pianist.

Must be Sight Reader and Fakir. All 'round Comedian, put on acts. Make them go. Not a Med. Show. Three nights. Good time. Tell all first letter. Make salary low. It's sure. Must join no later April 15. Add. no later April 15. Add. MANAGER, Gen. Del'y, Faribault, Minn.

Sketches and Songs Written to Order BY THAT WELL KNOWN AUTHOR,

MORRIS MANLEY. Address care of VICTOR KREMER MUSIC CO., &9 Dearborn Street, Chicago, Ill.

WANTED.

STRONG SINGING AND DANCING COMEDIAN.

Change for three nights. Must be A No. 1. The Have scored a such Man I want can draw what he is worth in cash.

Additional Comedian Comedian Additional Comedian Comed ason. S. A. ECHLIN, Ft. Smith, Ark.

WANTED, CASINO THEATRE AN A1 PIANIST

> AT LIBERTY EUGENE BURNS

AT LIBERTY,

FOR TENTING SEASON, Account closing of "Uncle Josh Sprue RELIABLE AGT. or BUS. MGR. Responsible Mgs. only. Propositions for next senson considered. Address RICHARD BROUGHTON, Palace Hotel, Chicago, Ill.

FOR SALE, An soft, Round Top, with ooft, M. P., with 9 tengths of Scats, ten thers high; Base and Snare Drum, other Show Property, Very reasonable, Address W. H. CONWAY, Platmield, N. J.

MECHANICAL ATTRACTIONS FOR SALE OR RENT, all sizes. Fairs, Parks, Arcades.

JANDORF ATTRACTION CO.,
No, 7 Great Jones St., New York City.

'Columbine" Two-Step. estrations, Ten parts and Piano, 20 ets. post-Professional copies for recent program; no E. H. BOYCE, Pub., Odessa, Mo.

OPERA HOUSE OPEN FOR SUMMER ENGAGEMENTS.

Try BARRY GRAY of PHILA. A1 PIANIST WISHES ENGAGEMENT FOR SKETCHES, SONGS, PARODIES, Etc. Best Original Material. Write for prices and terms.

BARRY GRAY, 705 Vine St., Phila, Pa. grade music. BOX 851, care of CLIPPER.

Up in Dramatic and Vaude.

"Planist," @ Central Ave., Owego N. V.

Must be cheap for eash. Address with full de scription. WILMER & VINCENT, Utica, N. V.

ROYER & BALSDON

Majestic Theatre, Theatorium Theatre, Casino Theatre, Pittsburg, Pa.
East End Hypodrome, Pittsburg, Pa,
Casino Dream City Park, Pittsburg, Pa.
Arcade Theatre,

Lafayette Theatre, McDonald, Pa. Lyric Theatre, Chestnut St. Arcade, Washington, Pa. Palace Theatre,

NOW BOOKING VAUDEVILLE FOR THE ENTIRE CIRCUIT

Address ROYER & BALSDON Majestic Theatre, Frankstown Ave., Pittsburg, Pa.

ALL OPEN TIME COMMENCING MAY 5.

PORTLAND, OREGON. LARCEST, BEST LOCATED THEATRE IN THE CITY, WIRE OR WRITE.

S. MORTON COHN. SAVOY THEATRE, TACOMA, WASHINGTON.

FOR SPRING AND SUMMER SEASON

Musicians for band, to double orchestra or stage; soubrette to sing and work in acts, specialty people who can play small parts; also good boss canvas man and agent. Tell all first letter. Good salary, and sure to good people. Boozers and knockers, save stamps. Address

G. H. SEARLE, Mgr. DILLENBACK & SEARLE'S MILITARY ENTERTAINMENT CO. Sibley, Jone,

SCOTT

LAST FIVE YEARS WITH REPUTABLE REPERTOIRE COMPANIES. a success in DIAMOND DYE SCENERY. Preference given to pernament Stock Compan Address SCOTT WILLIAMS, 974 1-2 N. High Street, Columbus, Ohio.

AT LIBERTY Owing to Company Closing Ruth Gale
SOUBRETTE, INGENUE and EMOTIONAL LEADS, feature specialties.

Williams LIGHT COMEDY, JUVENILE LEADS and Some CHARACTERS. Address, HOTEL LANGE, OMAHA, NEBR.

HEAVIES AND CHARACTERS.

Address CLIFTON FORGE, Va., until April 7, then Roanoke, Va.

and Dancing Specialties, two General Business Men with Specialties, Good salary to Good people would like to hear from the following people: Billy Clark date of Haver's Minstrels, Eddle Cante Carrol Drew, Herbert Dobbins and Alice Lundy.

FRANK H. DANIELS, Fargo, N. D. woman, Soubrette and Comedian, with strong Signa's s Men with Specialties, Scenic Artist and a big Musica' want none but the best. GOOD salary to GOOD people Billy Clark date of Haverly's Minstrels, Eddie Caunon

WANT Few more Versatile Performers, especially those playing brass. Tuba, Baritone and other Musicians. Low, sure salaries. SOBER BOSS CANVASMAN, with wagot

CALL—All people engaged will report early Thursday, April 18. Answer call at once.

Address OXFORD, PA.

AFTER MARCH 30. he first time in six years. Nine years' aperience, Good press worker, Always et the showing. Know my business from A to Z. I will make good with you.

GEO. E. BRONSDON,
General Delivery, BUFFALO, NEW YORK.

DRAMATIC PEOPLE IN ALL LINES WANTED, FOR THE OSCAR F. COOK PAVILION THEATRE

MUSICIANS FOR BAND AND ORCHESTRA, ACTING PEOPLE WHO CAN DNUBLE IN BAND. CAN PLACE GOOD COMEDIAN AT ONCE. REHEARSALS APRIL 29. OSCAR F. COOK. Sandusky, Ohio.

WANTED IMMEDIATELY Soubrette (Singer) to assist recognized Comedian in vandeville, also Sister Acts. Sketch Teams and good Single Acts for the coziest family theatre in Virginia, catering to ladies and childre acts can get two weeks if can change. STOVER & FAULKNER, Pike Theatre, Roanoke, Va.

MATT WOODWARD SKETCH AND SONG WRITER. NOW WITH NED WAYBURN Address WAYBURN BUILDING, West 44th Street, New York City

# HERE'S A MONEY MANUFACTURING PLANT!

CLUBA SIL

F. O. B. NEW YORK \$500 EACH Used One Season

10,000 FEET SLIGHTLY USED FILM

4CTS.

## RFOOT

APPLY QUICK. NO PREFERENCES SHOWN.

4CTS.

Practically New

BRADY-GROSSMAN CO., 46 E. 14th St., New York.

#### MNOUNCEMENT! IMPORTANT TO ELECTRIC THEATRE MANAGERS.

AMERICAN FILM SERVICE

AMERICAN FILM SERVICE

Kleist, Musical, Columbia, St. Iouls, 1-6; Olym-Bros. & Sawtelle, G. O. H., Pittsburg, 1-6.

Koppe. Howard, Huntington, W. Va., 1-6.

Kohl, Gus & Mariou, Orpheum, Marietta, O., 1-6;

Niar, I.a Trobe, Fa., 8-15.

Kroneman Bros. Noveity, Bilm., 1-6.

Kratons, The, Young's, Atlantic City, N. J., 1-6.

Kratore, Bijou, Superior, Wis., 1-6.

Kramer & Bellclair, Orpheum, Kansas City, Mo.,
31-April 6. Busse & Dogs, Ogden, U., 1-6; Salt Lake Busse & Francisco & Francisco & Crouch, Temple, Detroit, 1-6.
& Crouch, Temple, Detroit, 1-6.
& West, Crystal, Rock Island, III., 1-6.
ac Trio, Majestic, Chicago, 1-6.
a. Margaret, Raito; Elmira, N. Y., 1-6.
nche, Marie, Empire, Indianapolis, 1-6; La Clair & West, Crystal, Rock Island, Ill., 1-6.
La Mothe Trio, Majestic, Chicago, 1-6;
La Vaun, Margaret, Riaito; Elmira, N. Y., 1-6.
La Blanche, Marie, Empire, Indianapolis, 1-6;
Folly, Chicago, 8-13.
Lancaster, Tom. Crystal, Denver, 1-6.
Lambert & Williams, Family, Pottsville, Pa., 1-6;
Hazelton, 8-13.
Laizen & Malvini, Lyric, Ft. Smith, Ark., 1-7;
Little Rock, Ark., 8-14.
La Valis, The, G. O. H., York, England, 1-6.
Latina, Mile., Gotham, Bkhn., 1-6.
La Toska, Phill., Hager's, Vancouver, Wash., 1-6.
La Maze Bros., Orpheum, San Fran., Cal., 1-13.
Labakans, The. Orpheum, Omaha, Neb., 31-April
6; Kansas City, Mo., 7-13.
La Domino Rouge, Auditorium, Fall River, Mas.,
1-6. Zar & La Zar, Garrick, Burlington, Ia., 1-6; Majestic, Madison, Wis., S-13. Lakola, Harry, Grand, Newport, Ky., -6; Lyrle, Lexington, S-13. Majestic, Marisum, Wei, S., S., Lakola, Harry, Grand, Newport, Ky., -6; Lyrle, Lexington, S.13.
Lamatt, Lewis, Bradenburgh's, Phila., 1-6.
1 a Vardo & Huard, Crystal, Kokomo, Ind., 1-6.
Larndo & Burke, Auditorium, Lynn, Mass., 1-6.
La Toy Bros., Chicago, S.13.
La Vine-Cimaron Trio, Keith's, Utlea, N. Y., 1-6.
La Bord & Ryerson, Crystal, Rock Island, Ill., 1-6;
La Veen & Cross, Auditorium, Quebec, Can., 1-6.
Lamont, Oilie, Empire, Minemapolis, 1-14.
Larayette, Great, Columbia, Cincinnti, 1-6.
Lamont, Oilie, Empire, Minemapolis, 1-14.
Larayette, Great, Columbia, Cincinnti, 1-6.
Laryence & Harrington, Keith's, Cleveland, 1-6.
La Croix, Paul, Proctor's, Newark, N. J., 1-6;
La Kimos, Moullu, Orpheum, New Orleans, 1-6.
234 St., N. Y. C., 8-13.
Laveys, The, Unique, Minneapolis, 1-6.
La Tell Bros., Family, N. Y. C., 1-6; Family, Passaic, N. J., 8-15.
La Delles, Fantastie, Rijou, Battle Creek, Mich., 1-6; Jackson, 8-13.
Loyd, Afrec, Altambira, N. Y. C., 1-6.
Leightons (3). Hopkins', Memphis, Tenn., 1-6; Orpheum, New Orleans, 8-13.
Lester, Harry B., 23d Ni, N. Y. C., 1-6.
Lester, Harry B., 23d Ni, N. Y. C., 1-6.
Leisetonigs, The, & Thom, Crystal, Elwood, Ind., 1-6.
Leonard, Eddic, & Co., Orpheum, Bkln., 1-6; G. leslering. The, & Thom. Crystal, Elwood, Ind., 1-6.

Leonard, Eddie, & Co., Orpheum, Bkla., 1-6; G. O. H., Syraeuse, N. Y., S-13.

Leonard, Gg. Aeme, Sacramento, Cal., 1-30.

Leonard & Phillips, Dreamland, Ironton, O., 1-6; Orphium, Chillecthe, S-15.

Le Gray, Dellie, Eljou, Green Bay, Wis., 1-6.

Levey, Ethel. Shea's, Buffalo, 1-6.

Levis & Chapin, Olympic, Chicago, 1-6; Family, Lafayette, Ind., S-15.

Lee & Frances, Chicago, 1-6.

Le Boy, Victor, People's, St. Joseph, Mo., 1-6.

Leslie, Join, Bijou, Norfolk, Va., 1-6.

Leslie, Join, Bijou, Norfolk, Va., 1-6.

Leslie & Williams, Bijou, Marinette, Wis., 1-6; Culumet, Mich., S-13.

Lennon, Herbert Bert, Empire, Mollie, Ill., 1-6; Bijou, Dubuque, Ia., S-13.

Leonard & Loule, Lyric, Terre Haute, Ind., 1-6.

Levit & Falls, Orphium, Lima, O., 1-6; Orphium, Greenville, S-13.

Leslie, Eddle, Siar, Seattle, Wash., 1-7; Victoria, B. C., S-13.

Leslie, Eddle, Siar, Seattle, Wash., 1-7; Victoria, B. C., S-13.

Leslie, Eddle, Siar, Seattle, Wash., 1-7; Victoria, B. C., S-13.

Leslie, Eddle, Siar, Seattle, Wash., 1-7; Victoria, B. C., S-13.

Leonard & Drake, Proctor's, Albany, N. Y., 1-6.

Levy, Bert, Orpheum, Los Angeles, Cal., 1-6.

Levy, Bert, Orpheum, Los Angeles, Cal., 1-6.

Leonard & Drake, Proctor's, Albany, N. Y., 1-6. Levy, Bert, Orpheum, Los Angeles, Cal., 1-6, Leonard & Drake, Proctor's, Albany, N. Y., 1-6, Leisht, Fanny, Aucttorium Rink, Richmond, Va., 1-7. 1-7. Leonard, Grace, Lafayette, Detreilt, 1-6. "Little Hip," Orpheum, Omaha, Neb., 1-6; St. Paul, Minn., 8-13. Linton & Laurence, Orpheum, St. Paul, Minn.,

Pryors. The. Elite, Bock Island, Ill., 1-6; Blou, Lincoln, Neb., 8-13. Queen & Ross. Family, Carbondale, Pa., 1-6; Pittsion, 8-13. Quiag, Mackey & Nickerson, Orpheum, Salt Lake City, U., 8-13. Quaker City Quarieffe, Keith's, Boston, 1-6; Port-land, Portlant, Me., 8-13. Quinlan & Mack, Keith's, Cleveland, 1-6; Keith's, Phila., 8-13. McDonald, Jas. F., Olympie, Calcaso, 1-6. McClain, Billy, Manchester, England, 1-6; Hull, 8-13; Leeds, 15-20; Sheffield, 22-27. McNamee, Keith'a Phila., 1-6; Family, Chester, 8-13. McCord, Lewis, & Co., Hopkins', Louisville, Ky., 1-6.
McCay, Winsor, G. O. H., Pittsburg, 1-6; Union Square, N. Y. C., 8-13.
McCalelan, Jas., Bijou, Duluth, Minn., 1-6.
McMelon & Chappelle and their Puliman Porter Maide, Victoria, N. Y. C., 1-6.
McKeurie & Shannon, Hathaway's, Lowell, Mass., Phila, 8-13.
Quing & Mack, Lyric, Salt Lake City, U., 1-6;
tugden, 7-13;
Rainbow Duo, Olympic, Bellaire, O., 1-6;
Howell Huntington, W. Va., 8-13.
Raymond & West, McDonald, Pa., 1-6.
Raymona, Louis A., Crystal, Detroit, 1-6;
Lyric, Cleveland, 8-13.
Ranzetta & Lyman, Keith's, Johnstown, Pa., 1-6. McCled Andy, Park, Worcester, Mass., 1-6.
McCled & Grant. Bijou, Winnipeg, Cap., 1-6;
Bijon, Dributh, Minn., 8-33.
"Mexicun' Herman, Bijou, Dubuque, Ia., 1-6.
Melleh's Birds, Proctor's, Troy, N. X., 1-6.
Melleh's Rirds, Proctor's, Troy, N. X., 1-6.
Melville, Jean, Auditorium, Fall River, Mass.,
1-13. Cleveland, S.13.
Ranzetta & Lynan, Keith's, Johnstown, Pa., 1-6.
Rafayette's Dogs, Union Square, N. Y. C., 1-6;
Phila, S.13.
Raffin's, Louise, Monkeys, Shen's, Buffalo, N. Y.,
Lastua & Banks, Hippodrome, Fating, England. Metretti Troupe, Valentine, Töledo, O., 1-6.
Melville, Jean, Auditorium, Fall River, Mass., 1-13.
Merkel Staters, Hathaway's, Lowell, Mass., 1-6.
Merritt, Frank R., Mannerchor, Fremont, O., 1-6.
Merritt, Frank R., Mannerchor, I., 1-6.
Milland Trio, Alhambra, London, England, 1June 2.
Mitchells, Three Dancing, Orpheum, Kansas City,
Mo., 1-6.
Milland, G., Crystal, St. Asseph, Mo., 1-6.
Millard, G., Control, Markey, M., 1-6.
Millard, G., Control, M., Markey, C., 1-20.
Mortiner, Chas, & Co., Shreveport, La, 1-6;
Little Rock, Ark., S-13.
Moreland & Leigh, Broadway, Middletown, O., 1-6.
Morton, James J., Orpheum, Graz, Austria, 1-30.
Morton, Fred W., Bennett's, Ottawa, Can., 1-6.
Morton, James J., Orpheum, New Orleans, 1-6.
Morton, James J., Orpheum, New Orleans, 1-6.
Morton, G., Martik, Empire, Hoboken, N. J., 1-6.
Morton, Billie, Anheuser Hall, Aberdeen, Wash., 1-1.
Morton, L., Lerone, G. O. H., Allentown, Pa., 1-6;
Morta, L., Jerone, G. O. H., Allentown, Pa., 1-6; Morris & Morris, Empire, Hoboken, N. J., 1-6.
Morgan & McGarry, Haymarket, Chicago, 1-6.
Morgan & McGarry, Haymarket, Chicago, 1-6.
Morgan & McGarry, Haymarket, Chicago, 1-6.
Morris, Morsa, M. S. Haymarket, Chicago, 1-6.
Morris, M. S. Haymarket, Chicago, 1-6.
Morrison & Bonas, Family, Seranton, Pa, 1-6.
Morrison & Bonas, Family, Seranton, Pa, 1-6.
Morrison & Romas, Family, Seranton, N. J., 1-6.
Morrison & Romas, Romas, Romas, Liberton, Ramas, Liberton, Romas, Romas,

oad, Julia, & Co., Alhambra, N. Y. C., 1-6. Bessie, Trocadero, Phila., 1-6; Dewey, N. C., 8-13. Geo. B., & Co., G. O. H., Syracuse, N. Y., Reno. Geo. B., & Co., G. O. H., Syracuse, N. Y., 1-6.
Reno & Azora, Lyric, Little Rock, Ark., 1-6.
Rettick, Carl F., & Co., G. O. H., Ft. Smith, Ark., 1-6; Yan Buren, 8-12.
Reckless Recklaw, Auditorium Rink, Richmond, Va. 1-7.
Reinf Bros., Chase's, Washington, D. C., 1-6.
Renford & Winchester, Orpheum, Boston, 1-6.
Rentfrow & James, Galety, Springfield, Ill., 1-6; La Salle, Kookuk, Ia., 8-12.
Reidy & Currier, Poll's, Springfield, Mass., 1-6.
Remington, Mayme, & Buster Rewnless, G. O. H., Syracuse, N. Y., 1-6; Proctor's, Albany, 8-13.
Reynard, Ed. F., Haymarket, Chicago, 1-6; G. O. H., Indianapolis, 8-13.
Renous Family, People's, Cedar Rapids, Ia., 1-6; Jeffers, Saginaw, Mich., 8-13.
Reeds, Colonial, Family, Laneaster, Pa., 1-6.
Rennier & Gandier, H. & B., Bkhn., 1-6.
Rentz & Edwards, Aeme, Norfolk, Va., 1-6.
Reinze Ros., Keith's, Providence, R. I., 1-6; Dotic, 

Smirl & Kessner, Alhambra, N. Y. C., 1-6. Smith & Campbell, Cook O. H., Rochester, N. Y., Smith & Campbell, Cook O. H., Bochester, N. Y., 1-6.
Snyder & Ruckley, Majestic, Chicago, 1-6; Haymarket, Chicago, 8-15.
Sohtankis, The, Bradenbargh's, Phila., 1-6.
Spellman's, Bears, Bilou, Quincy, Ill., 1-6.
Spellman's, Bears, Bilou, Quincy, Ill., 1-6.
Spellman's, Bears, Bilou, Quincy, Ill., 1-6.
Spook Minstrels, Union Square, N. Y. C., 1-6.
Spook Minstrels, Union Square, N. Y. C., 1-6.
Spissell Bros, & Mack, Apollo, Dusseldorf, Germany, 1-30.
Sprague, Teori, Olympic, Springfield, Ill., 4-6.
Spencer, Walter, Crystal, Elwood, Ind., 4-6.
Spencer, Walter, Crystal, Elwood, Ind., 4-6.
Stewart Sisters, Rradenburgh's, Phila., 1-6.
Steinert & Thomas, Lyric, Cleveland, 1-6.
Strinert & Thomas, Lyric, Cleveland, 1-6.
Strinert & Thomas, Lyric, Cleveland, 1-6.
Stanton & Modena, Savoy, Hamilton, Cm., 1-6.
Stuart, Arthur, & Keeley Sisters, G. O. H., Indianapolis, 1-6.
Stutzman & Crawford, Columbia, Chicago, 1-6. dianapolis, 1-6. Columbia, Chicago, 1-6. tutrman & Crawford, Columbia, Chicago, 1-6. tutrman & Crawford, Columbia, Chicago, 1-6. teycus, Kittfe, Howard, Boston, 8-13. teyns, Al., Family, Poughteepsie, N. Y., 1-6. teyens & Keeley, Orpheum, Sidney, O., 1-6; Broadway, Middletown, 8-15. teth-Eretto & Co., Moss & Stoll Tour, England, 1-May 31. tanley & Wilson, Pastor's, N. Y. C., 1-6. Hamm's, Louise, Monkeys, Shea's, Buffalo, N. Y.,
1-6.
Rastus & Banks, Hippodrome, Eating, England,
1-6: Empire, Willies-den, 8-13; Grand, Chapham, 15-20; Empire, Islington, 22-27; Empire,
Craydon, 29-May 4.
Ravenseroft, Charlotte, Cook O. H., Rochester,
N. Y., 1-6.
Rani, Dears, Haymarket, Chicago, 1-6.
Rani, Dears, Haymarket, Chicago, 1-6.
Ravis & Yon Kaufman, Orpheum, Vancouver,
R. C., 1-6; Grand, Victoria, 8-13.
Reid Sisters, Orpheum, Omaha, Neb., 1-6; Kansas
City, Mo., 8-13.
Reewes & Kenny, Empire, Des Moines, Ia., 1-6.
"Red Rayen Cadets," Imperial, Providence, R. I.,
1-6; Crystal, Kokomo, 8-13.
St. Leon & McCusick, Crystal, Anderson, Ind.,
1-6; Crystal, Kokomo, 8-13.
St. Leon & Rocustek, Crystal, Anderson, Ind.,
1-6; Crystal, Kokomo, 8-13.
St. Julian, M., Bijou, Ann Arbor, Mich., 1-6;
Bedmond, Julia, & Co., Almarker, V. C., 1-6.
Bijou, Flint, 8-13.
B f. Lon & McCusick, Crysta, and Control 1-6; Crystal, Kokono, 8-13; t. Onge Brost, Olympic, Chicago, 1-6. t. Julian, M. Bijou, Ann Arbor, Mich., 1-6; Bijou, Flint, 8-13. Mr. Brigou, Flint, 8-13. Mr. Reinel, 8-13. Sunay South," Keith's, Phila., 1-6; G. O. H., Pittsburg, 8-13. Keith's, Phila., 1-6; G. O. H., Pittsburg, 8-13. Mr. Reinita, N. Y., 1-6. Suity Family, Family, Elmira, N. Y., 1-6. Suitelifie Nisters (4). Richmond, No. Adams, Mass., 1-6. Mass., 1-6. Swartz, Frances, & Co., Orphium, Newark, O., 1-6. Paylor, Lelia, Bennett's, Ottawa, Can., 1-6, Lair, Silent, Lafayette, Detroit, 1-6, Laylor, Alice, & Co., Sheedy's, Fall River, Mass., 1-6, r Twin Sisters, Rink, Ashland, Ky., 1-6. Harry, & Co., Cook O. H., Rochester, N. Y., 1-6. Teal, Raymond, Galety, Galesburg, Ill., 1-6. Teal. Raymond, Galety, Galesburg, Ill., 1-6.
Tennis Trio, Lyric, Cleveland, 1-6.
Terry & Elmer, Family, Elmica, N. Y., 1-6.
Terry & Elmer, Family, Elmica, N. Y., 1-6.
Tenley, Elmer, H. & B., Bklin., 1-6.
That' Quartette, Colonial, Lawrence, Mass., 1-6.
That' Quartette, Kelth's, Utlea, N. Y., 1-6.
Thorne, Mr. & Mrs. Harry, 250 St., N. Y. C., 1-6.
Thorne, H. & Galett, Galett, H. & Golden, Cal., 1-14.
Thomas & Payne, Proctor's, Newark, N. J., 1-6.
Thompson, Wm. H. & Co., Temple, Detroit, 1-6.
Thurber, Leona, & Her Blackbirds, Kelth's, Providence, R. I., 1-6.
Tighe, Harry, & His Collegians, Chase's, Washington, D. C., 1-6.
Toy & Toy, G. O. H., Bradford, Pa., 1-6; Family, Lenester, S-13.
Toona, Mile., Olympic, Chicago, 1-6.
Tourbillon, Max., Troupe, Orpheum, St. Paul, 7-13.
Travis, Rossbelle, Blou, Evansville, Ind., 1-6.
Travers, Roland, People's, Los Angeles, Cal., 1-7.
Tracescell, Mr. & Mrs. Howard, Proctor's, Albany, N. Y., 1-6. N. X. 1-6.
Trolley Car Trio, West Side, Zanesville, Wis., 1-8.
Tradnor & Dale, Lafayette, Detroit, 1-6.
Tracy, Mr. & Mrs. Dick, Family, Pottsville, B4 Trainer & Dale, Lafayette, Detroit, 1-6.
Tracy, Mr. & Mrs. Dick, Family, Pottsville,
Pd., S-Indien & Babb, Washington, Spokane,
Wash. 1-6; Star, Seattle, 8-15.
Tully, May, & Co., Orpheum, Los Angeles, Cal., 1-6.

Turner. Bert, Grand, Huntington, Ind., 1-6.

Turner. Bert, Grand, Huntington, Ind., 1-6.

Tyce. Lillian, Sheedy's, Fall River, Mass., 1-6;

Proctor's, Albany, N. Y., 8-12.

Lessems, The, Orpheum, Los Angeles, Cal., 1-6.

Urchins (34, Family, Davenport, Ia., 4-6, Garrick, Burlington, 8-13.

Vance. Clarice, Alhambra, N. Y. C., 1-6;

Gotham, Bklm., 8-13.

Vallecita's Leopards, Teatro Marti, Havanna,

Cuba, 1-30.

Valdare Troupe, 58th St., N. Y. C., 1-6.

Valadoas, The, Family, Ponghkeepsie, N. Y., 1-6.

Van Goffe & Cotrely, Variety, Great Falls,

Mont., 1-6.

Van, Billy, Foli's, Springfield, Mass., 1-6; Poli's Cuba. 1-30. 68th St., N. Y. C., 1-6. Validare Troupe, 58th St., N. Y. C., 1-6. Validare Troupe, 58th St., N. Y. C., 1-6. Validare Troupe, 58th St., N. Y. C., 1-6. Validare Troupe, 50th St., N. Y. 1-6. Van. Gofre & Cotrely, Variety, Great Falls, Moni. 1-6. Van. Billy, Poli's, Springfield, Mass., 1-6; Poll's Worcester, 8-13.

Van. Chas. G., G. O. H., Pittsburg, 1-6; Shea's, Buffalo, N. Y., 8-13.

Vassar Girls (8), Proctor's, Albany, N. Y., 1-6. Vas, Chas. & Fannie, Howard, Boston, 1-6. Vas, Chas. & Fannie, Howard, Boston, 1-6. Vasoo, Savoy, Hamilton, Can., 1-6. Valoo, The Sherman's, O. H., Calgary, Alb., Can., 1-6; Edmonton, Alberta, 8-20.

Veolette & Old, Temple, Ft. Wayne, Ind., 1-6; Grand, Marion, 8-13.

Vetta Bros., People's, St. Joseph, Mo., 1-6. Vernon Trio, O. H., Olsego, Mich., 1-6; Traverse City, 8-13.

Vernon, Pol's, Hartford, Conn., 1-6; Springfield, Mass., 8-13.

Vernon, Pol's, Hartford, Conn., 1-6; Orpheum, Salt Lake City, L., 7-13.

Victoria, Vesta, Keith's, Boston, 1-6.

Villers & Lee, Hathaway's, Lowell, Mass., 1-6.

Villers & Lee, Hathaway's, Lowell, Mass., 1-6.

Volta, Orpheum, Kansas City, Mo., 1-6; Omahn, Neb., 8-13.

Voelker, Mr. & Mrs. Frederick, Birmingham, England, 1-6; Brighton, 8-13.

Volkes, Harry & Margaret Daly, Majestic, Birmingham, Ala., 1-6; Little Rock, Ark., 8-13.

Vace, Tom., Bradenburg's, Philla,, 1-6.

Ward, Mabel, Empire, 81. Paul, 1-6.

Ward, Mabel, Empire, 81. Paul, 1-6.

Ward, Al., Crystal, Marion, Ind., 1-6; Crystal, Etkhart, 8-12.

Watson's Farmyard, Trent, Treuton, N. J., 1-6; Proctor's, Newark, 8-13.

Wards Bros., Keith's, Providence, R. I., 1-6.

Wardorf & Mendez, Keith's, Providence, R. I., 1-6.

Wardorf, A. A. & S., Boston, 1-6.

Valton, Dutch, Cresent, Champaign, H., 1-6.

Wardorf, S. Buffalo, S-13.

West, John A., Orpheum, Minneapolls, 1-6.

Weston, Willie, Pol's, Springfield, Mass., 1-6.

Weller, Lizzle, Bijen, Week, No., 1-6.

Weller, Lizzle, Bijen, Week, No., 1-6.

Welch, Louis, Mos., 1-6.

Welch, Louis, Mos., 1-6.

Welch, Louis, Mos., 1-6.

Walton, Dutch, Cres

Whiteley & Bell, Crystal, Anderson, Ind., 1-6; Crystal, Elkhart, 8-13. Willford, Jack, Victoria, N. Y. C., 1-6, Whittleed, Jack, Victoria, N. Y. C., 1-6, Whittleed, W. E., Anditorium, Lvnn, Maos., 1-6, Whittlee, W. E., Anditorium, Lvnn, Maos., 1-6, Williams & Pullman, Star. Homestead, Pa., 1-6; Williams & Pullman, Star. Homestead, Pa., 1-6; Williams & Eaton, Family, Carbondale, Pa., 1-6; Williams & Eaton, Family, Carbondale, Pa., 1-6; William Standy, Family, Proctor's, Nowark, N. J., 1-6; K. & P., Jersey City, S-13. Wilson, Bros., G. O. H., Syracuse, N. Y., 1-6; Wilson, Geo., W., & Co., Keith's, Boston, 1-6, Wilson, Geo., W., & Co., Frector's, Troy, N. Y., 1-6; Wilson, Jack, & Co., Proctor's, Troy, N. Y., 1-6; Wilson's Monkey, 'Jessie,' Haymarket, Chicago, 1-6. Willard, John, Manhattan, Norfolk, Va., 1-6. Wilard, Charles, Howard, Huntington, W. Va Wilard, Charles, Howard, Hantington, W. Va.
1-6.
Wilbur, Caryl & Co., H. & H., Bidin, 1-6.
Wilburs, Florence, 23d St., N. Y. C., 1-6;
Trent, Trenton, N. J., 8-43.
Work Troup. Park, Worcester, Mass., 1-4.
Work & Ower, Haymarket, Chicago, 1-6.
Work & Ower, Haymarket, Chicago, 1-6.
Wordette, Estelle, & Co., Novelty, Bilin, 1-6;
Empire, Paterson, N. J., 8-13.
Woods, Lillian, Fush Temple, Dallas, Tex. 1-30.
World & Kingston, Shubert's, Utica, N. Y., 1-6;
Orpheum, Alfentown, Pa., 8-12.
Wood Bros., Empire, Indianapolls, 1-6; Folly,
Chicago, 8-13.
Woodward's Seals, Majestie, Chicago, 1-6.
Wynn, Bessie, Orpheum, Kansas City, Mo., 1-6.
Wylie's Dogs, Allambra, N. Y. C., 1-6.
Yedman, George, Lyric, Cleveland, 1-6; Crystal,
Detroit, 8-13.
Poung faifinlo, Park, Worcester, Mass., 1-6; Im-Yeoman, George, Lyrie, Cleveland, 1-6; Crystal, Detroit, 8-13.

Detroit, 8-13.

Detroit, 8-13.

Detroit, 8-13.

Detroit, 8-13.

Detroit, 8-13.

Ribn, S-13.

Columbia, Cincianati, 7-13.

Columbia, Cincianati, 7-13.

Columbia, Cincianati, 7-13.

Young Binfolo & Mile, Marietta, Park, Worcester, Mass., 1-6, Valle, Mass., 1-6, Valle, Larry, Nickelodeon, Fall River, Mass., 1-6, Vectle, Lyrie, Cleveland, 1-6.

Yuli & Bayd, Crystal, Milwaukee, 1-6; Galety, Galesburg, II., 8-13.

Zule, Arthur, Pastor's, N. Y. C., 1-6.

Zancirs, The, Music Halt, Shrewsbury, England, 9, Town Halt, Birmingham, 10-13; Exeter, 15; Torquay 16, Plymouth 17, Cheltenham, 18, Bath, 19; Fastbourne, 20; Liverpool, 22-27.

Zazel-Vernon Ca., Empire, Paterson, N. J., 1-6; Hoboken, 8-13.

Zavarras, The, A. & S., Boston, 1-6.

Zellos, The, Bradenburgh's, Phila., 1-6; Gotham, Bkin., 8-13.

Zusari Troupe, Proctor's, Albany, N. Y., 1-6; G. Conbulakis, Gaisey, Springfield, III., 1-6; Gaiety, Galesburg, S-13.

Zoheniakis, Gaisey, Springfield, III., 1-6; Gaiety, Galesburg, S-13.

Zoar, Mile, Atlantic Garden, N. Y. C., 1-6. Galesburg, S.13. Zoar, Mile., Atlantic Garden, N. Y. C., 1-6. ON THE ROAD. Supplemental List - Received Too Late for Classification. Supplemental List - Received Too Laste for Classification.

Ashtee, Dorrit (Chas, L. Newton, mgr.)—Pensacoia, Fla., 2, Mobile, Ala., 3, Biloxi, Miss., 4, Pass Carlstian 5, Bay St. Louis 6, Morgan City, La., 7, Houma S, Napoleonville 9, Donaldsonville 10, 11, Napoleonville 13.

Alhambra Stock (Phil Levy, mgr.)—Lebanon, Pa., 1-6, Williamsport S-13.

Aubrey Stock (Sam Miller, mgr.)—Bangor, Mc., 1-6, Williamsport S-13.

"As Ye Sow" (Brady & Grismer, mgrs.)—Newport, R. L. 3.

"American Girl"—Philadelphia, Pa., S-13.

"Bunche Bates (David Belasco, mgr.)—Fall River, Mass., 5, 6,

Chicago Stock (Chas, H. RossKam, mgr.)—Middeleuwn, N. Y., 1-6, Newburgh S-13.

De Yonde, Chester, Stock—Norristown, Pa., 1-3, "Daughters of Men" (Henry B, Harris, mgr.)—Senanton, Pa., 2.

"Denvet Express"—Burlington, Ia., 10, Liwin, Lorne—Woonsocket, R, I., 1-6, Lawrence, Mass., S-13.

"Eve Witness," Lincoln J, Carter's—Chicago, Ili., 7-43.

Parnum, Dustin (Kirke La Shelle Co., mgrs.)—

7-12.

arnum, Dustin (Kirke La Shelle Co., mgrs.)—
Helena, Mont., 3, Anaconda 4, Butte 5, 6,
Jamestown, N. Dak., 8, Fargo 9, Grand Fork10, Winnipeg, Man., Can., 11-13.

Free Lance! (Klaw & Frlanger, mgrs.)—Sacrame.to, Cal., 8, Salem, Ore., 10, Portland 1113. 

McMillau, Francis—Cedar Rapids, Ia., 4, Burlington 6.

Murray & Mackey, Eastern (John J. Murray, mgr.)—Johnstown, Pa., 8-13.

Murray & Mackey, Western (John J. Murray, mgr.)—Pittston, Pa., 8-15.

Mattlee Stock (W. B. Mattice, mgr.)—Olyphant, Pa., 1-6, Forest City 8-13.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Oakland, Cal., 1-3. San Jose 4.

Stockton 5, Sacramento 6, Fortland, Ore., S-lu, Astoria 11, Aberdeen, Wash., 12, Olympia 13.

"Marriage of Kitty" (Jules Murry, mgr.)—Columbus, Miss., 3, Greenwood 4, Greenville at Clerisdale 6, Sheffield, Ala., 8, Decatur 9, Puntsyille 10.

"Muamy and the Humming Bird" (Jules Murry, mgr.)—Sloux City, Ia., 7, Webster City 8, Dubaque 9, Freeport, Ill., 10, Peoria 11-13.

"Master Workman" (Phil Hunt, mgr.)—Bayonue, N. J., 8-10.

APRIL

The Hit o

Mad Millio Bethel, Vi West Fair One Woma Castle, In 5. Huntin bridge, O., Altoona I: Orehard' I Parteilo Sto town, Pa., Phanton D. Seymour, Ila., 4-6. Poork's Bad la., 4-9., e-peck's Rad
'priace of 'y
Wise, 4,
powa Fall
Wise, 4,
powa Fall
One Stock (C
1-9, School
One Stock (C
1-9, Sc Two Little cago, III., Tracy, the senior, Mi Escapaba Steboygap Texas, J Md., 8-13. Md., S-to.
"Uncle Tour
port, N., Y
"Uncle Tenu
6, Gayloro
"Uncle Si H
viile, Ind.
"Uncle Si I
nota, Min

Philade and manage and look to lest of th Easter wee at the Broad Agreement of the Christophilip of the control mu the city is being a control mu that and the control must be cont

lecal property lecal Sonata, Sonata

FARK

Kellar I

Johnny

Johnny

Kellar I

Johnny

Kellar I

Johnny

Kellar I

## PRONOUNCED SUCCESS= AND

PRESENTING A BOGUS CHAUFFEUR"

The Hit of the Bill at Star Theatre, Sunday.

DIRECTION ALBERT SUTHERLAND, St. James Bldg., New York.

"Mad Millionaire" (Dustin & Lapoint, mgrs.)—
Bethel. Vr., S. South Royalton 9, Chebsea 10,
West Fatrice 11, Fairlee 12, Groton 13.

"One Woman" (Geo. H. Brennau, mgr.)—New
Castie, Ind., 3, Middletowu, O., 4, Portsmouth
5, Huntington, W. Ya., 6, Wheeling S. Camheidge, O., Steubeurille 10, Butler, Pa., 11,
Altonn 12, Marrisburg 13.

Michael (Sam S. & Lee Shubert, inc., mgrs.)
Philadelphia, Ph., 1-6,
Philadelphia, Ph., 1-6,
Philadelphia, Ph., 1-6,
Philadelphia, Ph., 1-6,
Philadelphia, Ph., 1-7,
Philadelphia, Ph., 1-8,
Philadelphia, Ph., 1-9,
Portion N. J., S-13,
Phanton Deicetive," Rowland & Clifford's (Dave
Seymour, mgr)—Peoria, Ill., 1-3, Des Moines,
In., 4-6.

Sermonr, mgr)—restart—Newport, R. 1., 5.

"Peck's Bad Boy." Eastern—Newport, R. 1., 5.

"Prizer of Sweden," C. S. Primrose's—Prescott,
Wis. 4. New Richmond 5. Glenwood 6. Chipnews Falls 7. Stanley 8.

"Peck's End Boy." (C. S. Callahan, mgr.)—Los
Angeles, Cal., 7-13.

"Ros Stock (C. J. W. Roe, mgr.)—Pittsfield, Mass.,
1-6. Schenectady, N. Y., 8-13.

Robinson's Opera (F. V. French, mgr.)—Newsort, R. 1., 1-6. Fall River, Mass., 8-13.

"Rod Feather" (Jos. M. Galtes, mgr.)—Wheeling,
W. Va., 6.

serf. R. L. (Jos. M. Gattes, mg. 18ed Feather" (Jos. M. Gattes, mg. 18ed Feather") (Jos. M. Gattes, mg. 18ed) (J. E. Cline, mgr.)—Wilburton, Stawarl, May (J. E. Cline, mgr.)—Wilburton, Stawarl, May (J. E. Cline, mgr.)—Wilburton, Ind. Ter., 3, Hartleyville 4, South McAlester 5, Ind. Ter., 3, Sanulpa 7, May & Paige, mgrs.) swarf, May (J. E. Chin, Marker M. B. (1984). The Control of Sapulpa 7. Specifical Association of Sapulpa 7. Specifical Paice Stock (Specifical Memorath III. 1-6. Quincy 8-13. Monmouth III. 1-6. Quincy 8-13. Spinaw Man, (Liebler & Co., mgrs.)—Butler, Pa. 4. Punssatuwney 5. Clearfield 6. Du Bois 8. Ridgway 9. Johnsonburg 10. Bradford 11, Janestown, N. Y., 12. Hornellsville 13. Janestown, N. Y., 12. Hornellsville 13. Janestown, N. Y., 1-6. Janbury, Conn., S-13. Janestown, N. Y., 1-6. Janbury, Conn., S-15. Janestown, N. Y., 1-6. Janbury, Conn., S-15. Janestown, N. J., S. Hornellsville 13. Janestown, N. J., S. J., N. J., S. J., N. J., S. J., Paterson J. (1987). Hornellsville 13. Janestown, J. S-10. Paterson J. 1-13. Hornellsville 14. Janestown, J. S-10. Paterson J. 1-13. Hornellsville 16. Janestown, J. S. J., S. J., Mineral City 4. New Comerstown 5. Combridge 6.

5. Cambridge 6.

Two Little Girls' — Milwaukee, Wis., 1-6. Chicago, Ill., 8-13.

Trag., the Outlaw' (Wm. C. Wild, mgr.) — Bessenge, Mich., 3. Iron River 4. Ishpenning 5.

Eschapte 6. Manistique 9. Sault Ste. Marie 10. Broadhurst & Currle's-Baltimo 'e,

Md., 8-13.

"Lucle Tom's Cubin." Brownies & Reed's—Sprucemort, N. Y., 4. Fairport 5, Waxland 6.

"Lucle Tom's Cubin." Smith's—Green Isle, Minn., 6. Gaylord 8, Winthrop 9, Gibbon 10.

"Lucle St Haskins." A—C. S. Primrose's—Evanswille, Ind., 6. Tell City 7.

"Lucle St Haskins." B—C. S. Primrose's—Window, Minn., 6.

mons. Minn., 6.

"Glage Grocer" (Dustin & Lapoint, mgrs.)—
Milliantown, Pa., 4. Mount Union 5. Bedford 6,
Hymman 8, Meyersdale 9, Bethel 10, Lilly 11,
Gillitzh 12, Hontzalle 13.

Wis, Nat M. (Broadhurst & Currie, mgrs.)—Detroit, Mich., 1-6.
Wattann's Comedians (Jack Roseleigh, mgr.)—
Marlin. Tex., 1-6, Corsleana 8-13.

Wetonerland" (Jos. M. Guites, mgr.)—Philadelphin. Pa., 8-13.

P. Colonial Stock (C. W. Benner, mgr.)—Rochester, Pa., 1-6, Oil City 8-13.

MINSTRELS.

Gorten's, Joseph (C., C. Pearl, mgr.)—Goldsboro,

MINSTRELS.

(ten's, Joseph (C., C. Pearl, mgr.)—Goldsboro, C., 5, Kinston 6, Tarboro 8, Wilson 9, Rocky Jonni 19, Suffolk Va., 11, Newport News 12, Eins.' (6, R. Gay, mgr.)—Warwick, N., Einaville 4, Montheello 5, Liberty 6, Walds N.

Adams, Jas. R. R. Show—Gaffney, S. Reck Hill S-13. mopolitan Comedy (Frank H. Thompson, mgr.) -tilen Flora, Wis., 12, 13, wy South (W. R. Markle, mgr.)—Matamoris, t. 3 Monndsville, W. Vā., 4, Streubenville, O., East Liverpool 6, Elizabeth, Pa., 8, Donera, Nonesson 10, Fayette City 11, Roscoe 12, cal Center 13.

#### PENNSYLVANIA.

Philadelphin.—Holy Week has passed and managers begin to breathe more freely, and leok forward to good business for the lest of the season. The only novelty for Easter week is "Fifty Miles from Boston," at the Broad.

Garren (Frank Howe, manager).—"The White Chrysanthemum" was produced last week under the most adverse circumstances owing to the withdrawal of Lina Arbarbanell from the cast. Her role was taken by Coralie Bivthe, who did exceedingly well. The comedy is being whipped into shape, and with several musical interpolations and the climination of considerable dialogue, an effort will be made to bring it up to the standard. The engagement ends April 6. "Mr. Hopkinson" follows.

Brand (Nixon & Zimmerman, managers).
"Fifty Miles from Boston" receives its real premiers 1, and will remain three recks. Arnold Daly, in "The Boys of Comercial Brand With fair success last week he comedy is full of bright spots and usibles the star to display his ability to good advantage.

ae comedy is full of bright ability to make the star to display his ability to make the star to display his ability to make the second advantage.

CHESTNUT STREET OPERA HOUSE (Nixon CLESTNUT STREET). The Make and the summary of the Laster Week attraction. Lawrence Morsay, in "Lord Doncaster," played two weeks to fair business. James K. Hackett, in "The Walls of Jericho" 8.

Latte (Messrs, Shubert, managers).—"The Orchid, which was booked for two weeks, will be continued for week of 1, taking the time scheduled for Ermete Novelli. Last week big houses witnessed the production, which is new running smoothly, and is a lively and entertaining show from start to each. Poytha Kalich, in "The Kreutzer Sonata," 8.

Sonata, "8, "Pertha Kalich, in "The Kreutzer Sonata," 8, "Walnut (Frank Howe Jr., manager).—"His Hone: the Mayor," still maintains its popularity to big business, and begins, 1, its sixth week. The work of Harry Kelly stamps him as a comedian of the first rank. Nellie work and Janet Priest also are making big lits.

Its.

FARK (F. G. Nixon-Nirdlinger, manager).

Kellar begins, 1, a two weeks' stay, "Little obnny Jones" played a successful three reeks run. Williams and Walker next.

GRAND (G. A. Wegefarth, manager).—Geo. didney, in "Busy Izzy's Vacation," 1-6. "The Mayor of Toklo" pleased last week. "Wonderland" 8.

erland" 8. Miller & Kaufmann, managers),—
Thelma, '1-6, with Katherine Willard, the
lew leading lady, in the leading role. Last
willed houses, "Parted on Her Wedding
lour" follows.

hew leading lady, in the leading role. Last week "A Mossage from Mars" pleased well follows.

Profite's (F. G. Nixon-Nirdlinger, manager).— The Hittle Homestead" 6, Robt. Manual follows.

Profite's (F. G. Nixon-Nirdlinger, manager).— The Boy Rebind the Gun" held forth, to good patronage, last week. "The Volunter organist" next.

BLANEY'S (J. P. Eckhardt, manager).— "The Outlaw's Christmas" 1-6. Good raturns for McPadden's Flats." "Across the Pacific" 8. National (Joseph M. Kelly, manager).— Sease Kathyn Purnell begins a week of repertory 1. "The Little Outcast" drew fairly well last week. "The Women Wob Dare" 8. Hany's (John W. Harf, manager).— 12-359 Mae Hall, in "The Prince of Patches," 1-6.

Last week "The Eye Witness" was well attended. "The American Girl" next.
FOREPAUGH'S (Miller & Kaufman, managers).—"The Silent Witness," with James Kennedy featured, 1-6. Mamie Fleming, in "Yankee Bess," displayed her abilities, to good advantage, last week. "Human Hearts"

S.

STANDARD (Darcy & Speck, managers).—
The stock, in "Down Mobile," 1-6. "The Devil's Mine" drew good patronage last week. "Thorns and Orange Blossoms" S.

Keith's (H. T. Jordan, manager).—With the current week begins the new policy of reserved seats in the orchestra and balcony. Marie Dressler heads a fine bill, which also includes: Collins and Hart, Dolerty Sisters, Charlotte Parry and company, A. O. Duncan, "The Sunny South," Doria Trio, Nettle carrol, Harry Evans, McNamee, Therese Renz and the kinetograph.

Bijou (G. W. Rife, manager).—The Tiger

"The Sunny South," Doria Trio, Nettle Carrol, Harry Evans, McNamee, Therese Renz and the kinetograph.

Bijou (G. W. Rife, manager).—The Tiger Lilles this week. George P. Murphy leads the comedy forces, while the olio names: May Relmont, Grant and La Velle, Murphy, Harlow and Barrett and Corbly and Burke. The Star Show Girls entertained large number. Gayety Girls next.

Lyceum (J. G. Jermon, manager).—The Batchelor Club Co. 1-6, Including Hastings and Sheldon, Coyne and Ardell, Lavelle and Major, the Armstrongs, and the Gayety Quartette. The London Belles pleased last week. The World Beaters next.

Casino (Elias & Koenig, managers).—Sam Scribner's Gay Morning Glories 1-6, The High Rollers did prosperously last week.

The Champagne Girls 1-6. The High School Girls did exceedingly good business last week.

Elevinth Street Opera House (Frank Dumont, manager).—A new skit, entitled "The Easter Boardwalk Parade," 1-6. The other buriesques continued are: "The Pony Ballet" and "The Bellevue-Stratford Hippodrome."

Empire, Frankford (James McKay, manager).—As a Holy Week entertainment, Man-

Bailet and The Believue-Stratford hippodrome."

EMPIRE, Frankford (James McKay, manager).—As a Holy Week entertainment. Manager McKay offered Martinetti and Sylvester, Danny Maum and company. Fonti-Boni Bros., and Leo St. Elmo. The results were exceedingly profitable. For Easter week: Adair and Henney, Hemans Bros., Martinetti and Sylvester, and the cineograph.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—A big electrical spectacle, entitled "The New World in 3007." Is the feature week of 1. Other acts are; Fonti-Boni Brothers, the Sohtankis, the Bergerons, the Zellos, Lamott Lewis, Tom Voce, F. E. Peak, Stewart Sisters and Lublu's cineograph.

the Zellos, Lamott Lewis, Tom Voce, F. E. Peak. Stewart Sisters and Lublu's ciucograph.

Bon Ton (Lillian Tyson, manager).—Bill for week of 1: Hill and Baker, Moylan Sisters, the Sheldons, Muller, Chunn and Muller, Rastus Parke, Rae Irvine, Nadege Vincent. Jackson. Lames Kane. Pamahasika's trained dogs, and moving pictures.

Notes.—The Bon Ton, on Eighth Street, below Vine, will be run next season as a burlesque house by J. G. Jermon, while the Lyceum, which has been devoted to this kind of entertainment for more than twenty years, will be used as a family theatre. It is also proposed to have an Eighth Street entrance to this house, which will be done by leasing one of the stores next door to Forepaugh's Theatre, and fitting it up as a lobby..... There is talk of Nixon & Zimmerman running vaudeville at the People's next scason..... Siegfried Behrens, the local representative of the Metropolitan Opera Co... was knocked down by a carriage, last week, and is confined to his home. His injuries are rot serious..... Thomas J. Maguire, treasurer of the Lyceum, has his benefit week of May 13.

guire, treasurer of the Lyccum, has his benefit week of May 13.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Sam Bernard April 1-6, in "The Rich Mr. Hoggenheimer." Last week. Anole Russell, in "A Midsummer Night's Dream," played to good business. "Man and Superman" 8-13.

Belasco (J. A. Reed, manager).—Bertha Kallch 1-3. playing "The Kreutzer Sonata." Lipzin Yiddish Co. 4-6. Last week, "Two Little Girls" played to sabisfactory business and pleased.

Grand (Harry Davis, manager).—This week's bill: John C. Rice and Sally Cohen, Winsor ("Silas") McCay, Eleven Metzettis, Al. H. Weston and company, Melani Trio, Bowers, Walters and Crooker, Knight Bros., and Sawtelle, Two Vivians, Two Kemps, L. E. Poole, Whitman and Davis, Harry Burgoyne, Melville and Higgins, and the cinematrograph.

ALVIN (R. M. Gulick & Co., managers).—The Vanderbilt Cup" 1-6, with Barney Oldfield's auto racing effect. Last week, "The Girl and the Bandit" did well. "The Royal Chef" S-13.

BLOU (R. M. Gulick & Co., managers).—Lillian Mortimer 1-6, in "No Mother to Guide Her." Last week, "The Burglar's Daughter" played to satisfactory business. "Me. Him and I" S-13.

BLANEY'S EMPIRE (N. C. Wagner, manager).—Byrne Brothers 1-6, in "Elight Bells." Last week, "Happy Hooligan" S-13.

GAYETY (Jas. E. Orr, manager).—Robie's Knickerbockers 1-6, with Harry Tate's Co., in "Pishing," and the Peschkoff Troupe of Russian dancers. Last week, Manchester's Night Owls played to good business. Rose Sydeli's London Belles S-13.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—W. B. Wat's "In Russey" to good business. Rose Sydeli's London Belles S-13.

HIPTODROME (I. M. Mosher, manager).—This week's Lill: Curren and Milton. Carveth, the Carter Trio, Chara Everett, Wm. J. Ellick and the Hippograp's The usual amateur entertainment every Friday night.

Altoona.—At the Mishler (I. C. Mishler, manager) "The King of Tramps" March 28. Hedley's moving pictures 29, 30. Wilton Lackye April I. "Happy Hootigan's Trip Around the World" 4. Viola Gillette Opera Co. S. Marlon Helymun and Mile. Nem-Grundy, in song recital, 12, 13; chas. Grapewin 5. "The Little Homestead" 6, Robt. Mantell 11.

Carbondale.—At the Grand Opera House (G. W. Lowder, manager), week of March 25, the Chauncey-Keffer Stock Co. gave a high class repertory. They were well received, and left a favorable impression. The company is strong and worthy of commendation. Though it was Holy Week, they played to good business. "The Mayor of Tokio" April 2, the Nellie Kennedy Stock Co. 8-13.

FAMILY (F. L. Blair, manager).—During Holy Week the theatre was dark. For week of 1: Queen and Ross, the Buckleys, Wixon and Eaton, Billy Evans, and other big acts.

NOTE.—Frank R. Tralles, formerly treasurer at the Grand Opera House, now treasurer at the Lyceum, Elmira. N. Y., was a recent visitor here, where he is very popular.

Harrisburg.—At the Lyceum (M. Reis, manager) Grace George won big success March 25. The E. J. Hadley moving pictures had a successful engagement 26. 27. Richard Mansfield canceled 28, and the house was dark the rest of the week. Robert Fitz-simmons April 1, James K. Hackett 2, Arnold Daly 3, "The Mikado," by the Harrisburg Operatic Society, 4; Charles E. Grapewin 6.

ourg Operatic Society, 4; Charles E. Grapewin 6.
Nores. — Manager Joseph Frank, Mrs. Frank and their son, Arnold, spent Easter in New York. . . . Advertising Agent Harvey Long, of the Lyccum, was at his home in Scranton 31. . . . Barnum & Bailey's Circus is due here April 27, the date not having been canceled as reported. . . W. Morrow Tait. Robert Hoover and Charles J. Jones, known as the Imperial Entertainers, gave a successful entertainment at Duncaunon, Pa. 23, and are booked to appear in the Board of Trade Auditorium 9 . . . . "The Black Manties" will be presented at Middletown Auditorium, Pa., 9, 10, by the Operatic Society of that place.

Scranton.—At the Lyceum (Uly G. Hill, manager) John J. Kearney, in "The Mayor of Toklo" April 1; Walter Damrosch and New York Symphony Orchestra 2, "The Daughters of Men" 3. The Rogers Brothers March 30, had S. R. O.

ACADEMY (Uly G. Hill, manager).—Chester De Vonde Co. week of 1. Irene Myers Co., last week, pleased large crowds.

Star (G. Nelson Teets, manager).—The Innocent Maids week of 1. Miss New York Jr., last week, was received by good houses.

FAMILY (H. R. Smith, manager).—Week of 1: Silverton Trio, Morison and Roma, Taylor and Burns, the Two Hydes, Sheppard and Ward, and Francis Avery. Business is good.

Lancaster.—At the Fulton Opera House (Chas, A, Yecker, manager) "The Vanderblit Cup" drew a good house March 25. Grace George, in "Clothes." pleased a large audience 26. The Bachelor Club Burlesquers appeared, matinee and evening, to good business. 27. The Guy Stock Co., in repertory. April 1-6. except 3, when James K. Hackett, in "The Walls of Jericho," will show. FAMILY (Ed. Mozart, manager).—Current attractions include: Harry Crandall and company, in "Going, Going, Gone:" the Three Bets Brothers, acrobats; the Diske Trio, the Colonial Reeds, Fulgora, Impersonator, and the moving pletures.

Wilkes, Barre.—At the Nesbitt (H. A. Brown, manager) Richard Mansfield canceled his date. Rogers Bros. did well. Damrosch Orchestra April 1, "Daughters of Men" 2. Concordia Singing Society 3, "The Mayor of Tokio" 4, Arnold Daly, in "The Boys of Company B." 6; W. H. Crane and Ellis Jeffreys 9, Williams and Walker 11.

Grand Opena House (H. A. Brown, manager).—The RossKam Stock Co. gave satisfaction, to good houses, last week. Week of April 1, Irene Meyers' Stock Co.; "Queen of the Highbinders' 8-10; "A Gambler of the West" 11-13.

Erle.—At the Majestic (J. L. Gilson, manager) Charles E. Grapewin drew a full house March 25. Forbes Robertson and Gertrude Elliott April 1, Walter Damrosch 3, with New York Symphony Orchestra and Erle Central Church Choir (Crystal Brown, di-

rector).

PAIR OPERA HOUSE (J. L. Gilson, manager).—"The Cow Puncher" played to large attendance March 26. Grace Manning. 28-36. in "The Girl of the Sunny South," was favored with fine business. Chas. K. Champlin and company April 1-6.

#### INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Olga Nethersole, in "Sapho," March 25-27, repeated her former aucess. Viola Allen 30, "The Time, the Piace and the Girl" April 1, 2, Robert Edeson 4.

success. Viola Allen 30, 11th I'me, the Place and the Girl' April 1, 2, Robert Edeson 4.

PARK THEATRE (Dickson & Talbott, managers).—"The Little Duchess." March 25-27, filled the house. "Girls Will Be Girls" 28-30, the Rays April 1-3, "The Cowboy Girl" 4-6, Ernest Hogan 8-10.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Great Lafayette Show, last week, packed the house. Booked for week of 1: Mr. and Mrs. Gardiner Crane, the Finneys, Kelly and Violette, Oille Young and Bro., Dixon and Fields, Basder-Lavelle Trio, Flo Adler, Arthur Stuart, Keely Sisters, and the bloscope. The season will close at this house 6, and the house will be turned over to the contractors 8, who will build an entirely new and modern theatre on the same site, to be ready for the Fall openaing.

EMPIRE (Harry Drury, manager).—Imperials, March 25-27, gave a pleasing performance. The Girl in Blue was a feature. New Century Girls 28-30, Americans April 1-3, Colonial Belles 4-6, Merry Makers 7-9, Thoroughbreds 10-12.

GAYETY (Edward Shayne, manager).—Rentz-Santley Co., March 25-27, had good business. Rose Hill's English Folly Co. 28-30, Bowery Burlesquers April 1-3, Casino Girls 4-6.

Anderson.—At the Grand (Jos. E. Hen-nings, manager) "Red Feather." March 26, had the capacity. "The Gingerbread Man." 28, had good returns. "Uncle Josh Perkins"

Bijou (Kane & Davis, managers).-Is Bij60 (Kane & Davis, managers)—is closed for repairs. CRYSTAL (W. W. McEwen, manager)— Week of March 25: Alfrey, Reece and Al-frey, Fritch B. Cooper, Esta Allen, Mitchell and Browning, and the kinedrome. Big

Lafayette.—At the Grand (Geo. Mander-back, manager) "The King of Tramps" drew well at both performances, March 23. "Uncle Josh Perkins" 29, Grace Cameron 30, "The Gingerbread Man" April 1, "Raftles" (refurn date) 3. "The Hoosier Girl" 6, Ezra Kendail 9, McIntyre and Heath 10.

Family 10. W. Maurice, manager).—Week of March 25: Leeds and Le Mor, George Serge, Larkins and Burns, Ethel Young, Felix Rice and the kinodrome. Business is very satisfactory.

Norks.—La Furdette and Happy Half Hour report good business. ... Laura McDowell, who has been singing the Hlustrated songs at the Family, resigned, and her place is filled by Ethel Young, formerly of the Crystal Theatre, Frankfort, Ind...... The Purdue Band gave its annual concert at Fowler Hall, March 25, to a packed house.

Stella Christy and Miss Lambe are at the Purdette, in place of Ivy Dahlberg and Amy Beemer, who resigned. ... The Hoosier Circus (trained animal show) will hold forth at the Coliscum, week of April 1.

Evansville.—At the Grand (Pedley & Burch, managers) a big house saw Robert Edeson, in "Strongheart," and satisfaction was manifested by liberal encores. Creatore and his band April 7.

PEOPLE'S (Pedley & Burch, managers).—"The Slow Poke" gave general satisfaction March 24.

Columbus.—At the Great Southern (Wm. Sanders, manager) Viola Allen. March 26, 27, entertained good houses. "Red Feather' pleased a fairly good houses 30. Robt. Edeson April 2, 3, "Madam Butterfly" 5.

Shubert (F. O. Miller, manager).—The Princeton Triangle Club, in "The Mummy Monarch," entertained the local alumni and their many local friends March 30. Camille D'Arville April 4, 5, "The Blue Moon" 6.

High Still 4s Girls" entertained large houses March 25-27. Rose Melville pleased good houses 28-30. "The Girl and the Gambler" April 1-3. "The Ninety and Nine" 4-6.

Ketth's (W. W. Prosser, manager).—Bill for week of 1: Sherman and De Forest, the Exposition Four, Italian Trio, Nichols Sisters, Murphy and Willard, Franz Ebert and company, and Herbert Brooks.

Notes.—The local Aerie of Eagles will present their annual minstrel show at the Great Southern, 11, 12...... Josef Lhewime entertained a fairly good sized audience at Memorial Hall, March 27.... Dan Wright, the theatrical critic for The Columbus Evening Dispatch, died from spinal meningitis, 26..... Stanley Dawson leaves, 31, to join the Ringling Circus, at Chicago..... The Forepaugh-Sells Bros. Show opens its season here. 20..... Prof. Fred Neddermyer, leader of the orchestra at the Shubert, assisted by several prominent musicians, gave a concert at the Board of Trade Auditorium, 28. which was thoroughly enjoyed by a good sized audience...... Bud Gorman, who has been connected with the Forepaugh-Sells Circus for the past twenty years, and for the last three years as queestrian director, has been promoted to the same position with the Ringling Bros. Circus, and leaves, 30, to assume the position...... Frank Estis and Mart Kirkendal, on their way to report with Ringling Bros. Show, dropped off here to visit with old friends.

Cleveland.—At the Opera House (Harry D. Kilne, manager) E. S. Willard week of April 1. "The Prince of Pilsen" had packed bouses last week. "The Prince of India" S-13.

Colonial (Drew & Campbell, managers).—Mrs. Fiske, in "The New York Idea." week of J. "The Prince Chap" drew big crowds last week. "The Blue Moon" 8-13.

Lyckum (Geo. M. Todd, manager).—"The Volunteer Organist" week of 1. "Me. Him and I" had good houses last week. Thomas E. Shea, in reportory S-13.

CLEVELAND (Geo. M. Todd, manager).—"Billy, the Kid" week of J. "A Race for Life" had good receipts last week. Lillian Mortimer 8-13.

KEITH'S (H. A. Daniel, manager).—Bill week of 1: Vaughan Glaser and company Six Glincerettis, Musical Johnsons, Eleanor Dorel, Quinlan and Mack. Emerson and Baldwin. Lawrence and Harrington, and Italian Trio.

Lyne (Ed. H. Anthony, manager).—Bill

Six Glincerettis, Musical Johnsons, Eleanor Dorel, Quinian and Mack, Emerson and Baldwin, Lawrence and Harrington, and Italian Trio.

Lynac (Ed. H. Anthony, manager).—Bill week of 1: Tennis Trio, Rowlan and Dugan, George Yeoman, Yvette, Steinert and Thomas, and Mayer and Mason.

Stat (Drew & Cumpbell, managers).—The Jolly Grass Widows week of 1. Watson's Burlesquers had good houses last week. Ideal burlesquers week of 8.

Empire (Geo. Chenet, manager).—Rentz-Santley Co. week of 1. Clark's Ruraway Girls drew well last week. Bowery Burlesquers 8-13.

Toledo.—At the Valentine (Otto Kilves, manager) bill for April 1 and week: Sofia Akoumine, Carson and Willard, Ferry Corwey, Howard's ponies, Jos. Hart's Pantomime Co., Emil Hoch and company, and Zingari

Co., Emil Hoch and company, and Zingari Troupe.

Lycrum (E. R. Kelsey, manager).—Grace Cameron, in "Dolly Dimples," gave pleasing performances, to good houses, March 24-27.

E. E. Thayer, in "Sweet Clover," 28-30; Thos. E. Shea, in repertory, 31 and week.

Arcaps (Abe Shapiro, manager).—Bertha Kalich, 25-27, in "The Kreutzer Sonata," was, as usual, received with much enthusiasm, playing to large audiences. James T. Powers, in "The Blue Moon." 31, April 1.

EMPIRE (Abe Shapiro, manager).—The Bowery Burlesquers gave decidedly the best entertainment seen at this theatre this season during the past week. The Majestics this week.

work.

Buar's (Earl Karnes, manager); — "The Night Before Christmas," 21-23, and Felix Haney, in "When the Harvest Days Arc Over," 24-27, were both pleasing, playing to good houses, "The Moonshiner's Daughter" 28-30, "A Race for Life" 31-April 3.

1. FENERG, father of Geo. M. Fenberg, the well known repertory manager, died on March 28, at Findlay, O., aged fifty five years.

Springfield.—At the Fairbanks, Viola Allen pleased March 25, as did Maude Fealy, 26, "ned reather" had good business 28, "The Show Girl" 30, "The Lion and the

"The Show Ciri" 30, "The Lion and the Mouse" April 143.
GRANN,—Jewell Kelly Stock Co. March 25-27, and disbanded. "Too Proud to Beg" 30, the Night Owis April 1, 2, "The Blue Moon" 2, German Theatre Co. 4, "The Slow Poke" 5, 0.
ORPHIUM (Gus Sun, manager).—Bill for week of 1: Phillips and Farlardend, Fanny Donovan, Cole and Coleman, Mr. and Mrs. Larry Shaw, Black and Lesile, and new songs and pictures.

#### MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) E. S. Willard had a very successful engagement week of March 25. "The Prince of Pilsen" April 1-3, Forbes Robertson 4-6.

Luceum (E. D. Stair, manager).—The Rays drew good houses last week. Nat M. Wills this week.

Whitney's (E. D. Stair, manager).—"The Governor's Fardon" entertained large and appreciative audiences last week. "The Great Wall Street Mysteny" this week.

Lapaynette (Dr. Campbell, manager).—Bill this week: Roland West, the Four Nevaros, Cook and Clinton, Grace Leonard. Silent Tait, Burrows Travis Co., Trainor and Dale, Henry Clive, and the vitagraph.

Temple (J. H. Moore, manager).—Bill week of 1: W. H. Thompson and company. Katle Barry, Julian Eitinge, Arblos, La Dell and Crouch, Donald and Carson, Musical Avalos, Gartille Bros, and the kinetograph.

Gayetty (H. H. Hedges, manager).—Fred rewin's Majestics drew well last week. The Gay Masqueraders this week.

Avenue (Drew & Campbell, managers).—Miner's Americans drew good sized houses last week. The Merry Makers and Tournament of Female Wrestlers this week.

Note.—John Stiles, assistant freasurer of the Temple Theatre, died from typhoid pneumonia, at the Detroit Sanitarium, March 29, and the remains were taken to Highlands, Mich., for burial.

Mich., for burial.

Lansing.—At Baird's Opera House. (F. J. Williams, manager) "The Squaw Man" came March 26, and drew a big house, "Driven from Home" April 1, "The District Leader" 3. "The Moonshiner's Daughter" 6
Bluot (D. J. Robson, manager).—Week of March 25: Three Musical Millers, Maude Beale Price, Harry Royd, De Vero and Curtis, and moving pictures.

Notes.—Two new five cent theatres are to open here on April 1, with moving pictures and illustrated songs. One is now running making three in all. The Waverly Park and Haslett Park Theatres will open about June I. Both are being remodelled.... On April 8 the New Bijon Theatre will open. D. J. Robson, who has so successfully managed the present Bijou, has arranged with A. C. Bird. of this clipy to erect for him a new and modern theatre at the corner of Capitol and Michigan Avenues, directly opposite the Capitol Building. It is up-to-date in every particular, and will seat about 900 people, having four boxes. Size of stage is 66 feet wide by 36 feet deep, with 50 feet to griditon. Size of proscenium, 33 feet wide by 21 feet high There is hot and cold water in all dressing rooms, and eleven outside exits. The former prices of 15c. and 25c. will be maintained. This is a ground floor theatre, and every thing has been done for the convenience and comfort of the actors, as well as the patrons.

#### NEBRASKA.

Lincoln.—At the Oliver (F. C. Zerrung, manager) "Madam Butterfly" drew the largest house of the season, March 25. Rens Vivienne, in the title role, won the hearts of the audience from the first, and scored a hit. She was ably supported by Joseph Sheehan, "The Country Chairman" played a return engagement to good business 26. McIntyre and Heath did excellent business 29. "The Banker's Child" drew the usual Saturday night's business 39. "Egypta," local, April 1-3; Cecil Spooner 4. Creston Clarke 8. Al. G. Fleid's Ministrels 9, "Alice in Wonderland" 12, 13.

NEW LYBIC (H. M. Miller, manager).—Week of Marich 25: Bonner, the educated horse; Henderson and Ross, Varla and Burr, Chas, H. Ward, Roff and Reynold, Jack Wilde and Lyroscope. Excellent business rules.

Bijou (L. M. Gorman, manager).—Week

rules,
BLIOU (L. M. Gorman, manager).—Week
of 25: The Three Hutchisons, Arthur H
Kherns, Devlin and Elwood, Huntress, Edna
Woolley and biograph. Business is very satisfactory.

Louisville.—At Macauley's (J. T. Macauley, manager) Olga Nethersole, March 28, 30, did splendidly. The Time, the Place and the Girl' April 4-6.

Mary Anderson Theatre (Frank Williams manager).—The dedication of this new theatre will occur I, with De Wolf Hopper.

Masonic (Chas. A. Shaw, manager).—'Raffles' was presented by F. Miller Kendlast week, to crowded houses, Jas. J. Corbet. 1-6.

AVENUE (Chas. A. Shaw, March 1-6.

1-6.

AVENTE (Chas. A. Shaw, manager).—
"The Cow Boy Girl" last week attracted good audiences. For this week, Ernest Hogan, in "Rufus Rāstus."

BUCKINGHAM (Whallen Bros., managers).—
Harry Williams' Ideals last week gave a first class entertalament to good houses, New Century Girls this week.
Horkins (Wm. Reichman, manager).—
New People this week: Four Lukens, Lewie McCord and company, Cliff Gordon, Maret na, Newaro and Mareena, Lew Wells, Jeanette Brooks and the kinodrome.

Paducah.—At the Kentucky (T. W. Roberts, manager) the Mack-Leone Stock Co-filled the past week, except Good Friday, to good, business. House dark April 1-6. Blanch Bates 8.

A NEW company has been formed to tour Long Island this Spring and Summer. The organization, known as the Trahern Stock Co., is to make a weekly tour of six of the leading towns. Jessie Mae Hall is the star, and the first performance will be offered on April 22.

C. E. MARKHAM AND LEONA JOHNSTON were married on Feb. 15, at Cleburne, Tex., by Justice T. O. Durham.

## KEEP YOUR EYE ON SALTER

TREASURER!

ne your own SPECIAL PLAY, PRINTING, SCENIC PRODUCTION. Only Small Capital Required.

REPERTOIRE

DON'T BECOME A "MOLLYCODDLE." A NEW ENTERPRISE STOCK COMPANIES. New Plays, Special Printing and Scenery.

WHY BE A SLAVE ALL YOUR LIFE?

30 days there will plenty of imita-

PLAYS PURCHASED, SOLD AND LEASED

AMUSEMENT

Suite 120, 121, Knickerbocker Theatre Building, COMPANY (Inc.), 1402 BROADWAY, NEW YORK. Telephone, 6149-38

#### LARCE JOHNSTOWN FLOOD With per opening from 50 Boston, Mass., for

SMALL JOHNSTOWN FLOOD With proscenium opening from 25 MT. VESUVIUS IN ERUPTION With proceedium 15

pare these with other productions how on the market under the same names.

WE MAKE A SPECIALTY OF SUMMER PARK ATTRACTIONS supplied all the projection appliances for the New York Hippodrome, N. A.; Thompson & Dandy's a Park, Coney Island; Under and Over the Sea, Creation, Siberian Railway and Hereafter at the

Send for catalogue with full description, and showing method of operation of everything pertaining to ELECTRICAL STAGECHAFT and PARK AMUSEMENTS. Price 25c., which will be deducted from first \$5 purchase. Sent to regular customers free.

JOSEPH MENCHEN ELECTRICAL CO., Largest Manufacturers of Electrical Appliances and

#### GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER. SAN FRANCISCO, April 2.—At the Van Ness Theatre "The Free Lance," with Joseph Caw-thorne, opened yesterday a two weeks en-

gagement.
GREATER NOVELTI.—Florence Roberts opened
her engagement yesterday, with "The Strength
of the Weak" as the first attraction.
Davis.—Kolb and Dill are presenting
"Fiddle-de-Dee." Barney Bernard reappears

this week.

COLONIAL.—Frank Bacon and stock company remain successful. "The Kreutzer Sonata" is this week's bill.

CENTRAL.—Waiter Saaford's Players are in
their fifth week. "The Power of Gold" this

#### · MINNESOTA.

1

St. Pnul.—At the Metropolitan Opera House (L. N. Scott, manager) Wright Lorimer, in "The Shepherd King," had good business week of March 24. "The College Widow" 31-April 3. The house is dark 7-10. At Wilson, in "Metz in the Alps," 19-13, and Rose Coghlan 14-17.

Grann (Theodore L. Hays, manager).—"Yon Yonson" proved its hold on theatregoers, and did better than ever week of March 24. Week of 31, Hanlon's "Fantasma." Week of April 7. Black Patti.

Orphreym (Martin Beck, general manager).—Good business showed no let up week of 24, and full houses were the rule. The bill week of 31: Richard Buhler and company, Mathews and Ashiey, Max Tourbillon Proupe, Lillian Apel, Linton and Lawrence, the Pantiser Prio, and the Three Durands.
Syak (J. C. Van Roo, manager).—The Empire Burlesquers, with Roger Imhoft, had very good business week of 24. Week of 31, the Fay Foster company. The Twentieth Century Giris are due April 7-14.

Burlesquers, with Roger imhoft, had very good business week of 24. Week of 31, the Fay Foster company. The Twentieth Century Giris are due April 7-14.

Burlesquers, with Roger imhoft, had very good business week of 24. Week of 31, the Fay Foster company. The Twentieth Century Giris are due April 7-14.

Burlesquers, with Roger imhoft, had very good business week of 25. The only change in the bill week of April 1, will be Kaleratus, reliving, and Mabel Ward and Mile, Alma as the new reacts. All the others hold over.

Note.—The Auditorlum, opening April 2, promises to be a monster demonstration of what St. Paul can do in that line when once it sets about it. It will certainly be a gala event. The reception committee includes the Governor of the State and the Mayors of both St. Paul and Minneapolis and society leaders of both Sexes. The Junior Pioneer Show promises to be a big affair also.

boys' Quartette Isadore Silver, Jas. McClelian, lilustrated songs and moving pictures. LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Amelia Bingham presented "The Lilac Room" last week, "The Gingerbread Man" this week, with Jefferson De Angelis to follow, week of April 7.

CRESENT (T. C. Campbell, manager).—"A Child of the Regiment" had a good run last week, "The Old Homestead" this week, to be fellowed by "When Knightbood Was is Flower."

Lyric (Davies & Lehmann, managers).—
The Brown-Baker Stock Co. last week presented "The Convict's Child," to large and appreciative crowds. Manager Chas. E. (Parson) Davies returned last week, and promises a good production of "Monte Cristo" for week of April 1.

appreciative crowds. Manager Chas. E. (Parson) Davies returned last week, and promises a good production of "Monte Cristo" for week of April 1.

Greenwald (Hy. Greenwald, manager).—
The Golden Crook Extravaganza Co. last week drew well. The spectacular dance or ballet, under the direction of James C. Fulton, as well as the specialities of Ed. Morton, the Yaltos and the Muskecters, Dunham. Edwards and Heslin, are deserving of special mention. The company will rest up here week of 1, and then go to Kansas City. Fred frwin's Big Show this week.

Baldwin (W. C. Baldwin, manager).—This house was dark last week, but will reopen, 21, with "The Holy City."

Orpheum (Martin Beck, general manager).—Bill week of April 1: Jas. J. Morton, the Four Fords, La Kimos Moulin, Lavina De Witt, Claire Beaverley's cats, Frank Makely, and the Sutcliffe Troupe.

Notes.—The Nelson-Gans fight pictures, March 22-24, at Brooke's Winter Garden... James H. Follon, an old Orleanian, now holding a prominent position with the Golden Crook Co., was enterialned while here, by a host of friends...... Big improvements are now going on at Athlette Park, which will open its season April 20, with Lottle Kendali, prima denna, and a big supporting company...... Resident Manager Tom Winston, of Orpheum fame, will have charge of West End the coming Summer. The season will open about May 12. Prof. Emile E. Tosso will be in charge of the concert band.... The Shubert Theare will open. April 16, for a week, with Mary Mannering.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The College Widow" March 31 and week. The Roscian Opera Co. last week did very well. Al. H. Wilson April 7 and week.

Bijou Opera House (Theo. L. Hays, manager).—"Yon Yonson" this week. "The Millionaire's Revenge" had good business last week. "Fantasma" 7 and week.

ORPHEIM (Martin Beck, general manager).—Bill for this week; Yalerie Bergere and company, presenting "A Bowery Camille:" Four Harveys, Lasky-Rolfe Quinterie, Edgar Atchison-Ely, "Happy" Jack Gardner, John A. West, and Marzele and Miliay. Good business here.

Lyceum (I. C. Speers, manager).—"What Happened to Jones" this week. "Theory Two Flags" did good business. "A Midnight Bell' 7 and week.

Unique (John Elliott, manager).—Bill for 1 and week. Harry Braham, Lolga Lorzine, Laveys, Olive, Irene Little, and Harding and Ah Sid.

Dower (W. A. Sluger, manager).—Miner's Merry Burlesquers this week. The Avenue Girls last week did very good business. The Downer (W. A. Sluger, manager).—Miner's Merry Burlesquers this week. The Avenue Girls last week did very good business. The permanent stock company laid off last week. "The Passion moving pictures last week. "The Passion moving pictures last week. The permanent French stock company, in "Le Roi de Rome," 1-6.

St. Paul.—At the Metropolitan Opera

week. "La Rafala" 1-8.

NATIONAL FRANCAIS (Pâul Cazeneuve, man-ager). "The Passion moving pictures last week. The permanent French stock company, in "Le Roi de Rome," 1-8.

Torouto.—At the Princess (O. B. Sheppard, manager) "The Helr to the Hoorn" pleased last week. Ellen Terry April 1-6, "Madam Butterfly" 11-13.
GRAND (A. J. Small, manager).—"Bedford's Hope" did good business last week. "Sergeant Kitty" 1-6.
MAJESTIC (A. J. Small, manager).—"Secret Service Sam" had good business last week. "Young Buffalo" 1-6.
SHEA'S (J. Shea, manager).—Bill week of 1: "The Futurity Winner," Wilson Bros., the Onlaw Trio, Norton and Nicholson, Lee Carrillo, Fred Watson and Morrisy Sisters, Alexia Schull, Murray Sisters, and kinetograph.
STAR (F. W. Stalr, manager).—The Brigadiers drew big business last week. Jolly Girls 1-6.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Kervy Gow," with Allen Doone; March 25, met with a cordial reception. "Are You a Mason?" 26, amused a large audience, "Big Hearted Jim," 29, 30, played to good business. "Shadows of the Past" (Julia Gray) April 2.

Savoy (J. G. Appieton, manager).—Week of 1: Sachera, Vasco, Hugh Stanton and company, Peas and Deas, James Richmond, Glenroy, Alexandra—and Bertie, and Anna Chandler.

Norn.—C. E. Horn, of New York, architect for the Bennett Amusement Co., was in the city last week, and took out a building permit for the Fennett Theatre, to be erected next the Terminal Station. It will cost \$90.000, and the contract calls for its completion in September.

manager) the Roscian Opera Co. was booked for last week, but did not appear. "On the Bridge at Midnight" April 4. Primrose's Minstrels 5, Black Patti 6.

METROPOLIJEAN (W. H. Longstreet, manager).—Miner's Merry Burlesquers, last week, did good business. The Great Empire Show, with Roger Imbot, 1-6.

BETOC (Joe Maitland, manager).—People for week of April 1 are: The Castanes, Clever Conkey, the Parisian Grand Opera Co., Earl and Wisson George Delmas, Manhattan News-

#### Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

LADIES' LIST.

Alberty, Elsie
Albert, Moile
Adams, Flo
Albert, Moster, Adams, Flo
Allen, Moster, Anna
Allston,
Gertrude
Blackford,
Lottle
Brown Josphine
Beach, Aniia
Benton Misal, Moster
Bryne, Florence
Bishop, Marle
Blackford,
Bryne Florence
Bryne Florence
Bishop, Marle
Brighton Spring
Buzar, Lolo
Bertsand, Molle
Clifford, Pearl
Cortigan Grace
Contrigan Grace
Co

#### GENTLEMEN'S LIST.

Adams, Wm.
Adams Bros.
Adams, W. C.
Adams, Phil
Adams Phil
Adams, Phil
Adams, Phil
Aredo, Jos.
Alston, A. Z.
Alsto

Annai, Mr.

Jarrer & Palmer
Burnes, Harry
Bruce, Al.

Backer Trupe
Bixley, Edgar
Brotherhood W.

Ballort, Harry
Bandy & Wilcon
Ballort, Harry
Bandy & Albt.
Basel, Wille
Barter, R.
Barter, H.
Barton, Geo.
Barnow, Lou
Balton, Lou
Balton, Harry
Barter, E.
Barter, Thos.
Bloon, Lou
Balton, Geo.
Burnwa, L. C.
Delrace, Mr.
Barton, Geo.
Barty & B.
Barter, Paul
Bentley, Harry
Barton, Gus
Barter, Paul
Bentley, Harry
Barton, Geo.
Barton, Geo

Johnson, G. Mayers, Johnson, C. M. Jackson, J. B. Jones, J. P. Jackson, J. B. Jones, J. P. Johnson, C. M. Matta, P. Jackson, J. B. Jacob's Dog Act. Miller, Geo. Martin, Jackson, Johnson, C. M. Johnson, C. M. Johnson, Geo. C. M. Martin, J. Jackson, K. Killi, N. J. Koerner, Otto King, Harry Keiser, Robert Kramerer, The Kramerer, The Keiser, Robert Kramerer, The Keiser, Robert Kramerer, The Kramere

#### SEE NOTICE AT HEAD OF LIST. CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "Way Down Past" had good audiences week of March 25. "The Pretenders" April 1, "The New Convert" 2. "In the Bishop's Carriage" 3, Williams and Walker 4, E. S. Marine Band 5. "The Girl in White" 6. Hartford Opera House (H. H. Jennings, manager).—"A Silent Witness' had fair houses March 25.27. "A Jolly Baron" drew good sized audiences 28.20. "Hans and Nix" April 1-3, Hap Ward 4-6, "Queen of the White Slaves" 8-10, Robt. Downing 11-18. Poli's, (Louis E. Kilby, manager).—Week of March 25. "Fed Karno's "A Night in an English Music Hall, Nita Allen and company, Mulen and Corelli, Delphino and Delmora, and electrograph.

Poor Guard Hall, (H. F. Ellsworth, manager).—Chas. D. Kellogg, "the bird warbier," with illustrations, pleased March 29.

Delian Le Comte, mother of Fred Le Comte, of the firm of Le Comte & Flesher, theatrical managers, died at Brooklyn, N. Y., March 26. She was eighty-one years old, and bad a bost of friends in the profession. She leaves a daughter, Louise De Luisla, a former premier danseuse. The body was shipped to Louisville, Ky., for-burial.

In our Illustrated Booklet portrays our New Model, which we have designated the "GLADIATOR." It is a Three Button-Sack Coat, built with broad, shapely shoulders—long graceful lapels, easy fitting body and finely tailored fronts. The "GLADIATOR" is designed to give the wearer a smart, well-proportioned appearance.

Suits or Overcoats, \$25; built-to-measure from the new gray, brown or blue shadow stripe or check worsteds.

## ARNHEIM.

Broadway and Ninth Street, New York.

ILLINOIS

Peorla.—At the Grand (Chamberlin, Harrington & Co., managers) "The One Woman," March 23, played to good business. "The Country Jay," 24, pleased. "The Royal Chef." 20, "The One Woman" 31, Paul Glimore April 24, McIntyre and Heath 4, "The Hidden Hand", May Irwin 9.

Majeric (Al. L. Wiswell, resident manager).—"The Curse of Drink," March 21-23, did large business. "The Way of the Transgressor," 24-27, played to good houses. "Kidnapped for Revenge" 28-30, "The Phanton Detrective" 31-April 3, "Giris Will Be Giris 4-6, "The Cowboy Giri" 7-10.

Main Ntreet (Frank B. Weston, resident manager).—Bill for week of 1: Harvey and De Vora, Golden and Hughes, De Hollis and Valora, Orgerita Arnold, Harry Richardson and company, and the kinodrome.

Weast's (C. F. Bartson, manager).—Bill week of March 25: Davey and Phillips, the Two Macks, John Zouboulakis, Darrow and Mitchell, Nichols and Smith, and moving pletures.

Star (H. Walter Van Dyke, manager).—

Two Macks, John Zouboniakis, Darrow and Mitchell, Nichols and Smith, and moving pletures.

Star (H. Walter Van Dyke, manager).—
Stock company, in "Jack and Jim," last week.

Stone Hill, Gampen (Frank Grave, manager).—"Her One False Step" was given by the stock company last week.

Notes.—Primrose Sisters closed, March 24, their second engagement at Wesst's since January. The girls are popular, and have an excellent singing and talking act. They play the Tivoll, at Milwaukee, for four weeks, and then go into stock for the Summer....Lottle West Symonds has signed with Gus Hill's "McFadden's Flats" for next season.

Raymond Teal will take out, May I, a musical comedy, playing the Western parks ....Lee Stanton opens next month with a stock company, under canvas, with an 80 foot and two 40s, playing Hillinois and lows.

Darrow and Mitchell are framing a new act, entitled "Si and the Soubrette."

"The One Woman" and "The Phantom Derective" companies laid off here during Holy Week.

Springfield.—At Chatterton's (Geo, W. Chatterton, manager) Grace Howard Co., last week, scored a hit. "Madam Butterfly" April

week, scored a hit. "Madain Butterfly" April 3.

GAIFTY (Burton & Smith, managers).—Week beginning March 25: Jas. H. O'Nelli And company, Lucille Harper, Early and Late, Robert Nome, Labord and Ryerson and moving pictures.

EMPIRE (Johnnie Connors, manager).—Week of 25: The Four Graceful Grobs, Daisy Lawrence, Jean Raleigh and Harring toh, Frederic, the Miller Sisters, Howard and Germaine, Goodwin and Goodwin, Lillian Little, Empire Burlesquers and moving pictures. Olaympte (Wm. Jackson, manager).—Week of 25: Drama, "Grand Duchess." Farrants Williams and Gordon, May Lawson, Castellane and Brether, moving pictures, Williams and Gordon. Drama, "Ten Nights in One Bay Room."

Canton.—At the Grand (F. B. Poweison, manager) Burns-O'Brien Fight Pictures, pleased, March 26. "The Way of the Transgressor," 28. "The Clansman," April 3. NOTES.—F. B. Poweison, manager of the Grand, and R. S. Hook, of Galesburg, have formed a parinership, and will conduct a tent vaudeville here during the Summer forming one of a circuit of about ten cities.

There will also be conducted this Summer, a Summer theatre on North Main Street. It has just started and is drawing good attendance.

Milwaukee.—At the Alhambra (Jas. 4. Higler, manager). "Yorke and Adams, in "Bankers and Brokers," had good business March 25 and week. "Montana" 31 and week. Primrose's Minstrels week of April 7-14. Shubert (Edwin Thanbauser, manager). "Two Little Girls," 31-April 6. Thos. W. Ross, in "The Other Girl," is announced to follow.

Ross, in "The Other Girl," is announced to follow.

Davidson (Sherman Brown, manager).—Wright Loylmer, in "The Shepberd King. Week commencing 31. "Mrs. Warren's Profession" April 11-18.

Bijou (John R. Pierce, resident manager).—"A Millionalre's Revenge" week of 31. "Ruled Off the Turf" April 7-14. "The Ninety and Nine" drew good attendances past week. Stak (Frank R. Trottman, manager).—The Fay Foster Burlesquers pleased good houses past week. The Twentieth Century Maids 31 and week, the Imperial Burlesquers April 7-14.

Caystal (F. B. Winter, manager).—The bill for week of April 1 includes: Louis Guyman, Reines Family, Yulli and Royd. Ed. La Vine. Schornan and Birvide, and the Crystal graph. Business is excellent.

Notes.—Jas. A. Higler is making great preparations for the two performances at the Athambra of the Confed's Metropolitan Opera Co., which is book for Saturday after noon and night, April 27. It is announced that Caruso, Farral, and Fremsted will sing during the engagement. All points within two hundred miles of Milwaukee is being heavily billed. Albert Brown has completed arrangements for his Summer stock season, which will oven at the Davidson, 22. The



MAX BROOKS

BROOKS 15 Minutes of Comedy Singing and Dancing

SADIE VEDDER

6.

PRISE.

ED. lding.

49-38

have

built

y and

vearer

hrown

in, Har-comen." The il Chef ire April in Hand"

t mana-21-23, Trans-Kid-

hantom Cirle

resident vey and lis and hardson

ips, the ow and lng ple-

nger).— st week. , mana-iven by

arch 24

a since have an ney play eks, and

ith Gus season. lay 1, a

Geo. W. Co., last y" April

O'Neill rly and son and

Grobs. Harring rard and lian Lit-pictures.—Week

arranta Castel

Williams One Bar

oweison. Pictures. e Trans-3.

(Jas. A. nms. in business nd week.

ager).--hos. W. anced to

anageri.
of 31.
le Ninety
st week.
ager).—
ed good
Century
riesquers

r).—The uls Guy-Ed. La Crystal-

ag great ances at ropolitan ay after mounced will sing s wirhin is being completed

OKS

Comedy

43, D, N. Y.

ancing

JUST OFF THE PRESS.

After You Sing This Pretty Waltz Song Once You Can't Forget It.

CHORUS. Come, Birdle Bell, stroll through the dell, You are my pride when at my side. One heart for you beats fond and true. I love you, darling, Sweet Birdie Bell.

FOR THIS SONG ARE GREAT.

Don't Ask Me to Drink To-Night ARE FINE The East Side Rose No SLIDES A Chapter of Her Life BE READY SOON

We help you, you help the song, and that's the way we'll get along. vite you to call and hear the music. For all sildes, \$5.00 per set. Send stamps for prof. copies and orchestra.

BEHNCKE & VALE MUSIC PUB. CO. 1431-33 BROADWAY, N. Y. CITY.

#### SELLING AGENTS FOR THE M. STEIN COSMETIC CO. MAKE UP

ALPINE COLD CREAM | WHEATCROFT CREAM

Altoons, Pa. Beecking & Meredith Anniston, Ala. Scarbrough Drug Co. Baltimore, Md. lochschild Kohn & Co. Villiamson & Watts . T. Jones & Sons . Le Roy Robinson labhstop-BrickmanCo

Beton Rouge, La. Bay City, Mich. Birmingham, Ala. E. B. Norton, Drugs Boston, Mass. Klein's Pharmacy M. Sullivan & Co.

Bridgeport, Conn. The D. M. Read Co. Brockton, Mass. James Edgar & Go. Brooklyn, N.Y. Block Drug Co. E. J. Huels B. Burkhardt

Wm. liepner Wig Co. Cincinnati, O. Wm. Beck & Son's Co. F. Szwirschina W. C. Lakamp Phar. Cleveland, O. W. Krause & Son Standard Drug Co. Stearn & Co. Book Drug Co.

Beck Drug Co.
Columbus, O.
F. F. Mykrantz
Kampmann, Costum
Corning, N. V.
Opers H'ae Pharma
Dallas, Texas
J. T. Buckingham Dayton, O.
Burkitt's Drug Store
Detroit, Mich.
Mrs. Clara M. Read Fall River, Mass. Anthony's Pharmacy Galveston, Texas Grand Rapids, Mich.

Wise, Smith & Co.

M. STEIN'S

75c. Pound, 40c. Half and 15c. Jars

GREASE PAINT

25c. Stick in Cardboard Tube

LINING COLORS

18c. Stick. Same as Paint Tube

ALPINE POWDERS

30c. Half Pound, 20c. Quarter

MOIST ROUGE

28c. Glass Pot. Three Shades

STEIN-ROUGE

No. 18. 20c. Per Box

446 Sixth Avenue,

Lowell, Mass.

Towers's Corner Store Middletown, Conn.

Mobile, Ala. Dave S. Bauer, Drugs

Buell & Blatchley . Milwaukee, Wis. Carnival Costume Co. Cimbei Brothers

G. F. K. Erisman Lansing, Mich.
Opera House Pharmac
Los Angeles, Cal.
Chambers & Leland Louis ville, Ky. T. P. Taylor & Co. Kaufman-Strange

Montgomery, Ala. E. C. Spann Newark, N. J. New York City Knickerbocker Phar.
A. Ratner, Drugs
George Raindhelm
I. H. Macy & Co.
Giblan the Druggiat
J. & F. Grotta, Drugs
J. C. Tiedeman

Paterson, N. J.
Samsel Sykes
C. C. Smith
Meyer Bros. H.
F. M. De Eroyt
Red Cross Pharmacy
Jefferson Pharmacy
Jefferson Pharmacy
Philadelphia, Pa.
Strawbridge & Clother
N. Snellenburg & Co.
H. A. Noite, Drugs
dimbel Brothers
Dr. Brown.Co., Drug'ts LIST MAKE UP

A Liquid Powder, 40c. Bottle or Tip

KNICKERBOCKER COLD CREAM

50c. Pound, 25c. Half

SPIRIT GUM

15c. Bottle, with Brush

STEIN-CERATE

A SKIN FOOD

\$1 Large, 50c. Medlum, 28c. Small

MILLS' BURNT CORK

75c. Pound, 40c. Half, 25c. Quarter

New Orleans, La.

The Economical Drug Capdau's CutRatePhar

Oakland, Cal. The Owl Drug Co.

Oklahoma City, Okla Westfall Drug Co.

Bernard Ries

**NEW YORK** 

A. Carles Providence, R. I. J. A. Bernard, Drugs

Pittsburg, Pa

Pittston, Pa.

Portland, Me.

Richmond, Va. The Cohen Co. Murphy's Hotel Phar Rochester, N.Y. Nelson Barroweloug San Antonio, Tex. San Francisco, Cal. The Owl Drug Co. Parent's Stat'ry Store Golgstein's Hair Store San Jose, Cul.

Selma; Ala. Shreveport, La.

Saenger Bros., Drags
South Bend, Ind.
The Economical Drug
Springfield, O.
C. W. Westenfelter
St. Louis, Mo.
Orand Leader
Hobert Schmidt
Krich Weilman
Anti-Monopoly DrugCo
Syracuse, N. Y.
Stole Bros., Drugs
Tampa, Fla.
William's Pharmacy
Wm. 8. Oppethelmer
Terre Haute, Ind.
A. Herz.
Toledo, Ohio

Toledo, Ohio
M. F. Newcomera Son
Vicksburg, Miss.
King & Co., Drugs
Washington

King & Co., Drugs
Washington, D. C.
Hecht & Co.
C. E., Gundlach
Wheeling, W. Va.
McLain's Drug Store
Wilkesbarre, Pa.
Jonas Long's Sons
Williamsport, Pa.
Prof. Obarles Hairstore
Wilmington, Det. Witmington, Del. Yonkers, N. Y.

## LYMAN H. HOWE

300,000 Feet Second Hand Film IN COOD CONDITION

For Sale Cheap

LYMAN H. HOWE, Wilkes-Barre, Penna.

ik. Kinklin.
Jacksonville, Pla.
Bradley & Anderson
A. G. Sheppard
Jackson, Miss.
King's Drug Store
Johnstown Johnstown, Pa. Emil K, Roth, Phar'st 

#### MARYLAND.

MARYLAND.

Baltimore.—Three leading theatres were closed last week and one is in darkness this week owing to a cancelled engagement. Louis James opens a week of Shakespearean comedy, April I, with "The Merry Wives of Windsor," at Ford's (Charles E. Ford, manager). George M. Cohan brings "George Washington Jr.," S.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—Richard Mansfield was compelled to cancel the week, his continued liness bringing his season to an abrupt close. Wilton Lacksye is due, 8, in "The Law and the Man."

ARBAUGH'S (George Fawett, manager).—The Paint and Powder Club, a local amateur organization, produces "The Don of Doraya" 1-4. The stock company will fill out the week with "The Little Minister."

MARYLAND (James L. Kernan, manager).—Wilfred Clarke, Theo. Carew and company, the Six English Rockers, Itelena Frederick, Lind, Mayme Remington, the Camille Trio, and the Four Keatons are the current attractions.

Additional Additional Company of the Camille Trio, and the Four Keatons are the current attractions.

Additional Cames L. Kernan, manager).—Wonderland" begins a week's stay

tractions.

AUDITORIUM (James I., Kernan, manager).—"Wonderland" begins a week's stay i. "Gay New York" closed a light week March 30: "The Awakening of Mr. Pipp"

March 30: "The Awakening of Mr. Pipp comes 8.

HOLLIDAY STREET (George W. Rife, manager).—"A Man's Broken Fromise" begins a stay of one week, following "Nellie, the Benutiful Cloak Model." Next week, "Texas." BLANEY'S (Charles E. Blaney, manager).—The Smart. Set. Co. opens 1, in "The Colored Politician." "Happy Hooligan" had a fair week March 25-30.

OAYETT (W. L. Ballant Jr., manager).—Rose Sydell's London Belles open 1. Roble's Knickerbockers did fairly last week. The Bachelor Club 8.

MONUMENTAL (Sam M. Dawson, manager).—Pat White's Gayett Girls are on hand for the current week. The Champagne Girls closed March 31. Next week, Bialto Rounders.

THE SHORT season of grand opera, last week, at the Lyric (B. Ulrich, manager) was a great success. James L. Kernan is suffer ing from a broken leg.

#### WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "Lovers and Lunatica," March 26, pleased. "The Little Minister" April 1, "Rod Feather" 6.
GRAND OPERA HOUSE (Chas. A. Felnier, manager).—The Murray and Mackey Co., in reperiory, had big returns last week. "Queen of the Highbinders" 1-3, "A Race for Life" 4-6.

BIJOU (Schuck & Bearley, owners).—Peo-ple for week of 1: Freeze Bros., Manley and Sterilig, Demonio and Belle, Lizzie Weller and the moving pictures.

#### DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, George M. Cohan, in "George Washington Jr." Last week Ellen Terry, in "Captain Brassbound's Conversion." had good business. "The Lion and the Mouse" April 8-13.

COLUMBIA (Luckett & Dwyer, managers).—This week, W. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer." Last week Wilton Lackaye, in "The Law and the Man," pleased greatly. "Little Johnnie Jones" next.

BELASCO (L. Stoddard Taylor, manager).—This week, local talent. Conried Opera Co., March 28-30, had large audiences. "On Parole" April 8-13.

MAJESTIC (O. L. Eisler, manager).—This week, "Teras." Last week Vogel's Minstrels

had excellent business. Kathryn Purnell, in "Woman Against Woman," next.

New Liveum (Eugene Kernan, manager).
—This week, the Riaito Rounders. Last week Pat White and his calety Girls scored heavily to fine business. Watson's Burlesquers next.
—Chask's (Miss H. Winnlired De Witt, manager).—This week: George Eyans, O. T. Fiske and Nellie McDonough, the Four Bards, Johnston and Harty, John Donahue and Mattie Nichols, Reiff Brothers, Harry L. Tighe and Collegians, and the vitagraph.

#### DEATHS IN THE PROFESSION.

Woods Caldwell Ferguson, of the vaudeville team Ferguson and Beeson, died on March 25, from consumption, at the home of his mother, in Lock Haven, Pa. Mr. Ferguson was connected with the City Sports Burlesque Co., season of 1902-03, since which time he and his wife were in vandeville. He is survived by his wife, Lulu Beeson, and one son.

Melville Grant, late of Evans and Grant, and Johnson and Grant, died in Norfolk, Va. on March 30, from dropsy. He was well known on the stage, having been connected with leading burlesque companies for years.

Frank Friel, an actor, whose name in private life was Holmes Lee Davis, died at his home in Ft. Madison, Ia., on March 28, from Bright's disease.

Harry, Crawford, a well known acro-

from Bright's disease.

Harry Crawford, a well known acrobatic comedian, who went to Australia years ago, died recently at Brisbane, Australia.

Elmore Sheppard, a negro fat boy, who weighs 640 lbs., died on March 25, at Appleton, Wls., from heart disease, aged seventeen years. He had been on exhibition with various tented organizations and muscums.

with various tened organizations and indecums.

John Magnire, old time actor and theatrical manager, died at a sanitarium in Paclife Grove, Monterey Co., Cal., on March 22,
from a complication of diseases, aged sevcenty-two years. Mr. Magnire was born in
Ireland, and removed to California, where
he advanced in his art until he had a circuit of California and Northwestern theatres
under his control. Many leading actors, in
cluding Bernhardt, Booth and others, played
under his management. He owned an opera
house in Butte. Mont., and was later engaged
in journalism in Monterey.

Mile. Beethe Bordeverry, daughter of Col. Gaston Bordeverry, was married to B. R. Gottzchalk (known as Omar Golem, of the Persian Caravan), by Alderman R. S. Doull, at the City Hail, New York, March 30. The couple were engaged in Europe, but not being able to have Col. Bordeverry's written and certified consent to their marriage reach them in France, they postponed the ceremony until their arrival in this city. Both are engaged for the Ringling Brothers Show. Mile. Bordeverry has been doing a sharp-shooting act, while the bridegroom has been a feature with the Persian Caravan. The Colonel presented the bride with his villa, at Toulone, France, and a dlamond necklace. The wedding had been arranged to delay in arrival of wardrobe, had to be changed.

to delay in arrival of waterloop, and to changed.

Mr. AND MLLE, LURA DE SAREMA mourn the loss of their daughter, Alice, aged four-ieen years, who died from typhoid fever on March 5, at New Orleans, La. The shock was too great for Mile, De Sarema, who collapsed, and is now very ill from pneumonia, at 720 East Fifteenth Street, Kansas City, Mo.

Mo.
R. R. RAYMOND, musical director of the Cutter Stock Co., was married to Blanch McDonald, a non-professional, of Roscoc, O., on the stage, after the performance, at Marysville, O., Feb. 27. After the ceremony the company retired to the Cottage Hotel, where an elaborate spread was served and toasts were given by different members of the company.

MR. AND MRS. HAPPY JACK MUERAY mourn the loss of their baby daughter. Bonnie Mar-guerite, who died on March 25, aged five weeks.

LESLIE AND WILLIAMS are playing ten weeks for the Western Vaudeville Associa-tion.

## CL'OTHIERS, UNION SQUARE,

14th Street, near Broadway, 279 Broadway, near Chambers, 47 Cortlandt St., near Greenwich, 125th St., corner Third Ave., NEW YORK CITY.

BANJOS.—The World's finest. The Celebrated Whyte Laydie. Catalogs and Half-Tones of & Artists Free. THE A. C. FAIRBANKS CO., & Sudbury St., Boston, Mass.

WANTED, HANDSOME YOUNG LADY FOR SMALL LUNETTE. Preferrable weight, 110 lbs. or less. Long Season with Carnival through North. State Lowest Sure Salary and all, with Photo in First. SMITH & DAWSON, Mt. Olive, N. C.

FOR SALE, NEW \$350 DUNBAR STEAM POPCORN and Peanut Machine, complete; good condition. Big money maker. Exchange for Moving Picture Machine, Pilms. CHAS. MARXEN, 426 Clinton Ave., West Hoboken, N. J.

WANTED, copies of NEW YORK CLIPPER previous to 1882. J. M., apariment 15, 400 Manhattan Avenne, New York.

WANTED.—All round Comedian, Plano Player, Silent Man. All must be able to make good for two weeks. Booze fighters and kickers keep off. Tickets? Yes, if I know you. Address MANAGER, MED. CO., Opera House, Wabasha, Minn.

MANAGERS, NOTICE—Will buy interest in show now en route and booked, me to handle show and furnish agent. Now, what have you to offer?
Address
Brookville, Fa., care of Central Hotel.

Brookville, Pa., care of Central Hotel.

WANTED—For Byron Spaun's Carnival Company, opens May C, at Manyunk, Philadelphia.
Merry-go round, to work on percentage; good Palmist, that gets the money. Want Plano Player: good Comedian, up in Nigger Act; men to work on games, I to furnish same. Have few privileges to let. Show is not a try-ont, but has been on road four years and gets the money. Merry-go-round with this show can get all kinds of money. BYRON SPAUN, 468 N. 8th St., Philadelphia, Pa. P. S.—Have 12 Band Coats and Helmets for sale; \$22 takes them. Also 12 white Webbing Bridles and 10 Gentiemen's Saddles, cheap.

AT LIBERTY—A No. 1 LECTUREE; strong

AT LIBERTY-A No. 1 LECTURER; strong office worker, sober and reliable. 14 years' experience, 25 per cent, and expenses, Require ticket,
PROF. WM. MADRITTUS,
408 W. 6th St., Clactmati, Ohio.

AT LIBERTY—The Jenkins Family, violin, piano, flute. Had good experience in orchestra work. Would like position at a Summer resort or travel; or the two sisters would accept a position, violin, piano. Jenkins Sisters, Alliance, Ohio.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. Soc. Morphet's School, 837 N. 12th St., Phila., Pa. HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 16c. All kinds act. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa. R. H. EEATTIE, lawyer, Counsel cases a specialty. Judgments and decrees obtained promptly. No notoriety Counsel free. 250 Clark St., Ohicago.

JAMES W. Evans, manager of the Recreation Park, Vancouver, B. C., informs us that his resort will play first class attractions, which he is now securing. Vancouver is said to be a most thriving port, and the park is sure to be partonized liberally. Mr. Evans is also manager of the Vancouver Baseball Club, belonging to the Northwestern League.

WANTED—Two Male Singers, good, better, best, for religious meetings in tent. Banjo and Guitar players preferred. Mast be the best. Must be sober. Good dressers for the Converted Street Fakir. Add. Tent, 701 Florence St., Ft. Worth, Texas. SEATS FOR SALE, 7 LENGTHS, 8 HIGH, 2 jacks sringer, bass wood, good shape, com-plete, \$30 cash, or will trade for musical noveliles or good stereopticon and slides. L. H. COOPER, Loudonville, Ohio.

WANTED—Good sober all round singing and dancing black-faced comedian, change for week and up in acts. I pay all after joining. No teams. DE. F. H. MILLER MODERN REMEDY CO., Leesport, Berks Co., Pa.

CAR FOR SALE.—Combination, 40ft., 4 wheel trucks, air and signal hose, up-to-date couplers, furnished complete to accommodate 15 people, 8 state rooms. Will pass M. C. B. inspection. Price, \$35,00 (Three hundred and fifty). A. Harper, Mulberry, Ks.

POR SALE, Complete Electric and Fire Dance Outfit, Adga and Lunette, also levitation, stereop-ticon and wardrobe. Want moving picture ma-chine, films and song slides. Will pay cash or ex-change. Price must be right, also goods. R. E. Lester, Lock Box No. 8, Wolcottville, Ind.

THE LIVINGSTON SCHOOL OF PIANO TUNING. Only School teaching Construction and Repairing of various Plano Players. Most remun-erative branch of Plano Tuning. Write for cata-logue. PHELPS BANK BLIGT, Binghamton, N. Y. AT LIBERTY MAY 1, AI CORNET and TROMBONE that double on Pisno and Trap Drum. Eight years' experience in opera bouse and dance work. Members of A. F. of M. THOS. PORTER, BOX 485, Upper Alton, fil.

SKETCHES, Travesties, Buriesques, etc., written to order, best original work to profession-als, sos. Kershaw, 829 Buttonwood St., Phila., Pa.

FOR SALE.—New White Moire Silkolene Ser-pentine Dance Dress. \$8; New Black Art Outht, \$18; Pose Outht, \$12; Lot of Tricks cheap; Pair Nickle-plated Side Tables, \$8. Enclose stamp for answer. Mrs. Wm. Carl, 284 Court St., Bochester, N.Y.

FUTURE Husb. or Wife Photos for Palmists, Parks, etc., \$2.00 per 1,000; \$1.35 per 500, postpsid. OABINET PHOTOS, copied, \$2.25 per 100, EDENA STUDIO, 3312 N. Broad St., Phila., Pa. CORNETS FOR SALE—Bargains in new and second-hand instruments. Catalogues free. STANDARD BAND INSTRUMENT CO., 62 Sudbury St., Roston, Mass.

National Schuetzenfest, CHARLESTONES, C.

MAY 6-14, 1907, SEVERAL PAID ATTRACTIONS LEGITIMATE PRIVILEGES FOR SALE.

State terms if you mean business, and write a once. Address L. E. KNOBELOCH, 93 Broad St., Charleston, S. C.

#### WANTED AT ONCE, AI MEDICINE PERFORMERS.

Comedian, silent act; also Pianist (male), sight reader. Must be strong enough to work big one. Long engagement to right party.
DR. F. M. STINER, Thorndike, Mass.

Stone Hill Stock Co. WANTS d Heavy Man and Soubrette.

Chas. G. THE CURTISES. Prancts Heavies, juvenies, coincided, soundtle, ingenues, Strong corner specializes, Specializes, Specializes, Address C. A. CURTISGES. Del, Kansas City, Mo. Good Heavy Man and Soubrette.



WANTED QUICK, **GOOD BAND LEADER** TOM WIEDEMANN,
Honey Grove, Tex.

Wanted, Performer.

change for week, silent or talking or singing acts State lowest salary; join on wire. MODERN MED. CO., New Woodstock, New York. MUSICAL ACTS, ATTENTION.

For Sale, 5 big sets of fiells, reasonators, Maryland make, patent action (quicker than plano); also Xylophones. Musical Thor, 231 W. 44th St., N. Y.

PULLMAN CAR TO RENT

## MUSIC

AT LIBERTY

Experienced Lady Violinist for Summer Engagement. Apply RYA BARONHILL, 1129 S. 4th St. La Crosse, Wis.

Gillie Wagon FRANCIS MACK, care of CLIPPER.

WANTED, for Our Co. No. 2. Picture Machine, also good all 'round Comedia: Clever Conkey, Jack Lennard write us. HOLLOWAY & MCKUNE, Moding, Wis.

AT LIBERTY (JOINT OR SINGLE), TUBA, Double Plano in O. or stage; CORNET, double Violin (Leader), Address U. BENFRAU, Gen. Del., Albany, N. Y.

Wanted, Young Lady To do singing turn in concert and take charge of of eardy stand with circus. Chance for good am alear. Al. W. MASON, Gen. Del., Hackensack, N. J

WANTED Cornets, clarionets, bari-band, Ira D. libitson, leader. Also good, sober-circus cook. Address HUNT'S SILVER PLATE. SHOW, Interlaken, Mass. Will pay a bonus to anyone procuring me a

Job as Property Man. Handy with paint brush and carpenter tools. Best of references. Address PROPS., care CLIPPER.

EMPIRE THEATRE,
ASHTABULA HARBOR, O.
Busy Season opens April 15. Want to hear from
Sketch Teams and Singles.

At Liberty April 3 for Souhrette, Boy Parts, Ingenues, Good appearance, wardrobe and ability Singing, Dancing Specialty. Add. care MRS. RENTFREW, 140 Hudson Ave., Albany, N. Y.

DDER

NEW YORK CITY.

Reith & Freetor's Usion Square

Roll Stater Mondey crowd filled this house to capacity at the matines, April 1, and the usual bug bill met with mach approval. Centitled "Mag Haggers's Reception" speed a big hit, and won a continuous laught of the continuous laught of the

The Heart, of Molecules and Manager has the control of the control

Nichols, Jim Dickson, John Baker and James Mackey.

Grand Opern House (John II. Springer, manager).—Elsle Janls, in her blg success "The Vanderblit Cup" opened a week's engagement here Monday evening. April 1. A large crowd of admirers filled the house and gave her a welcome return. Miss Janls will give new impersonations of the leading stars throughout the week. Next week, "Roger Brothers in Ireland."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Frank Moulan, in "The Grand Mogul," entered his second week on Monday evening, April 1.

Garden Theatre (Henry W. Savage, manager).—The Ben Greet Players, in reperfory plays, began the fifth and last week of their engagement.

Weber's Theatre (Joseph M. Weber.

weber's Theatre (Joseph M. Weber.
manager).—This house is dark until April 3,
when Amelia Bingham brings "The Lilac
Boom."

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Crowded afternoon and evening, with an audience that thoroughly enjoyed the excellent bill provided for this house, the week beginning april 1 was ushered in most ampliciously. Mitchell and Cain started the fact with their come'dy singing and talking turn. Bernar's Marionettes pleased the big and little ones. Elsie Faye and the Pierce Boys, in a singing and dancing oddity, scored well, itert Leslie, Manud Emery, and company. In "Hogan's Visit," proved one of the hits of the bill. Miss Emery's dancing being especially well liked. Sunart Barnes, in his monologue, won decided fayor. Benjamin Chaplin, in his striking impersonation of the nactyred president. Abraham Lincoln, in a one act playlet. "At the White House," was easily the feature of the bill, the appianse being most abundantly showered upon the star and his able support, including the Misses Jamieson and Murrell, and Messrs. Hamilton, Benner, Weldon and Waugh. Another important factor in the fun making was the Americus Comedy Four, in their well rendered and droil travesties of the latest popular song hits. The Valdare Trohipe gave a finished and pretty act as bleycle exparts, and the motion pictures closed the show.

Thalla Theatre (Woods & Suilivan, managers).—Harry First is playing the tifle role in "Old Isaaes from the Bowery," acre. this week, with his usual success. The supporting company includes: Harry Webster, Will D. Ingram, J. H. Lewis, Harry Le Van, J. A. Marcus, Will Fox, James Sutcliff, W. C. Smith, Gus Knoll, H. Wilson, Harry Fisher, Jack Moore, Lon Odell, Philip Warson, Bert Millez, John Dobson, Minnie Barrie, Mary Condon, Dorothy Kent, Lillian Marcus and Little Laura. Next week, "The Outlaw's Christmas."

Colonial Theatre (Percy G. Williams, manager).—The waning season here bids fair to go out with the same celat with which it was ushered in last August, and business keeps up to the Williams standard. A large audience enjoyed the new bill for this week on Monday

stories; Jack Norworth appeared in his well liked monologue; the Bellclaire Bros. did astonishing acrobatic work; Lillian Doreen sing acceptably, and the vitagraph closed the show.

Murray Hill Theatre (Fred Irwin, manager).—Chais. II. Waldron's Trocadero Buriesquers are offering lirst class buriesque this week. "The Mishi Family," an excellent farce, is still used for the show opener. Al. Patterson, as the uncle from New York, interpreted the role well. John West was the scheming nephew, J. B. Williams, as Lenny; John Agnew, as Greene; Gilbert Cralz, as the French walter; Anna Hill, as Marietta; Mae Taylor, as Florence; Grace Graham, as Sally; Anna Waltman, as Mrs. Greene; Pearl Reid, as Jennie, and Frankie Lewis, as the messenger, were well suited to their roles. The fun was fast. The olio presented Mae Taylor, in "My Gal Sal," and other more lively songs, for all of which she was applauded; Stirk and Loudan gave an exhibition of acrobatics in their barreljumping, full of action; West and Williams sang parodies and told jokes in their rapid-fire way and are holding their own with any of them; the Craigs presented a number of harmonious selections on various instruments, and the Wilsons were seen in several new dances, which caught the house. "Fun ait Hotel Asterbilt," was the burlesque, and the happenings incidental to the sojourn of an operatic company at the Just Out house gave rise to much laughter, for which all the company are entitled to share credit, in proper proportion. The costumes provided throughout the entire show are well selected. The incidental numbers, including a Rube song, led by Miss Reid; and the anvil chorus finish of the first part were well sung. Jess Burns is manager of the tour. Next week, the Roston Belles.

Academy of Music (Gilmore & Tompkins, managers).—"Ben Hur" began, April 1, lits sixth week. Tuesday evening, 2, the two thousand five hundredth performance is given. As souvenirs, the owners, Klaw & Erlanger, in connection with Messrs. Gilmore & Tompkins, managers of the house,

Orchid."

Bijou Theatre (A. C. Campbell, manager).—Alia Nazinova began, April 1, her fourth and last week, in "Hedda Gabler." A special matinee of "A Doll's House," will be given Thursday, April 4 Beginning S. Mme. Nazimova will give the first performance of "Countesse Coanette."

Countesse Coquette."

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson began, April 1. the twenty-seventh week of her engagement, and her eleventh week in "Salomy Jane."

The Wednesday matiness of "Merely Mary Ann" continue.

Ann" continue.

Manhattan Theatre (A. H. Woods, manager),—"The Mills of the Gods" opened here Monday evening. April 1, for an indefinite run, moving from another city theatre.

Atlantic Garden (W. Kramer's Sons, managers),—Clara Wieland, character commedienne; May Orletta and Fred W. Taylor, the Kiltie Trio, musical speciality; the Arios Brothers, acrobats; Mile. Zoar, swinging wire net, and new moving pictures are the attractions for this week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager),—David Higglins, in "Hils Last Dollar," opened a week's engagement here at the Monday matinee, April 1, and was greeted by the usual blg crowd of admirers.

and was admirers.

Lyceum Theatre (Daniel Frohman, man-ager).—"The Lion and the Mouse" began, April 1. its seventy-first and last week.

Arnold Daiy, in "The Boys of Company B.,"

THE ONLY REAL INDIAN SONG YET CIVEN TO THE PUBLIC. THE CREATEST HIT OF THE YEAR. Song and Orchestration FREE to Professionals Sending Late Programme.

### THE ALBRIGHT MUSIC CO., 195 Wabash Ave., CHICAGO.

Keith & Proctor's Twenty-Third Street Theatre (E. F. Albee, general managor).—William Gould and Valeska Suratt, with an act of unusual interest, are heavily featured on the current week's bill, and a big matinee audience on April 1 welcomed them like returning heroes. They made a whirlwind success, Mr. Gould's "I'm Married Now," and Miss Suratt's Gibson Girl imitation bringing the encores thick and fast. The Big City Quartette (Webb, Roberts, O'Hara and Metcalfe), in an act stranged by hustling Harry Leonhardt, had affairs all their own way, and made one of the hits of the bill. They have plenty of new material since their rippearance up Jown, and the act is snappler and better. Others on a capital bill were: Will M. Cressy, Blanche Dayne and company, h. Mr. Cressy's latest winner, "The Wyoming Whoop," which has every Cressy earmark—cleveness, originality and drollery; Mr. and Mrs. Harry Thorne Co., in "An Up-town Flat;" the Rose De Haven Sextette, which scored well, particularly for its fine dancing finish: Harry B. Lester, who made his usual bit; Adams and Mack, comedy jugglers; Rogers and Deely, and Roberti's animals. The action pictures continue.

Pastor's Theatre (Tony Pastor, manager).—This cozy little house was packed to the doors at the Monday imatinee. April 1. Ben Bradbury and company, in a novel and clever act, entitled "An Emergency Act," scored a pleasing hit, and earned much praise. Eva Mudge. "The Military Mald, was well liked in her neat protean change act, and the Fitzgibbon-McCoy Trio. in "The Mischlevous Brother," gained its way into the good graces of all, while Ricca Allen and her company was well appreciated in her one act farce, "Wanted—A Wife." Others who appeared and jained much applause were Lady Sholta Douglas, in songs: Stanley and Wilson, singers and musklans: Brooks and Jeanette, in a skit, "On the Value Street:" Annie Bernstein, comedienne: the Imperial Four, in "Breaking Into Vaudeville;" Gertie and Clyde Rinaldo, hoop manipulators: Arrhur Yule, comedian and minic; Mille, De Lora

taining skit, all gained much applause for their excellent work. Next week, the Merry MaiGens.

London Theatre (James II. Curtin. manager).—Campbell's Nightingales furnish this week's attraction with an excellent bill. "Hello" is the first part, in which Richy W. Craig. James A. Welch, Cecelia Welch, Dorothy Biodgett, Marjie Webster. Estella Ellsworth. Tom O'Brien, Frank De Groot, Fred Russell and Frank Thorndyke have prominent roles. The olio includes James A. and Cecelia Welch, in an Irish comedy act, full of laughs; the Four Sisters Leigh, dancers of striking methods; the Yorke Comedy Four (Thorndyke, O'Brien, Russell and De Groot). Richy W. Craig and his graphophone-talking partner: Mozelle, in filuminated dances and poses. The moving pictures, presenting "His First Ride" made a hit. "College Life," the burlesque, provided a lively finish. Next week, the Dreamland Burlesquers. Manager Jas. II. Curtin is reported to be improving. He and Treasurer Edwin Bull will benefit April 14.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Cherry Blossoms Co. had fair sized houses Monday. April I. "The Wrong Count Tobasco," with Tom Nolan, Lillian Walsh. John H. Perry, Cora White. Henry Bergman, in leading roles, provided comedy: Lillie Perry, with her songs: Loro and Payne, acrobats and comedians: Frank Ross. in Hebrew parodies; Clark, Bergman and Mahoney, in a fine singing and dancing act; Tom Nolan and Cora White, in their excellent specialty, provided pleasing variety. "Look Out Below" is the title of the burlesque on "Ten Nights in a Bar Room," in which John Perry gave an excellent impersonation of Joe Morgan. Athletic stunts by several girls, led by George Payne, made a lit, Lillie Perry and Cora White looked well in tights. Next week, the Broadway Galety Girls.

Third Avenue Theatre (Martin J. Dixon, manager).—Sidney Tole, as Billy Baxter in

in tignts. Next week, the Broadway Galety Girls.

Third Avenue Theatre (Martin J. Dixon, manager).—Sidney Toler, as Billy Baxter in "How Baxter Butted In." is this week's artraction, supported by a good company, cast as follows: Erastus Winch, W. J. Brady, Zenus Meek, George McCabe; Ezra Quick, J. E. Nicholes: Fom Dexter, Doan Borup; Late Halsted, Harry Wilson: Wilbur Cone, J. Cooper; Joe Turner, F. F. Frens; Neil Dale, Marie Lorenze; Tabitha Dale, May Holby; Fanny Javis, Eugenie Ford; Kate Gray, Utzale Walsh; Jenny Lane, Carrie Baron: Mary Powers, Virginia Barrett, Fred Green is manager: Arthur Hallstein, business manager. Next week, "The Silver Fing."

ness manager. Next week, "The Silver Fing."

Belmsco Thentre (David Belasco, manager).—"The Rose of the Rancho" entered, April 1, its nineteenth week.

Hudson Thentre (Henry B. Harris, manager).—Edward Abeles began his sixth week at this house, April 1, in "Brewster's Millions." The third annual benefit of the Actors' Society of America for their building fund will occur at this theatre on Tuesday, April 6. Among those volunteering are: Ethel Parrymore, Edward Abeles, Victor Herbert, Mary Shaw and numerous other stars.

Broadway Theatre (Litt & Dingwall, managers).—Anna Heid, in "The Parisian Model" began, April 1, her aincteenth week.

Princess Theatre (Henry Miller, manager).—After a week's illness, Henry Miller returbed and with Margaret Anglin roopened at the Saturday matinee, March 30, in "The Great Divide." The twenty-sixth week began, April 1.

week began, April 1.

Kulckerbocker Theatre (Al. Hayman, manager).—Montgomery and Stone and company commenced, April 1, their twenty eighth week, in "The Bed Mill."

New York Theatre (Klaw & Erlange managers).—The Will J. Block Amusement Co., on Monday night, April 1, presented at this theatre, for the first time in New York, "The Land of Nod," an extravaganza, in two acts and four scenes, with book by Frank R. Adams and Will M. Hough, re-arranged by George Hobart, and music by Joseph E. Howard. Incidental to the second act of the extravaganza, what was announced as an "operatic outburst," and termed "The Song Brids," with music by Victor Herbert, and words by George Hobart, was given its first public presentation. It was quite a clever satire on the rivairy between grand opera managers in this city, and was previously played at a "Lambs' gambol," in New York, some time ago. "The Land of Nod" was first produced in Chleago, at the Opera House, on June 12, 1905, when it had an all Summer run. Its authors have not attempted to give its beholders the trouble of following a plot or story, except what is based on the experience of a falle, Januale. Mabel Diaymates in the garden, and awakes in the Land of Nod. It is musical comedy at all times, with its Jingling tunes of music more or less fermy especialism, and pretty girls galore, who sing, cavort and dance in the usual lively fashlon. The scenic display was adequate, Julian Mitchell's stagecraft was in the evidence throughout, and discostumes were rich in texture, brilliant in colors and unique in design. The cast was an entirely competent one, especially in the psinipal roies, as portrayed by Mabel Barrison, Helen Bertram. Carrie De Mar, Gus C. Weinburg, Joseph E. Howard, Knox Wilson, and McNeil. The audience on Monday night was a very large one, and several of the musical numbers were encored many times. There are two songs, "You 'Jook Good to Father," and "The Same Old Moon." which will soon gain a whistilling popularity. The cum of "The Land of Aod" is in definite, as it has a clear field at this time at his New York. Howard: The Sandman, William Burress. There are two songs. "You 'Jook Good to Father," and "The Same Old Mo

Casino Theatre (Sam S. & Lee Shubert, managers).—Louis Mann, in "The White Hen," began, April 1, his seventh week.

Criterion Theatre (Charles Frohman, manager).—Frank Daniels commenced, April 1, his sixth week, in "The Tattooed Man."

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) the offering for this week is "Secret Service," with Beatrice Morgan as Edith Varney and Paul McAllister as Capt. Thorne. Louis Dumont is also prominent. The players mentioned all scored bits. Others of the favorites here: George Howell, Dudley Hawley, Agnes Scott, Wm. Norton, Geo. Trimble, Louise Randolph and Mathilda Deshon. The vandeville offers Louise Brunetle, and Bender and Earl.

and Earl.

West End (J. K. Cookson, manager).—
"Tom, Dick and Harry," with Bickel. Watson and Wrothe, the clever comedians, opened to a big house April 1. Indications are that this will be a big week. Next week, "Artyone".

are that this will be a big week. Next week, "Arizons."

METROPOLIS (Hurtig & Seamon, managers).—"In New York Town" this week. Next week, "Busy Izzy."

Year, "Win, T. Keogh, manager).— Joe Weich, in "The Shoemaker," moved uptown and opened to a crowded house, 1. This is Mr. Weich's first Harlem appearance in the Jiay, and he should have a big week. Next week, 'Harry C. Blaney, in "The Boy Behind the Gard."

KEIPH & PROCTON'S ONE HUNDEED AND

week. Shifty C. Bianey, in "The Boy Beams the Gen." KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albez, general manager).—This week's bill offers Junic McCree and his clever company, Netson's Cemiques, Max Wesseley's Troupe, Chastracellas, Cook and Madison, Mit Wood, and new motion pictures.

ALHAMBIA (Percy G. Williams, manager).—The Lenton season did not effect the business here during the past week, as the theatre was packed at every performance. The holdovers for this week are Alice Lloyd and the McNaughtons, Others are: Morris Cronin and company. Smirl and Kessner, Gus Edwards' Schoolboys and Schoolgiris, Julia Redwond, Al. Haires and company, Wyle's dogs, Carter, and Bluford, and the yitagraph. Carter and Bluford, and the yltagraph,

show die-Di Gor New 1 present at the life and I the life and I the life and I week's and c

AP

Bobby 1-6. "Way GRA "Parte Ridge Fight Bill Cynth Aunt houses Col. "Acros the fill wand color and color and color arter to the color and color and color arter to the color and color and color arter to the color and color arter to the color a Tenley Marco kineto Kra Charti trical Atlant Nye.
Benedand K
Starisian
tractic
IMP
Merry
and pr
BLA

The Clay I Clay I Clay I Color last w Janis. Folio Old K White O'Hars

GAYI Blue I Show week.

opened Louis of finest leading much is an ac Grover between Fuller, return forty-en

Hyboc SHE Hai I for a and R Louise

CLEVER IN VAUDEVILLE

## CLEVER IN MUSICAL COMEDY STERS MCCONNE

GAGED. Ready to negotiate for this and next Season. Strong Leads and Soubrette Leads. Also Feature Specialties. WILL ACCEPT IMMEDIATE VAUDEVILLE TIME. Remember a Good South and Proved a Good Box Office Proposition.

S.—Have been Exclusively Featured and Proved a Good Box Office Proposition.

(dress JAMES W. THOMPSON (Father), Hotel Plymouth, 257 W. 38th St., New York, until Monday, April 8, then to 445 W. Madison St. (Flat 4, Chicago, Ill.

CLEVER IN DRAMA

CLEVER IN ALL LINES

HURTIG & SEAMON'S MUSIC HALL (Ben-Hurtig, manager).—The Behman Show, with Frank D. Fryan's congress of American Girls, opened to a well filled house 1, and indications are that they will do their share of business for the week. The ollo: The cyclone Six, Leon and Adeline, Martin's Mimost Girls, Hayes and Wynn, the Carson Brothers, and Geiger and Walters. The show concludes with the burlesque, "Hey-Diddle-Diddle." Next-week, Gay Morning Glories, GOTHAM (Dave Kraus, manager).—Miss New York Jr. Co. opened to S. R. O. 1, and presented one of the best performances seen at this house in some time. It is full of life and good comedy. The bill offers: Revere and Yuir, the Manhattan Comedy Four, and the Vedmars. Next-week, the Innocent Maids.

Maids.

Family (Al. Onken, manager).— This week's bill; Phil Young, Leflingwell, Bruce and company, Phillip Wessel, La Tell Bros., Trson and Brown, Pathe's pictures, and Clark's Dog and Pony Circus.

Hrooklyn.—At the New Montauk (Edward Trall, manager) "The Hypocrites" this week. "In the Bishop's Carriage" last week. Next, Grace George, in "Clothes."

SHUBERT (Lew Parker, manager).—"On Parole' the current week. "The Light Eternal" drow well last week. "The Road to Yesterday" next.

Majestic (W. C. Fridley, manager).—Bobby Parry, in "Little Johnny Jones," April 1-6. "The Woman in the Case" last week. "Way Down East" next week.

Grand (Mitton T. Middleton, manager).—"Parted on Her Bridal Tour" 1-6. "At Piney Ridge" pleased last week. "Custer's Last Fight" 8 and week.

Bilou (Mrs. Spooner, manager).—"Aunt Cynthia's Homestead," with Mrs. Spooner as Aunt Cynthia, 1-6. "East Lynne" drew big houses last week. "Thelma" 8 and week.

COLUMBIA (Chas. H. Wuerz, manager).—"Across the Pacific," with Johnnie Hoey as the lively war correspondent, 1 and week. "Human Hearts" pleased last week.

OBPHEEM (Percy G. Williams, manager).—Bill week of 1: R. A. Roberts, Sidney Deane and company, Jack Lorimer, Three Dumonds, carrer De Haven. McCrea and Poole, Three Herog-Camarus Sisters, Irving Jones, Eddie Leonard, and his twenty singers and dancers, and the vitagraph.

Hyde & Behman's (Nick Norton, mana-

and the vitagraph.

Hyde & Beiman's (Nick Norton, manager).—Bill 1 and week includes: Master Gabriel and his dog. Greene and Werner, O'Brien Havel and Effic Lawrence, Elmer Tenley, Martin Bross, Remier and Gaudier, Marco Twins, Cyril Wilbur and company, and lanterers.

dareo Twins, Cyril William and the inetograph.

Kerney's (Theo, Winzlik, manager),—
charlie Nevins and Lydia Arnold, in an electrical production, "A Day and Night in
Atlantic City;" Burke and Dempsey, Ned
Nye, Harry Botier and company, Rae and
Benedetto, Alpha Trio, the Military Octette,
and Kerneyscope.

and Keenerscope.

STAR (Archie Ellis, manager).—The Parisian Widows 1-6. La Tierra is the extra attraction. In "Le Dance Revenge."

IMPERIAL (W. T. Grover, manager).—Merry Maidens 1 and week, with a good ollo and pretty chorus.

REANY'S (Morels Schlessinger manager).

Merry Maidens 1 and week, with a good one and pretty chorus.

BLANEY'S (Morris Schlessinger, manager).

"The Boy Behind the Gun," with Harry Clay Blaney, this week. Good business with 'Old Isaaes from the Bowery," last week. Next, "Eight Bells."

GOTHAM (Edgar F. Gerard, manager).—This week's bill: Gallagher and Barrett, Estelle Wordette and company, Waterhury Brothers and Tenney, Frank Whitman, Little Bob and Tip, the Boldens and Mme, Latina. PAYTON'S (S. S. Allen, manager).—"Home Folks" is this week's offering. The celebration of the house's seventh anniversary was a gala occasion last week. Crowded houses all week. Next, "Deliver Me from My Friends."

Triends."
LTCEUM (Louis Phillips, manager).—"More
To Be Pitied Than Scorned" this week. Last
week "The Master Workman" drew good
sized and in the master workman drew good

To Be Pitied Than Scorned 'this week. Last week "The Master Workman" drew good sized audiences.

Teller's Broadway (Leo C. Teller, lessee).

The Rogers Brothers this week. A local political organization Lought up the house for the opening performance, 1. Big houses last week, with Robert Mantell. Next, Elsle Jants.

Folly (Bennett Wilson, manager).—"In Old Kentucky" this week. "Queen of the White Slaves" had a big week. Next, Fiske O'Bara

GAYETY (James Clark, manager).—Hyde's Blue Ribbon Girls this week. The Behman Show played to big bix office receipts last

NOVELTY (Chas. E. Williams, manager).— This week's bill: Eddle Clark, assisted by the Six Winning Widows; Gracie Emmett and company Matt Keefe, and Tony Pearl, Ziska and King, Major Doyle, and the Kroneman Brothers.

sand King, Major Doyle, and the Kroneman Rrothers.

News Items.—Slafer's Brighton Beach Marine Band begins its eighth season at Brighton Beach, June 15. Milton T. Middleton, who is acting as manager for Mr. Shafer, is busy booking for the band, for imaggration of parks. A number of important bookings have been made. The Empire Circuit Co., which is at present running the Importal Theatre, will commence shortly to build a house of its own on Quincy Street, near Broadway, this borough, which will be opened early in the Fall. The Imperial will be torn down this Spring on account of the Flatbush Avenue extension.

A new \$12,000 skating rink will be one of the June 1 A new \$12,000 skating rink will be one of the June

#### NEW YORK STATE.

Buffalo .- At the Lyric Theatre (J. Laugh-

Buffalo.—At the Lyric Theatre (J. LaughImanager) "Charley's Aunt" appears
April 4-6. Bertha Kalich, in "The Kreutzer
Sonata," fared njeely on her return date
iast week and pleased.

STAR THEATRE (P. J. Cornell, manager).

"The Heir to the Hoorah" and "Mrs. Warren's Protession" divide Easter Week, "The
Hynocrates" S-10, Francis Wilson 11-13.

SHEA'S.—Bill week of 1: Ethel Levey,
Ital Davis and Inex McCauley, in "A Bace
for a Wite;" Arlington Comedy Four, Dorsch
and Russell, Frank Bush, Dora Martini and
Louise Raflin's monkeys. Business is large.

ACADEMY (P. C. Cornell, manager).—"Big
Hearled Jim" week of 1. "Uncle Tom's
Cathin' follows. "Young Buffalo, King of
the Wild West" proved a good attraction,
In Indian contingent making daily street
parades with band.

GAEDEN THEATRE (Chas. E. White, manager:—The Trans-Atlantic Burlesquers last

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Man of Her Choice," March 25-27, pleased. "Arizona," 28-30, drew good houses. "Custer's Last Fight" April 1-3, Henrietta Crosman 4, Francis Wilson 5, Williams and Walker 6, Mortimer Snow 8, "A Wife's Secret" 9, 10.

PROCTOR'S (Howard Graham, resident manager).—Bill week of 1: Eight Vassar Girls, Leonard and Drake, Five Salvaggis, Chester B. Johnstone, Franco Piper, Geo. Wilson, and Mr. and Mrs. Truesdell and company.

EMPIRE (Thos. R. Henry, resident manager).—The Boston Belles, March 25-27, pleased greatly. The World Beaters, 28-30, had very good business. Cracker Jacks, with John L. Sullivan, April 1-3; Dainty Duchess 4-6.

GAIETY (H. B. Nichols, manager).—Bo-

GAIETY (H. B. Nichols, manager).—Bohemian Buriesquers, March 25-27, delighted good sized audiences. The Utoplans followed, 28-30, giving a very enjoyable entertainment. Reilly & Wood's Co. April 1-3, Parisian Belles 4-6.

Relly & Wood's Co. April 1-3, Parisian Belles
4-6.

Note. — A deal has been consummated whereby Lagoon Island is taken out of the hands of New Yorkers and put in absolute control of Albany interests, and a company organized to rebuild the resort under the name of Al Tro Island Park, with a capital of \$100,000. The members, directors, etc., of the company are: Frank A. McNamee, A. J. Voyer, Charles A. Kinsley, Frank J. Dolan, Peter A. Kiernan, Gustave Sniper, James Feency, of Feency & Sheehna: Michael Holloran, James McGinty, a native Albanian, now of New York, and Max Rosen and J. J. Lodge. The management of the park will be under the newly organized partnership of Rosen & Lodge, the well known showmen, who managed Al Tro Park last Summer. At a recent meeting the company elected A. J. Voyer, president: Frank R. Dolan, secretary and treasurer. Frank A. Tierney, who so ably represented Al Tro Park during last Summer, was reappointed press manager for the new Island.

Rochester. —The Lyceum Theatre (M. E.

Rochester.—The Lyceum Theatre (M. E. Wolff, manager) was dark Holy Week. James K. Hackett presents, April 1-3, for the first time on any stage, a new four act play, by Ramsey Morris, entitled "The Girl in White." "The Helr to the Hoorah" 5, G.

NATIONAL (Max Hurtig, manager).— In New York Town," March 25-27, proved to be one of the biggest hits of the present season here. Bushness was large. Charles Howard, Louise Milier. Rita Redmond and Louise Carver scored big. "Custer's Last Fight" did well 28-30. Chas. T. Aldrich April 1-3.

Baker (Mrs. T. J. Boyle, manager).—The stock did excellent work, in "A Daughter of the South." last week. Business was good. Harrier Barton, Lillian May Coleman, Clifford Stork and Donald Meek did first class work. Paul Barnes' specialty amused. "Two Little Sailor Boys" 1 and week.

Coninthian (H. C. Jacobs, manager).—Manchester's Cracker Jacks Co. had S. R. O. last week. Bob Van Osten, Ruby Leonl, Welsh and Maitland, and Millard Bros. scored heavily. The Trans-Atlantic Burlesquers 1 and week.

Cook Opera House (J. H. Moore, manager).—Rill week of 1: Harry Tate and company. Elife Fay, Mabel Hite, Carl and Mary Ohm, Duffin Redeny Troupe, Smith and Campbell, Hamilton Hill, Charlotte Ravenscroft, Hennings, Lewis and Hennings, and kinetograph.

Elmira.—At the Lyceum (Lee Norton, manager) "Roger Brothers in Ireland" was well received March 29. Mildred Holland, in "A Paradise of Lies" April 1, "Mrs. Warren's Profession" 2.

FAMILY (G. W. Middleton, manager).—The bill for March 25 and week included: The Great Lowe, Hibbard and Warren, Denves' Automatic theatre, and Nalada and company. Bill for week of April 1: Sully Family, Terry and Elmer, Gracelyn White-house and Fritz Houston.

RIALTO (F. W. McConnell, manager).—Bill for week of April 1: Russell and Davis, Harney and Haynes, Annie Howard, Bessie Shain, Margaret La Vaun, Lottle Fayette, Blanch De Cotret, the Rialtoscope and illustrated songs. Business continues big.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) the Imperial Stock Co, in repertory, April 1-6.

Procorn's (William H. Graham, resident manager).—Bill for April 1 and week: Keller and Paul's production. "In Morosco," Lee Tung Foo. Nora Kelly, Jack Wilson and company, Melleh's birds, Lucie and Viate, and Milton and Dolly Nobles.

Lyceum (R. H. Keller, manager).—The Hopelans bind good houses 28-30. The Parlsina Belles April 1-3, Reilly & Woods' Big Show 4-6.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Bennett Moulton-Co. had good business March 25-39. "Brown of Harvard" April 1, "The 1sle of Bong Bong" 2, Daniel Suily 3, Armony (H. A. Balley, resident manager).—Bill week of 1: Paul Spadoni, Ellinore Sisters, Manhattan Comedy Four, Hawieg and Olcoti, Mildred Stroller, Mme. Emmy's terriers, and Stella Rhinehart. Good husiness rules.

Uttea.—At the Majestic (E. L. Kodele, resident manager) "Arizona" had good houses March 25, 26. "The Man of Her Choice" did well 25, 29. "Under Southern Skies" had good business 30. "Mrs. Warren's Profession" April 1, "Sung Harbor" 3, "Custer's Last Fight" 5, 6.

KEITH'S (Fred Berger Jr., manager).—This week: "That" Quartette, Barrows-Lancaster company, World and Kingston, Styline-Clmaron Trio, Du Bois and his bubbon, and the lifeograph.

#### NEW JERSEY.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengul, manager)—Grace George appears this week. In "Clothes." Manager Ottolengul's benefit occurs Monday night, April 1. The house was closed Holy Week. "In the Bishop's Carriage" 8-13.

Shureat (H. M. Hyams, manager).—The Birdsall Stowe Co. began a Spring engagement here 1. to run ten weeks. "Men and Women" is the opening bill, and a well balanced and capable company is assembled. Marion Barney and Howard Kyle are prominent. The house was closed Holy Week.

Procytor's (R. C. Stuart, resident manager).—The bill this week: W. J. O'Hearn and company, Gillette's musical dogs, Willis Family, Charles Kenna, Dixon and Anger, Gardner and Maddern, Paul Lacrolx, and Thomas and Payne.

COLUMBIA (M. J. Jacobs, manager).—"Human Hearts" this week. "The Choir Singer" pleased last week. "The Silent Witness" 8-13.

BLANEY'S (J. H. Bucken, manager).—Whule Henshaw and Georgie Franstoll this week, in "The Woman Who Dared." "Behind the Mask" received moderate attention last week. "Custer's Last Fight" 8-13.

WALDMANN'S (W. S. Clark, manager).—The Greater New York Stars this week. The Parisian Widows gave a bill of good parts last week, and "La Tierro" proved a feature much above the average, The Lid Lifters 8-13.

Elizabeth.—At the Lyceum (Drake & Elroy, manager) the business done during the Lenten season was phenomenal, and far ahead of any season during the Lenten observances. The Bachelor Club, came March 25, to large returns, and pleased immensely. "Parted on Her Bridal Tour" scored well. "The Master Workman" came 28, 29, "The Women Who Dare" 30, the World Beaters April 1-5, "McFadden's Flats" 4-6, King's "East Lynne" 8, Joe Welch 9, 10, "The Two Orphans" 11-13.

Jacons!—The New York Burlesquers March 28-30, Vogel's Minstrels April 4.

Nore.—Drake and Elroy, managers of the Lyceum Theatre, have purchased the theatre and three plots adjoining, upon which are five stores. The entire frontage on Broad Street is 120 feet by 60 feet; the depth of theatre plot is 240 feet. The building is three stories, and contains lodge rooms, etc. The new owners will raise the roof of the theatre and add a gallery, the present gallery being in the rear of the balcony. The remodeling will increase the capacity from 1,290 to 1,750. 85.000 will be expended in improvements. The gallery entrance will, next season, be from Washington Street. The house will continue as a popular price theatre. The past season has been a most prosperous one.

Paterson.—At the Empire (A. M. Bruggeman, manager).—Week of April 1: Tom Nawn and company, Mr. and Mrs. Jimmle Barry, Murphy and Francis, Zazell, Vermon and company, Hughes Musical company, Mile, Hadji, Emma Francis and Arabs, Ben Welch, and the kinetograph.

IXCEUM (F. J. Gilbert, manager).—"Women Who Dare" had good sized houses March 25-27. "Across the Pacific" received good attention 28-30. "Behind the Mask" April 2-4, "At Piney Ridge" 5-7.

Jacons' (Maurice Jacobs, manager).—Broadway Eurlesquers received good patronage last week. Sam Devere's Own Co. week of 1.

Notes.—Herman Rossow, manager of the Rossow midgets, and Chara Pelka, of the Merkel Sisters' troupe of acrobats, were married in this city March 26..... The attaches of the Lyceum are working hard to make their first annual ball, which takes place Easter Monday, at League Hall, a big success. An invitation has been extended to all the members of the profession playing this city.

Bayonne.—At the Bayonne (E. A.

Bayonne.—At the Bayonne (E. A. Schiller, manager) "A Man's Broken Promise," March 25-27, scored well, "Partied on Her Bridal Tour," 28-30, had a record stay, "McFadden's Flats" April 1-3, "\$10,000 Reward" 4-6, "The Master Workman" 8-10.

Nore.—Frank Melville has secured Arlington Park on a long lease, and intends to make it one of the linest amusement out door resorts in the state. 'The park is admirably located, and in the hands of an enterprising amusement caterer should prove a money maker. It will open for business May 25.

Atlahtle City.—At the Savoy (Fred E. Moore, manager) "The Sultan of Sulu" did well March 25-27. Grace George drew good sized audiences 28-30. "Gay New York" April 1-3, James K. Hackett 4, John W. Vogel's Minstrets 5, 6.
YOUNG'S PIER THEATER (W. E. Shacketford, manager).—For week of 1; Della Fox, Chas. H. Burke and company, James H. Culleng Hayes and Haley. Bertle Herron, the Keatons, Coogan and Bancroft, and kinetograph.

Hoboken.—At the Lyric (II. P. Souller, manager) "The Four Corners of the Earth" March 31-April 3, Kersands' Minstrels 4-6, "Ills Last Bollar" 7-10, "The Great Train Robbery" 11-13.

EMPIRE (A. M. Bruggemann, proprietor).—Bill week of 1; Brindamour, Morris and Morris, Ya Colonial Septette, Henney and Francis, Alf. Grant and Ethel Hoag, Dill and Ward, Edward Blondell and company, and kinetograph.

Jersey City.—"At the Old Cross Roads" pleased at the Academy last week, Campbell's Nightingales scored well at the Bon Ton. Keith & Proctor's gave a good bill. ACADEMY (F. E. Henderson, manager).—Fiske O'Hara April 1-6, Eugenle Blair S-13.

Box Tox (T. W. Dinkins, manager).—The Broadway Galety Glels 1-6. Sam Devere's Own Co, S-13. KEIFH & Proctor's (L. Burns, resident manager).—This week: Jules Garrison and company, Houdinl, Hoey and Lee, Flye Ma-jors, Keno, Waish and Melrose, the Keeleys, Mr. and Mrs. O'Brien, and the Three Mad-caps.

Camden.—At the Cumden Theatre (M. W. Taylor, manager) "Nellie, the Beautiful Cloak Model," played here to S. R. O. March 21-23. Wm. Horitz, in "Our Friend Fritz," a local favorite, packed the house. Holy Week's business here showed no appreciable diminution from any other week. Booked: The Smart Set 28-30, "The Two Orphans" April 1-3, Mamie Fleming, in "Yankee Bess," 4-6.

Des Moines.—At Fosier's Opera House (Wm. Foster, mannger) Ceeil Spooney, in "The Glir Bailles" attracted well affied houses March 25, 26. McIntyre and Heath had a very large and well pleased andience 28. "Mme, Butterfly" April 2, "Mrs. Warren's Profession" 8, Paul Glinore 11, "The Isle of Spice" 13.

Grand Opera House (Wm. Foster, manager).—The Way of the Transgressor" pleased good sized crowds March 21-23. Packed houses greeted the Washington Society Gris 24-27. "The Village Parson" 28-30, "Hoity Tolty" 31-April 3, "The Phantom Detective" 4-6.

Empire (M. J. Karger, manager).—Bill week of 1: J. C. Nugent and company. Tommy Gillen, Reeves and Kenny, Devilla and Elwood, Mills and Beecher, Stadium Trie, and Mac Melbane.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) "Way Down East," March 23, pleased, as usual. "A Pair of Country Kids," 24, had a big house. "The College Widow 25, pleased a good-sized audience. McIntyre and Heath, 27, gave an excellent show. "The County Chairman" 29, "Girl of the Streets" 30, "The Man Outside" 31, Maud Bailington Booth April 2, Ezra Kendall 3, Francis McMillan 4, Gertrade Ewing 7-13.

PROPLE'S (Vie Hugo, manager).—Good business week of March 25, with: Three Rossi Brothers, Harry Webb, Harry Antrin and Yetta Peters, Billy Durant, Hay W. Fay and the kinetoscope.

NOTES.—A penny areade and moving pleture show is being installed at 306 First Avenue, by H. F. Pocock, of Massillon, O.... Carrie Markert went to New York City, where she was married, March 27, to George Weller, of this city, a member of a company playing in New York..... The "Way Down East" Co. laid off here during Holy Week. Members of the company defeated a picked nine from "The College Widow" Co., at baseball, March 25, by a score of 10 to 9.

Oskaloosa.—At the Masonic Opera House
(A. P. Owens, resident manuger) "The College
Wildow," March 21, played to a packed house.
Manager Owens' excursions from outlying
towns proved a great success for the attraction. "East Lynne," booked for 22, failed to
appear. The Haering Repertory Co., booked
for week of 25, will open 28, for three nights
only. The Canadian Jubilee Singers (Y. M.
C. A.), 25, did big business. Coming: "Girl
of the Streets" April 2, "Die Olson" 3, Gordon-Melville Stock Co. 4-6.
FONS THEATRE (Hewitt & Duncan, managers).—Ray Duncan, of the team of Duncan
and Hoffman, from the Empire circuit, has
purchased a half interest in the Fons. The
house from date will change the bill weekly.
Vaudeville attractions will be added, with
new moving pictures. The new management
opened March 22, to big business.
NOTES.—Mazie Hoffman, of Duncan and
Hoffman, appeared 22, for the first time after
a six weeks' illness, following a severe surgical operation...... Horace B. Colman departed, 26, for Chicage, to join the Hingling
Bros.' Band, his second season with the show.

Keokak.—At the Grand Opera House (D.

Bros.' Band, his second season with the show.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) Harry Conor, in "Mrs. Tempile's Telegram," March 22, affracted a full house, and pleased. The Gertrude Ewing Co., in reperiory, played to good houses 25-30, and gave satisfaction. David Proctor and Annie Sutherland, in "The Powers That Be" April 3.

LA Salle (Reeves & Dodge, managers).—Carberry and Stratton, Gould Sisters, Eddic Badger, Geurdon Colvin, E. C. Ward, and the biograph pleased good houses last week. Bill week of April 1: Anna Eva Fay and company, George Hoyt, Gladys Carleton, Geurdon Colvin and E. C. Ward.

Bijou (C. F. Franklin, manager) opened March 25, presenting moving pictures and illustrated songs. A change of programme three times a week, with daily mathness.

Note.—The Casino (C. H. Dodge, manager) is being renovated and overhauled, preparatory to opening for the Summer season, early in May.

Burlington.—At the Grand "The Royal

Burlington.—At the Grand "The Royal Chef" pleased March 26. "The County Chairman" 30. "The Clansman" April 4, McMillen 6, "The Denver Express" 10. "The Llon and the Mouse" 15.
GABRICK (J. M. Root, manager).—Current: Doree, May and Walford, Will J. Mills, Lavar and Lavar, Dequilibrise, and moving pictures.

pictures.

CLIPS.—John R. Rogers, in advance of McIntyre and Heath, was here March 26.....

Manager Root, of the Garrick, joined the
Elks 27.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "Way Down East" had a good house March 22. "The College Widow" 39, Al. Wilson April 2. Bisot (Jake Rosenthal manager).—Bill for 25 and week included: George K. Spoor and company, in "The Christmas Gift;" Stift and Stift, Peter Baker, Smith and Avado, Al. Tierney, in illustrated songs, and the kinodrome.

Florence Roberts' Co. in Train
Wreck.

The Florence Roberts Co. was on the
Southern Pacific express train No. 9, from
New Orienns for San Francisco, which ran
into an open switch near Colton, Cal., on
March 28. Ten of the fourteen conches
were derailed, and tabirty people were killed,
and many more were injured.
John Cort, Miss Roberts' manager, was
wired that none of the company was injured, but that all the properties and baggage
were loat.
The company was on its were for

were lost.

The company was on its way from St.

Louis to San Francisco, where it was to
fill a four weeks' engagement. It left Phanix, Ariz, Wednesday, March 27, and was
to stop over at Bakersheld, Cal.

#### MISSOURI.

KRBSAS City.—At the Willis Wood, Paul Glimore, in "At Yale," came March 24-27, and pleased. Mr. Glimore did his usual excellent work, and the play was well received. "Medam Butterfly" had hig business 28-30. "Mrs. Warren's Profession," with Rose Coghlan, 31-April 3; dark 4-6, John Drew S-10.

SHUBERT (Walter Sanford, manager).—Last week the David Proctor Co., in "The Powers That Be," drew quite well. E. F. Bostwick, Ecwin Holf, Katherine Mulkins and Anne Sutherland were well known men.

Bostwick, Edwin Holf, Katherine Mulkins and Anne Sutherland were well known members of the company. This week, "The Man on the Box" (return), with Thos. Q. Seabrooke. Next week, Lew Fields.

Graxio Open. House (Hindson & Judah, managers).—Last week Jas, J. Corbett, in "The Burg ar and the Lady," drew well. This week, "Around the Clock," Ceell Spooner 8-13.

St. Joseph.—At Tootle's (C. F. Philley, manager) the Filmts had good business March 25-30. "Madam Butterfly" had a big advance sale for April 1. "Mrs. Warren's Profession" 4. Ceell Spooner 5. "The Clansman" 6. John Drew H. Creston Clarke 12.

Lyceum (C. F. Philley, manager).—Washington Society Girls, March 28-30, had big business. "The Munmy and the Humming Bird" 31-April 3. the Avenue Girls 4-6, "A Marked Woman" 7-10.

Chystal. (Fred Cosmon, manager).—Bill for this week: Allaire and Lind, Waller Spencer, O'Rourke and Burnette and Master Frankle O'Reurke, Harrison Brothers, Three Millards, and Common's moving pletures.

Lyanc (J. A. Donnell, manager).—Gulton Bros. Stock Co. did well last week, in "The Diamond Robbery." "The Belle of Richmond this weeks.

Propiets (J. E. Jackson, manager).—Bill this week: The Deldas, Orville Pitcher, Darling and Reynolds, Victor Le Roy, Vetter Bros., the Three Dees.

Sedniia.—At the New Sedniia (Geo. F. Ciendorf, menager) "Parsifal," March 25, drew a good house. Paul Gilmore 28, "The Munmy and the Humming Bird" 30, "Painting the Town" 31, Isabel Irving April 1, "The Holy Cip" 7, Dixle Minstrels 12, "The Unpire" 16.

Wood's (Dr. II. W. Wood, manager)—Trua Comie Opera Co., in "The Adorable Fritzle," March 24, "Charley's Aunt" next.

#### TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) local talent March 25. "The Ginger Bread Man," 27, played to a good sized audience, Lew Dockstader's Minstrels April 2, Rosenthal, planist, 3: Viola Allen 5, 6, Jufferson De Angelis 15, Damrosch's Or-chestra 17. Horkins' (A. B. Morrison, manager).— Good attendance. Bill this week: Girard and Gardner, Three Leightons, Esmeralda, De Camos and trained dog. Biljou (Benj. M. Stainback, manager).— "The Convict's Daughter," ail last week, played to splendid business. Billy B. Van this week.

Nashville. — At the Vendome (W. A. Sheetz, manager) Wm. H. Crane and Ellis Jeffreys gave a delightful performance, to large business, March 20. Max Figman, in "The Man on the Box," came to big business 21. Robit Levalne, in "Man and Superman," played to big business 22, 23. "The Gingerbrad Man" had good business 25. Lew Dockstader April 1, Vlola Allen 4.

BIJOU (Geo. H. Hickman, manager).—Florence Bindley, in "The Girl and the Gambler," opened week of 25, to good business. Week of April 1, "The Convict's Daughter."

AUDITORIUM (De Long Rice, manager).—Creatore and his band, three performances, 1, 2.

HIPPODROME (W. H. Bordleser, manager).

The Rexos proved to be a good drawing attraction March 18-23.

Nores,—Robt. Loraine and company laid off here during Holy Week.... Manager J. A. Cobarn and bis company, the Barlow Bros. Minstrels, laid off here March 16 and 17. Mr. Cobarn is well known in this city, and has many friends here.

Knoxville.—At Staub's (Fritz Staub, manager) W. H. Crane and Ellis Jeffreys came, March 24, to fine business. Max Figman, in "The Man out the Box," gave a very pleasing performance 22, before a good house. Barlow's Minstrels pleased 23, as did "The Yankee Consul." 26. Robit. Lornine April 1, Viola Allen 2, "The Night Before Christmas" 5, 6, "A Message from Mars" (return) 8.
Auditority Arisk (Chas. McNabb, manager).—The Rexos played a return engagement March 25-30, and duplicated their previous highwiness. Jack McLaten and Phroso April 12. Beyer and Johnson, comedy 'cyclists, 8-13.

#### AGAIN COME

As Introduced with Creat Success by MISS ADELE RITCHIE.

## PATSY DEAR—A Novelty Irish Song.

Two New Songs By BENJAMIN HAPGOOD BURT.

Mr. Burt will be at our offices between 2 and 4 daily.

**Professional Copies** and Orchestrations Now Ready.

F. F. PROCTOR, Vice-President. PERCY G. WILLIAMS, Bus. Manager E. F. ALBEE, Genl. Manage

A. PAUL KEITH, S	ecretary and Treasurer.
Keith's Theatre	S. Z. Poll's Theatre Worcester, S. Z. Poll's Theatre Springfield, S. Z. Poll's Theatre Bridgeport, S. Z. Poll's Theatre New Haven, S. Z. Poll's Theatre Waterford, S. Z. Poll's Theatre Waterford, S. Z. Poll's Theatre Wilkesbare, S. Z. Poll's Theatre Wilkesbare, S. Z. Poll's Theatre Wilkesbare, S. Z. Poll's Theatre Scrantor Colonial Theatre Lawrence, Empire Theatre Paterson, Empire Theatre

NOW BOOKING NEXT SEASON FOR ALL THE ABOVE THEATRES. D. F. HENNESSEY, Representative.

Itooms 816 to 828, St. James Building, New York City. Address all applications for time to S. K. HODGDON.

Artists are advised to keep this office informed of their Open Time and Route METROPOLITAN COLLEGE OF DANCING ESTABLISHED

H. FLETCHER RIVERS, Director 34 WEST FORTY-FIFTH STREET, NEAR FIFTH AVENUE, NEW YORK. Specialties, Ballets, Marches, Tableaux, Etc., composed to sulf any occasion. Productions Staged all Branches of Stage and Classic Dancing taught. Ballet Classes, day and evening sessions, engagements gnarauteed. Special Teachers. Normal Courses. Diplomas issued. Desirable Rooms to Rent for Rehearsals. Private Lessons at any time daily from 10 A.M. to 10 P.M. Open all the \$457. References. Leading Theatrical Managers.

Have you read the News! No? Well then read this.

THE 4 ENGLISH LEIGHT SISTERS. MISS DOROTHY BLODGETT. James A.--WELCH--Cecelia. RICHY W. CRAIG.

WANTED FOR THE KAVA KING COMPANY,

Repertoire and Vaudeville People, Musicians.

AT LIBERTY, FOR SUMMER STOCK OR FIRST CLASS COMPANY. ROBT. BARNES and IRENE WEST

Strong, Versatile Vandeville Team.

Comedy, Character Sketches, Reflued and Eccentric Dancing Acts (a feature). Change for one week. Can John on wire. Address 207 South Ninth Street, Philadelphia, Pa.

"BURLESQUE COMPANIES"

FIRST CLASS BURLESQUE COMPANIES

Break your jump between Phia, and Pittsburg. Mitchell's combination house. Open time from Apri sth and later. Must have obenty of paper. Good town; 20,000 pop. to draw from. New house, scating capacity 1,000, stage 30x50x25. Wire or write at once. WILL VANCE, Manager.

WANTED A LEADING LADY ial. Send photos. Others, write. FRED RELLA, Coffeyville, Kansas.

PARK MANAGERS NOTICES. We are the N. E. Booking Agents of the A GREAT SENSATION!

GRAHAM'S THEATRICAL AGENCY HOTEL CECIL, BOSTON, MASS.

\$2,000.00

### WANTED, FOR MED. SHOW,

That sings and dances. Change for week. salary low, it's sure. Other performers, Tickets? No. HOYLAND BROS., Carthage,

publish and popularize your songs free. You be-come professional when you write with me. Stamp for book. WRITERS Reliable Music Co.

#### ANGELL'S COMEDIANS Want Quick, Strong Feature Team.

JACK E. EMERSON.

WANTED

AT LIBERTY, A YOUNG MAN.

Age, 19; height, 5ft. 10in.; weight, 145. Of good appearance, a graduate of the Henry Dickson Dramatic School of Chicago. Has no professional experience, and is willing to work for expenses to obtain it. Must have ticket. Address CHARLES ERWIN, care of Gen. Delivery, Wilkes-Barre, Pa.

WANTED QUICK, For balance of Winter and Summer season. Musteians, can place you. Clarence Jackson, Harry Billions, Si Henery and H. H. Gelsey, write. RROWNLEE & REED, April 4. Spencerport, N. Y.; 5, Fairport; 6, Wayland.

Lady Partner Wanted. Ey a prominent Europeau comedian, pianist pre ferred. Must be refined and versatile, send phote and state all you do in first letter. AUSTIN J. RUDD, care of Clipper, N. Y. City.

SINGING Taught by Correspondence. Send for handsome booklet on VOICE CULTURE FREE Dithols Conservatory, 321 Lakeside Bidg., Chicago. 2 RACING CHARIOTS AND HARNESS FOR SALE Address H. C., care of CLIPPER.

5 Hypnotic Subjects, 1 Sleeper was the for show now on the road. Write PROF. W. A. BARCLAY, 142 E. 15th St., New York-

#### CALL: D'ALMA'S FAMOUS TRAINED ANIMAL SHOWS

ddress JOHN D'ALMA, Sole Owner, Corona, L. I., New York.

WANTED. Vandeville and Novelty Musical Acts at all Times for the

WANTED.

### FOR THE HARGREAVES BIG R. R. SHOWS,

Good Sketch Team, Dutch or Irish. Also Good Sister Team and Aerial Team. Man and wife preferred.

E. R. BUSEY, Hippodrome Am. Co., 15 Lafayette St., Newark, N. J.

## WANTED QUICK,



Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN Why handle rocky goods when you can handle goods that will sell themselves. Electric Belts from \$1 per doz. up. Large variety to select from. Electric Jars. 75c. doz.; Electric Insoles, 87%c. doz. pairs. Soap \$2.35 per gross. Fine Medica Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One-third cash required. Trial order will convince. Largest Manufacturers of Electrical Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

THE ELECTRICAL APPLIANCE CO., Burlington, Kan.

REMOVAL NOTICE S. R. STITT. MANUFACTURER OF THEATRICAL AND CIRCUS TRUNKS

BOX 630, PERU, ILL.

AT LIBERTY W. L. CHAMPENOIS,

Woods Hoffman, and In ONLY A MIL; A MINUTE.

APRI

C Cole

YE One of the Vaudeville Week Apr

0

Band WA

HOUS

Wants a l Sobriety i week stan Young Manager Manager

W. Light ar

CARP

een

Seli Ins

neral neral ouble ntial.

WS

the

SICAL

nn,

Ш

MEN

an.

(5

N,

3,

\_

The Edison Decision, while it stops the use of Warwick and other sprocket cameras in this country, does not interfere with the use of our cameras in any way. We have always made our best sprocket negatives with BIOGRAPH cameras, and for some time we have been using BIOGRAPH cameras EXCLUSIVELY.

## FOR OUR NEW PRODUCTIONS

14th STREET, NEW

PACIFIC COAST BRANCH, 116 North Broadway, Los Angeles, Cal.

CALL

ALL PEOPLE ENGAGED FOR

Cole Brothers' World-toured Shows Summer Stock

ARE HEREBY CALLED TO REPORT AS FOLLOWS:

WORKINGMEN, at Winter quarters, HARBOR CREEK, Pa., Thursday, April 11. PERFORMERS, MUSICIANS and ALL OTHERS, at show lot in Butler, Pa., Wednesday morning,

MUSICIANS, to Charles H. Tinney, Harbor Creek, Pa. WORKINGMEN, to the heads of their department, Harbor Creek, Pa.

SIDE SHOW PEOPLE, to J. E. Ogden, Harbor Creek, Pa. PERFORMERS, and all others, to M. J. Downs, Harbor Creek, Pa.

WANTED AT ONCE, Alhambra Music Hall,

SAVANNAH, GA., Good Producer of Dramas, Burlesques, Comedies, etc. Also Good Versattic Teams, Sister Acts ingle Women. The key to the Southern circuit. Plenty of work for good people in this vicin iso wanted, First Class Pianist. To open April 22. Address NEIL GILDEA. Prop.

TO PARK MANAGERS

CAN OFFER YOU

YE COLONIAL STOCK CO.

me of the Best, Numbering 16 People, for Summer Stock. Swell Line of Plays, Plenty of High C andeville, Elegant Printing, etc. Address CHAS, W. BENNER, Mgr. Week April 1, Rochester, Seek April 8, Oil City, Pa. N. B.—Wanted to hear from Good Rep. People.

WANTED 40 MUSICIANS

season 1907, for Flying O Cowboy Band, with the Great American Hippodrome. All Instruments. Finte E-dat and B-flat Clarionets, Cornets, Altos, Sasophones, Trombones, Baritones, E-flat and B-flat Bassessuare Drum with traps and Bass Drummer.

No time to dicker. State lowest salary. I pay all. Rehearsal April 20. Open April 27. St. Paul HARRY WARDE, Director, St. Paul, Minn.

FOR SALE, CHEAP,

Band--20-CRAWFORD'S COMEDIANS-20--Orchestra

WANTED -- Leading Man, capable of directing: Tuba and String Bass,
Baritone or Trombone, double stage or orchestra. I must be At. Others write, giving per. address. Preference given those doubling brass. Hotel ow; work the year 'round.

Address RAYMOND D. CRAWFORD, Nevada, Mo. HOUSE MGRS., NOTICE.—I have a few Fair dates left for Mo., la. and S. Da. in Aug., Sept. and Oct. Carry band of 15 and orchestra of 11 pieces.

OHIO STOCK CO.

Wants a Pull Acting Company. Those doing Specialties given preference. Saudies Sobriety indispensable. Pay your own. Want a good sober Boss Canvasman and two Assistants. A week stands. Howard Bauman write. Address

MANAGER, Box 1042, WARREN, OHIO.

WANTED FOR SUMMER SEASON, Herald Square Stock Co.,

PEOPLE IN ALL LINES OF THE REPERTOIRE BUSINESS. fan for Juveniles and Leads, Young Woman for Juveniles and Leads, Woman for and Specialties, Man with Musical Act, must play parts; Young Woman with Danch t play parts. People who have written before, write again. If you want work for the ir saiary in keeping with Summer business. State all first letter—salary, age, weighter, wards a salary in keeping with Summer business. State all first letter—salary, age, weight, height, wardrobe. GEO. H. RITTER, Mgr., Frackville, Penna., week April 1; Tamaqua, Penna.

DR. M. CAMPBELL, Proprietor and Hanager.

Light and Char. Comedies, Eccentric Chars., ect. Leads or Second Business. GRANTE HOTEL, 1228 15th St., Denver, Col. VAN DYKE (OLLIE EATON) EATON CO.

WANT People in All Lines for Spring and Summer Stock. Also season 1907-08. Those doing specialties preferred. Week April 1, New Castle, Pa.; week April 8, Uniontown, Pa.; April 15, Springfield, Ohio; April 22, Hamilton, Ohio. Write.

WANTED FOR STOCK CO. IN PHILA.,

CARPENTER, PROPERTY MAN and SCENE ARTIST who can play parts. Name lowest to be retarmed with your order. A. P. CHRISTMAN, Springfield, Onic. 250.

R. H. ARMBRUSTER, Springfield, Illinois. Hardware Men, General Merchanduse Dealers, Eds. Samples now ready. Convenient to carry, in trick to sell. Three dollars per day can easily be made by giving the business a few hours each day. Write for proposition now.

Photo on each. Send any photo. 250.

R. H. ARMBRUSTER, Springfield, Illinois. Hardware Men, General Merchanduse Dealers, Eds. Samples now ready. Convenient to carry, in trick to sell. Three dollars per day can easily be made by giving the business a few hours each day. Write for proposition now.

Summer salary in first letter. Address WILLIAM J. O'NEILL, General Delivery, Post Office. Phila., Ps.

WANTED, FOR

FULL ACTING COMPANY.

JAMES O. WALSH, Van Curler Opera House, Schenectady, N. Y.

Members of A. C. Co. please write. WANTED SUMMER SEASON OF 12 WEEKS,

PEOPLE IN ALL LINES.

PIANO PLAYER.

State lowest salary, pay own. Boozers and trouble makers keep your stamps. Address E. F. CRANE, Holyoke, Mass., Abril 1 to 12.

Will buy 1,000 or less SECOND HAND

THEATRE CHAIRS. Answer At Once. W. A. ELLIS, Dreamland, Coney Island.

Repertoire People

Young, Juvenile, Lead. Comedian with Specialty,
Props. who can speak lines. A Boss Canvas Man.
Small Orchestra. No money or fares advanced.
Also several Ladies for Ballet. Experience unnecessary. Season begins about May 1.

FRANK G. CAMPHELL.
46 Baldwin Ave., Newark, N. J.

PERFORMERS TAKE NOTICE Lowande's Express

IS NOT OUT OF BUSINESS Only that I have changed my **Telephone Num-**ber to 4867 Bryant. I have increased my busi-ness to 20 wagons, 4 40ft, trucks and 3 20%. Always ready for any emergencies. A. A. LOWANDE.

AT LIBERTY FOR UNCLE TOM'S CABIN I play Marks and St. Claire, or Harley and Cute. Am not a musician but do concert turn. Years' experience in the Tom business. My wife plays Eliza and Ophelia. Can join anywhere on short notice. Will take joint or seperate engagement. Address LOU BROOKS, Gen. Del., Kansas City, Mo.

Wanted, for Leaf Bros.' Juvenile Minstrels, Soubrette, Lady Contortion or Aerial Act, Band Leader to double violin, Cornet, Tuba, Slide, Aito, Four day stands. No parade. Address LEAF BROS., St2 Clay Ave., Jeannette, Pa.

WANTED DETROIT,

CORNET PLAYER to lead band; also Snare Drummer that can play stilly kid. Other people write that double stage and band.

EDDIE DELANEY.
The King of Tramps Co. April 5, Hanover, Pa.; 6, York, Pa.; 8, Coatsvile, Pa.

to hear from tirst class Opera Company or Big
Musical Comedy Company for Spring and Summer senson. Address as above.

W. FRED'K WAGNER,
Light and Char. Comedies. Eccentric Chars., ect.

Leads or Second Business.

Leads or Second Business.

WANTED For Summer rep., opening
May 1, entire company.
Those doing specialties preferred. Good agent not
afraid of paste; M. P. operator with machine and
films. Send photos and late programs which will
be returned. Make salary low, you get H. No
tickets to anyone. We've been there. Martin McNully and Geo. West, write. Address McH. KING
STOCK CO., 20 High St., Oneonta, N. Y.

WE ARE ALIVE. 2.000 used Chairs, Folding Tables, Cots. Bedding:
40x90 Tent; 50ft. round top, 20ft. middle; 60ft.
round top, two 30ft. middles; Black Tents, Living
Tents, Torches, Lights, Crank Planes, Opera Chairs,
Folding Canvas Chair Settees. NOW SEND FOR
FREE BARGAIN BOOKLET.
R. H. ARMBRUSTER, Springheld, fillinois.

AT LIBERTY AFTER APRIL 20.

## SUNETARO & CO.

Japanese Wonder Workers,

A Feature! Novelty Act.

FIVE COMPLETE CHANGES OF PROGRAM. Four Startling Illusions. This season the Feature Act with the HARDER & HALL STOCK CO., Address as per route, Apr. 1-6, Rondout, N. Y. 8-13, Plymouth, Pa. 15-20, Schenectady, N. Y.

ATTRACTIONS WANTED

For Recreation Park, Vancouver, British Columbia

Combination Baseball and Amusement Park GREATEST SUMMER RESORT ON THE PACIFIC COAST

Vancouver has the greatest prospects of any coast city. 75,000 live people with abundant money for anusements. Best show town in the West. Park only five minutes' walk from the principal business section. City growing larger every day. This Summer will be fooded with tourists and settlers. I want NOVEL SPECTACULAR OUT-DOOR EXHIBITIONS. Fireworks show, aftrip or carnival company, making your proposition either for me to assist in booking your show in other coast cities, or, to do business for Vancouver alone. I am figuring with Eiks and others to associate with some attractions.

WANT TO HEAR FROM AL REPERTOIRE AND STOCK COMPANIES In replying, kindly state, in full, exactly what you have, number of people, methods of handling altraction, space required, kinds of billing, if a band, what dates you anticipate reaching coast (if no already West) and your best percentage terms. I will not gnarantee anyone. "Misrepresentation" spells "cancelation" without notice. Address all communications to JAMES W. EVANS, General Manager, Recreation Park and Amusement Company, Ltd., Vancouver, British Columbia. I am also manager of Vancouver Baseball Club, operating in North Western League.

BOOKED SOLID TILL JUNE 1908. Dave-RANZETTA AND LYMAN-Grace

PIOT OF MERRIMENT."

bumpers, if you do, I'll get back at you. With a good burlesque show, next season.

circuit. Regards to friends only. You too, Charles Robinson. THIS WEEK KEITH'S, JOHNSTOWN, PA.

WINDOW CARDS
LETTER HEADS, CONTRACTS
And Theatrical Printing of All Kinds

ROYAL PRINTING COMPANY

415 DEARBORS

WANTED, FOR H. WILMOT YOUNG'S BIC SHOWS

Supporting the Most Versatile Actress in Repertoire, MARJIE ADAMS YOUNG.

ummer on the Greater Lakes, two clever Repertoire Women; must join on wire. Fares advi now you; others write. Photos and Programs; state all first letter: pay your own. I can for the distance lakes, two the formula of the form

WANTED. WANTED QUICK.

People in all lines write, those doing specialities of the control of the control

Leading Man: Character Man to manage stage. Character woman wire. Apply or address solid 15 weeks, Summer stock on Jake Well's Circuit of Parks. Salary sure. Apply or address MANAGER WILLIAMS COMEDY CO., 211 E. 14th St., N. Y. C.

WANTED FOR J. D. CHUNN'S GREATER UNCLE TOM'S CABIN CO.

LEE BROS.' STOCK CO.

WANTS

Repertotre People, all lines, for Summer and regular season. Make salaries low for Summer. Best of salaries in regular season. Juvenile Woman, two Character Men, Singing and Dancing soubrette who can work with Comedian, Character Woman, Lady Piano Piager. Under canvas for Summer. Rehearsals April 26. Season opens AURORA, MO., May 1. Address, until April 18.

HARRY LEE, Care of Theatre, Lamar, Colo.

WANTED QUICK. MARVEL THEATRE CO. To hear from first-class barione singer for illustated songs. Also good sketch team, must be good singers and dancers and must be able to change weekly. Also one first class Magician who can assist in illusions. Long season for people who can make good, other good people write, state lowest salary in first letter as this is a park engagement. Hot air spinners, boozers and dope fiends, save stamps.

MARVEL THEATRE, Birmingham, Ala.

WANTED, RELIABLE PROFESSIONALS

#### the Road.

All Routes Must Reach 48 Not Later Than Saturday, Preceding the Date of Issue. For Supplemental List See Another Page.

DRAMATIC AND MUSICAL.

Adams, Mande (Charles 1 rohman, mgr.) - Chicago, Adams, Mande (Charles Frohman, mgr.)—Chicago, III., 1-13.

Alten, Viola (Charles W. Allen, mgr.)—Chattaneoga, Tonn. 3, Nashville 4, Memphis 5, 6, Anglin, Margaret (Henry Miller, nogr.)—N. Y. City I. Indefinite (Henry Miller, nogr.)—N. Y. City I. Indefinite (Henry Miller, nogr.)—Rochester, N. Y. 1-3, Syrneuse 4 6, N. Y. City 8-27.

Americans, The (Arthur E. Horst, mgr.)—East Liverpool, O., 1-6, Canton 8-13.

Angell's Comedians, Central (Jack Emercon, mgr.)—El Porado, Kan. 1-6, Hutchinson 8-12.

Ambilious Mrs. Alcolt' (Wagenbals & Kemper, mgr.)—N. Y. City I, Indefinite, Remper, mgr.)—N. Y. City I, indefinite, Castrola in the Mills, W. F. Mann's, Eastern (Neshitt Soville, mgr.)—Augusts, Me., I, Rockland 2, Biddeford 3, Sanford 4, Portsmonth, N. H., E. Havethill, Mass., 6, Nashun, N. H., S. Lavell, Mass., 9, Brackton 40, New Bedford 11, Taunton 12, Newbort, R. L. 15.

'As Told in the Hills, W. F. Mann's, Western (Don A. Macmillon, mgr.)—Tevarkana, Tex., 1, Hope Ark., 2, Plue Riuf 3, Hot Springs 4, 14the Rock 5, Brinkley 6, Charendon 8, Forest City 9, Marlayna 10, Brownsylle, Tenn., 11, Paris 13.

City 9, Marlanna 10, Brownsvile, Tenn., 11, Paris 13.

"As Told in the Hills," W. F. Mann's, Central (Clarence Burdick, mgr.)—Chleago, Ill., 1, indeficite.

Around the Clock" (Walter, Westcott, mgr.)—

Kansas Cliy, Mo., 1-6, Memphis, Teng., 8-13.

Arrival of Kitty," C. S. Williams Co. 3 (W. J.

Benedlet, gen. mgr.)—Meyersdale, Pa., 3, Sonciset 4, Johnstown 5, Altoona 6, Tyrone 8, Lewistown 9, Harrisburg 10, Reading 11, Alientawn
12, Lebanon 13. istown 9, Harrisburg 10, Reading 11, Allentown 12, Lebanon 13, "Arizona" (David J. Ramage, mgr.)—Boston, Mass., 1-6, N. Y. City S-13, "At the Old Cross Roads" (Arthur C. Alston, mgr.)—Holyoke, Mass., 1-3, Springfield 4-6, "Across the Pacific" (Clas. E. Blancy Amuse, Co., mgrs.)—Brooklyn, X. Y., 1-6, Philadelphia, P.s., S-13.

Blanche Bates (David Belnsco, mgr.)—St. Louis, Mo., 1-6, Paducah, Ky., S.
Barrymore, Ethel (Charles Frohman, mgr.)—N.
Y. City I, Indefinite.
Bernard, Sam (Charles Frohman, mgr.)—Pittsburg, Pa., 1-6, Chelmatt, O., S-13.
Bellew, Kyrfe (C. B. Diffingham, mgr.)—N. Y.
City J, indefinite.

Par. 8-13. "At Piney Ridge"-Paterson, N. J., 4-6.

Bernard, Sain Cheleman, ogg.)—PittsBirg. Lyffe of Chelman, ogg.)—N. Y.
City J. indefinite.
Bindrey, Florence (B. E. Forester, mgr.)—Columbus. O., I.3. Daylon 4-0:
Bindley, Florence (B. E. Forester, mgr.)—Columbus. O., I.3. Daylon 4-0:
Bingman, Amelia—N. Y. City 3, indefinite.
Bair, Especiae (Wagentals & Keupper, mgrs.)—
N. Y. City 1-6; Jersey City, N. J., S-33.
Boston Ideal Comic Opera (Edwin Patterson, mgr.)
—Eurocka, Kan., S. Howard 4, Pittsburg 5, 6,
Galena 7, Jopilo, Mo. S. Columbus, Kan., 10,
N. Y. City 1-6, Bridgeport, Comn., S-10,
Galena 7, Jopilo, Mo. S. Columbus, Kan., 10,
N. Y. City 1-6, Bridgeport, Comn., S-10,
Galena 7, Jopilo, Mo. S. Columbus, Kan., 10,
N. Y. City 1-6, Bridgeport, Comn., S-10,
Galena 7, Jopilo, Mo. S. Columbus, Kan., 10,
N. Y. City 1-6, Bridgeport, Comn., S-10,
Galena 7, Jopilo, Mo. S. Columbus, Kan., 10,
Marse, 1-6, Fall River S-13.
Brown, Kirk t.J. T. Macauley, mgr.)—Brockton,
Marse, 1-6, Fall River S-13.
Benefit Morition (A. P. Reed, mgr.)—Pottswille, Pan. 1-6.
Brown, N. Y. City S-10, Malavia S-15.
Benefit Morition (A. P. Reed, mgr.)—Pottswille, Pan. 1-6.
Brown, Seart (R. W. Alexander, agr.)—Pottswille, Pan. 1-6.
Brown, Seart (R. W. Alexander, agr.)—Pottswille, Pan. 1-6.
Brown, Seart (R. W. Alexander, agr.)—Pottswille, Pan. 1-6.
Browley, N. Y. City S-10, Malavia S-15.
Bernet Morition (A. P. Reed, mgr.)—Pueblo, Colo.,
T. indefinite.
Burgers, Earl (Go. V. Haliday, mgr.)—Warren,
Pan. 1-6.
Bernet Morition (R. W. Alexander, agr.)—Pottswille, Pan. 1-6.
Burgess, Earl (R. W. Alexander, agr.)—Pottswille, Pan. 1-6.
Burgess, Earl (R. W. Alexander, agr.)—Pottswille, Pan. 1-6.
Burgess, Earl (Rep. V. Haliday, mgr.)—Pueblo, Colo.,
T. indefinite.
Burgers, Bart (R. W. Alexander, agr.)—Pottswille, Pan. 1-6.
Burgess, Earl (R. W. Alexander, agr.)—Pottswille, Pan. 1-6.
Burgess, Earl (Rep. V. Haliday, mgr.)—Pueblo, Colo.,
T. indefinite.
Burgess, Bart (Rep. V. Haliday, mgr.)—Pueblo, Colo.,
T. indefinite.
Burgess, Bart (Rep. V. Haliday, mgr.)—N. Y.
City, I. indefinite.
Burgess

10: N

930

150

Bessie Bannell Ladies' Orchestra—Baltimore, Md., 1. indefinite. 'Ren-Hue' (klaw & Erlanger, mgrs.)—N. Y. City, 1. Indefinite. 'Brewster's Millions'' (Frederlek Thompson, mgr.) N. Y. City, 1. indefinite. 'Brewster's Millions'' (Frederlek Thompson, mgr.) N. Y. City 1. indefinite. 'Busier Brown, 'Eastern (Busier Brown Amuse. Co., mgrs.)—Greennood, Miss., 3. Jackson 4, Vicksburg 5. Monroe, La., 6. Alexandria 8; Beaumout, Tex., 9. Galveston 10. Houston 21, 12. San Antonio 13. 'Busier Brown, 'Western (Busier Brown Amuse. Co., mgrs.)—Stevens Point, Wis., 2. Oskosh 4, Bacine 6. Waukegan, Ill., 6. Chicago, 7-13. 'Belle of Mayfalt' (Thos. W. Ryley, mgr.)—Chicago, Hl., 1. indefinite. 'Badford's Hope' (Stair & Nicolal, mgrs.)—Buffalo, N. Y., 1-6. 'Sanie Brier Bush' (Shipman & Colvin, mgrs.) (—Leadvillie, Colo., 3. Salida 4, Canon City 5, Pueblo 6, Denver 7-13. 'Berthan, the Sewing Machine Girl,'' No. 1 (A. H. Woode, mgr.)—Nofolk, Va., 1-6. Richmond 8-13. 'Big Hearted Jim,'' Klimt & Gazzolo's (Daniel

Woods, mrt.)—Norden, 843;

'Big Hearted Jim,' Klimt & Gazzolo's (Daniel Reed, mgr.)—Buffalo, N. Y., 1-6, Detroit, Mich., 7-12.

'Boy Behind the Gun,'' C. F., & H. C. Blaney's—Brooklyn, N. Y., 1-6, N. Y. City 8-20.

'Rurglar and Waif'' (Shaw Gallagher, mgrs.)—Webb City, Mo., 3, Miami, Ind. Ter., 4, Vinita, 5, Aurora, Mo., 8, Nevada 9, Richhill 10, Bat-Aurora, Mo., S. Nevada 9, Richhill 10, But-11. und the Mask" (Stair & Nicolal, mgrs.)-

Paterson, N. J., 1-3: "Ranker's Child," Kastern (Harry Shannon mgr.) "Cherryvale, Kan., 3, Altoona 4, Girard 5, Joulin, Mo., 6, Pitteburg, Kan., 7, Mulberry 8, Attament 9, Independence 10, Moline 11, How-

Halloud 9, House 13, rd 42, Madison 13, rd 42, Madison 13, rd 42, Madison 14, rd 42, r "Break for Liberty" (International Amuse, Co., mgrs.)—N. Y. City 1-6. "Female Detective"—Peerla, 111., 1-3.

Cole and Johnson (Philip Robson, mgr.)—Chicago, III., 1-6.
Carpenter, Frankic (Jere Grady, mgr.)—New i ondon, Conn., 1-6.
Chase-Lister, Northern (Gien F. Chase, mgr.)—Lead, S. Dak., 1-6. Rapid City S-10. Pelle Fourete 11-13.
Chancey-Keiffer (Tred C. Chauncey, mgr.)—Mount Carnel, Pa., 1-6. Shamokin S-13.
Chaines-Keiffer (Tred C. Chauncey, mgr.)—Battle Creek, Mich., 1-6.
Caroli Comedy (Ion Carroll, mgr.)—Lewisburg, W. Va., 1-6.
Chambers & Govey Steck—Titusville, Pa., 1

Minn., 10, Mankato 11, Stillwater 12, St. Cland

Minn., 10, Mankato 11, Stillwater 12, St. Cland 13, "Checkers" (Cornelius Gardiner, mgr.)—Chicago, Ill., 1-13, "Cavelet's Dinighter" (Jas. D. Barton, mgr.)—Chattanoom, Tenn., 1-5, Lonisville, Ky., 7-13, "Cow-Puncher," W. F. Manu's (E. F. Maxwell, mgr.)—Cincingati, O., 7-12, "Chattery's Annt" (Wiffrid North, mgr.)—Buffalo, N., Y., 4-6, Springfield, O., S. Shelbytile, ind., 9, Crampagne, Ill., 10, Elgin 11, Kenosha, Wis., 42, Racine 13, "Caster's Last Fight" (J. E. Clifford, mgr.)—Abany, N. Y., 1-3, Schemectady 4, Utica 5, 4, Brooklys 8-13, "Caster's Last Fight" (J. E. Clifford, mgr.)—Abany, N. Y., 1-3, Schemectady 4, Utica 5, 6, Brocklys 8-13, "Caster's Last Fight" (J. E. Clifford, mgr.)—Lise fon. 0, 3, Fast Palestine 4, Beaver Falls, Pa., Cantry Kial" (H. B. Whittaker, mgr.)—Lise fon. 0, 3, Fast Palestine 4, Beaver Falls, Pa., Carlinsville, H. Latrobe 13, "Country Kial" (Fifroy & Britton's Eastern (S. E. Leetter, mgr.)—Countras, ind., ", Indiangolis 4-6, Peorfa, Ill., 7-10, Michigan City, Ind., 11, Hammond 12, Racine, Wis., 13, "Country Jay" (J. Howard Bauman, mgr.)—Carlinsville, Ill., 3, Louisiana, Mo., 4, Hannibal 5, "Country Fair," Neil Burgess'—Lynn, Mass., 3, 4, Lowell 5, Worcester 9, Springfield 12,

Country Jay" (J. Howard Bauman, mgr.)—Carlinsville, IR. 3, Louisians, Mo., 4, Hannibal 5.

Country Fair. Neil Burgess'—Lynn, Mass., 3, 4, Lowell 5. Worcester 9, Springheid 12.

Coming of Reth"—Williamsport, Pa., 4, 5.

Curse of Drink"—Williamsport, Pa., 4, 5.

Curse of Drink"—Williamsport, Pa., 4, 5.

Curse of Drink"—Chas. E. Blancy Amuse, Co., mgr., 1—Grand Rapids, Meh., 43, Saginaw 7, Boy Chy 8, Battle Creek 9, Jackson 11.

Clausman" (Geo. II. Brennan, mgr.)—Canton, IR., 3, Burlington, 12., 4, 81, Joseph 11.

Drew, John (Charles Frohman, mgr.)—St. Louis, Mo., 1-6, Kanson City 8-10, 81, Joseph 11.

Daniels, Frank ut. B. Dillingham, mgr.)—N. Y. City 1, indefinite.

De Angelle, Jeferson (Frank McKee, mgr.)—Montgomery, Ala., 5, New Orleans, La., 7-13.

Daly, Arnold (Daniel Frohman, mgr.)—Blarrisburg, Pa., 2, Seranton 4, Wilkes-Barre 6, N. Y. City 8, indefinite.

D'Arville, Camille (Sam 8, & Lee Shubert, inc., mgrs.)—Columbas, O., 4, 5.

Day, Anna (Sweely, Shipman & Co., mgrs.)—Pensacola, Fla., 3, Mobile, Ala., 4, 5, Elloxi, Miss., 6, New Orleans, La., 7-13.

Dowle, Sanford—Pierce, Mo., 3, Greenfield 5, Ash Grove 6, Osceola 9, Clinton 10, Moberly 12, Centralla 13.

Downing, Robert (H. R. Schutter, mgr.)—Reading, Pa., 4-6, Wilmington, Del., 8-10, Hartford, Conn., 14-43.

Doone, Allen—Montreal, Can., 1-6, Ottawa 10, De Few-Burgette Stock (Thos. E. De Pew, mgr.)—Circleville, O., 1-6, Greenfield 8-13.

"District Leader"—Lausing, Mich., 3, Jackson 8, Findley 9, Linta 10.

Down Mobile" (Jas. D. Barton & Co., mgrs.)—Anderson, Ind., 11, Lebanon 12, Terre Haute 13.

"Desperate Chance" (Aubrey Mittenthal, mgr.)—. N. Y. City 1-3.

Ashland 6.
Jeming, Mamie (W. H. Gracey, mgr.)—WilmingJion, Dek. 1-3. Camden, N. J., 4-6, Trenton 8Jio, Hoboken 21-13.
Debrig Stock, Pastern (George M. Penberg, agc.)
Platisburg, N. Y., 1-6, Malone 8-13.
Pris Comediana (Frank Dudley, mgr.)—Cairo,
III., 1-6.
Cat., 1, judefinite,
Schef's Chestagge, St.

III., 1-6.
Ferris Stock (Dick Ferris, mgr.)—Los Angeles, Cad., 1, indefinite.
Fischer's Urclassita—Sturgis, Mich., 3, Battle
Creek 4, Kalamaroo 5-7, Greenville 8, Niles 9, Kalimaroo 10-44
Finale & Kilne's Comedians (H. J. Kline, mgr.)—Medera, P.a., 1-3, Boardman 4-6, "Francisco, Cal., 1-43.
Francisco, Cal., 1-43.
Francisco, Cal., 1-43.
Grancisco, Cal., 1-43.
Chester, P. L., 1-43, Chester, P. L., 1-44, Buffalo, N. Y., 8-13.
Chester, P. L., 4-4, Buffalo, N. Y., 8-13.
Chester, P. L., 4-4, Buffalo, N. Y., 8-13.
Chester, P. L., 1-44, Buffalo, N. Y.,

reak for Elberg.

reak for Elb

Waltz Me International Yaudeville Supply Co. 1 College Place, Bunale, N. Y.

12, Wallace, blag 12, Pendleton, Ore, 15, La Grande 16, 4

Biggins, David (Stair & Nicolai, mgrs.)—N. Y. (Lip 14, Hobdon, N. J., 710.

Howard Hall (Coas. E. Blancy Annue, Co., mgrs.)—Grand Rapids, Mich. 1-3, Saginaw 4-6.

Hontings, The Four (Harry Dull, mgr.)—Chelmati, O. 1-4, St. Louis, Mo., 7-13.

Hendricks, Ben (William Gray, mgr.)—Portland, Ore., 1-6, Seattle, Wash., 7-13.

Hockey and Hoey (A. E. Jacobs, mgr.)—Northampton, Mass., 9, Holyoke 10, Springfield 11-13.

Orc., 1-4f. Seattle, Wash., 7-13.

Hockey and Hoey (A. E. Jacobe, mgr.)—North-amplon, Mass., 9, Holyoke 10, Springfield It-13.

Harden-Hall Stock (Engene J. Hall, mgr.)—Rondont, N. Y., 1-6f. Plymouth, Pn., 8-13.

Herderson, Mand (Joseph Parent, mgr.)—Renssellar, Ind., 1-6, Manifeello 8-15.

Herderson, Mand (Joseph Parent, mgr.)—Renssellar, Ind., 1-6, Manifeello 8-15.

Hayward, Grace—Alton, Hl., 1-7.

Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Charleston, S. C., 1-6, Asheville, N. C., 8-13.

Hickman-Bossey (W. A. White, mgr.)—End Claire, Wis., 1-7. Chipewa Falls 8-13.

Herald Square Stock (Ritter & Fanshawe, mgr.)—Tradesville, Pa., 1-4.

Herald Square Dramatic (Adger A. Wall, mgr.)—Anhirsville, Ga., 8-10.

Howe, Lenna, Ladies' Orchestra — Worcester, Mass., 1, indefinite.

Hadermann, Jeunic, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Sloux Civy, Ia., 1-6.

Adell 8-13.

"Hypocrites' (Charles Frohman, mgr.)—Brooklyn, N. Y., 1-4, Buffalo 8-10.

"High to the Hoorah" (Kirke La Shelle Co., mgrs.)—Huffalo, N. Y., 1-3, Rochester 5, 6.

"Human Hearts," Eastern, W. E. Nankeville's—Newark, N. J., 1-6, Philadelphia, Pa., 8-13

"Homan Hearts," Southern (Jay Shams, mgr.)—Elyrla, O., 4, Ashtabula 5, Eutler, Pa., 8, New Castle 9, Tilusville 10, Oil City II, Beaver Falls 12, East Liverpool, O., 13.

"Human Hearts," Western (Wm. Franklyn Rilley, mgr.)—Rocky Ford, Colo., 3, Colorado Springs 4, Lafayeite 5, Longmont 6, Denver 7-13.

"Holy City," Clarence Bennett's—Sedalia, Mo., 7, 118, Honog, the Mayor" (Wm. Raymond Sll), nucr.)—Philadelphia, Pa., 1, indefinite.

"Hoose Girl" (Gas Cohun, mgr.)—North Manchester, Ind., 3, Wabash 5, Lafayeite 6, Hammond 7, Dewagiac, Mich., 8, Marshall 9, Lansing 10, Owosso 12, Saginaw 13.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Syracese Kan., 3, Garden City 4, Dodge City 5, Kingley 6, 81, John 7, Stafford 8, Marion 9, Freshody 10, Plorence 11, Solomon 19, Parks, Marion 9, Freshody 10, Plorence 11, Solomon 19, Parks, Marion 9, Freshody 10, Plorence 11, Solomon 19, Parks, Marion 9, Freshody 10,

Irwin, May (Harry Sloan, mgr.)-St. Louis, Mo.,

Irwin, May (Harry Sloan, mgr.)—St. Louis, Mo., 1-3, Pestria, 111, 9.
Irma Conde Opera (Wm. Heywood, mgr.)—Calillicothe, Mo., 3, Brookdeld 4, Macon 5, Mexico 6, Columbia 8, Futton 9, Lonisiana 10, Monroe 31, Palmyra 12, Clayton, Ill., 13, "In, the Bisdop's Carriage" (Liebler & Co., mgrs.)—Hartford, Conn., 3, Springfield, Mass., 4, Worcester 5, Newark, N. J., 8-13, "Isle of Bong Bong" (B. C. Whitney, mgr.)—Waverly, N. Y., 3, Elmira 4, Corning 5, Ithaca 6, Auburn 8, Oswego 9, Syracuse 10, Carthage 11, Potsdam 12, Ogdensburg 13, "Isle of Spice," Eastern (B. C. Whitney, mgr.)—Sonth Framingham, Mass., 3, Marlbord 4, Fitchburg 5, Worcester 6, Putnam, Conn., 8, Norwich 9, New London 10, Middleton 11, New Pritzin 12, Hartford 13, "Isle of Spice," Western (B. C. Whitney, mgr.)—Verk, Nebr., 3, Fremont 4, Norfolk 5, Sioux City, Ia, 6, Sloux Falls, 8, Dak., 8, Cheroke, In., 9, Fort Dodge 10, Boone 11, Percy 12, Des Mölnes 13, "In New York Town," Hurtig & Semmon's (Loney Haskell, mgr.)—X, City 14, 14, 191, Old Kentneky", (A, W. Dingwall, mgr.)—Proklyn, N. Y., 1-6, Boston, Mass., 8-13.

Louis (Wallace Monro, mgr.) - Baltimore, Md., 1-6.

Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City
1-6. Bytocklyn, N. Y., 8-13.

Jenerson, Joseph, and Wm. W.—Washington, D.

enerson, Joseph, and C., 1-6, C., 1-6, ivenile Bostonians (Ernest A. Wolff, mgr.)— Bancock, Mich., 1-6, Lake Linden 8-10, Calu-Hancock, Mich. 1-0, Island Louding Med 11-13. Merry' (Palien & Fletcher, mgrs.)
Jersy from Kerry' (Palien & Fletcher, mgrs.)
--Lendville, Colo., 0, Florence 9, Rocky Ford
10, Lamar 12, Garden City 13.

Kalleb, Bertha (Harrison Grey Fiske, mgr.)—
Pittsburg, Pn., 1-9, Philadelphia, Pn., 8-20,
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—
Sall Lake City, U., 1-3, Provo City 4, Grand
Junction, Colo., b, Aspen 6, Leadeille 7, Salida
8, Canon City 9, Pueblo 10, Cripple Creek 11,
Victor 12, Colorada Springs 13.
Kendall, Ezra (Lieber & Co., mgrs.)—Cedar Rapids, In., 3, Lafayette, Ind., 9.
Kellar, Harry (Dudley McAdow, mgr.)—Philadelphia, Pa., 5-15.
Kent. S. Miller Jos. M. Gailes, mgr.)—Lafayette, Ind., 5. delphia, Pa., P.to. Kent, S. Muler (Jos. M. Gailes, mgr.)—Lafay-ette, Ind., A. Kolb and Dill—San Francisco, Cal., 1, indefi-

Kolb and Dill—San Francisco, Cal., 1, indefinite.

Kennedy, Nellie (T. H. Delavan, mgr.)—Cornous, N. V., 1-6, Carbondale, Pa., 8-13.

Kulekrbocker Stock (W. B. Hamilton, mgr.)—New Bestford, Mass., 1-6, Portsmouth, N. H., 8-9, Portland, Me., 16-12.

Kittles Band (T. P. J. Power, mgr.)—Savannah, Ga., 3, Charleston, S. C., 4.

"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 1, indefinite.

"King of the Cattle Ring." W. A. Eller's (Joe Recker, mgr.)—Monte Vista, Colo., 4, Creede G. Pueblo S. Florence 9, Canon City 10, Salida 11. Buena Vista 12, Leadville 13.

"Kidnapped for Revenge" (Chas. E. Blaney, Annse, Co., mgrs.)—St. Louis, Mo., 1-6, Kansas City 8-13.

Admiss, Co., Eggs.)—St. Louis, Mo., 1-6, Kanssas City 8-13.

L

Lorimer, Wright (Wm. A. Brady, mgr.)—Milwaukee, Wis., 1-6, St. Louis, Mo., 7-13.

Lackaye, Wilton (Wm. A. Brady, mgr.)—Johnstown, Pa., 5.

Loraine, Robert (C. B. Dillingham, mgr.)—Norfolk, Va., 6.

Lewis, J. C. (W. A. Junker, mgr.)—Chillicothe, O., 3, Greenfield 4, Washington Court House 5, Xenia 6, Troy 8, Greenville 9, Union City, Ind., 10, Celina. O., 11, Delphos 12, Van Nest 13.

Leslie, Rosabele (Sim Allen, mgr.)—Auburn, N. V., 1-6, Watertown 8-13.

Lyceum Comedy (Al. S. Evaus, mgr.)—High Point, N. C., 1-6, Charlotte 8-13.

Leo La Salle (C. G. Barr, mgr.)—Creede, Colo., 3, 4, Alamosa 6, 7, Conefos 8, Chama 9, Durango 10, 11, Silverton 12, 13.

"Hon and the Monse" (Henry B. Harris, mgr.)—N. Y. City 1-6, Washington, D. C., S-13.

"Lion and the Monse" (Henry B. Harris, mgr.)—Springfield, O., 1-3, Dayton 5, 6.

"Lion and the Monse" (Henry B. Harris, mgr.)—Belleville, Ill., 10.

"Little Johnny Jones" (Cohan & Harris, mgr.)—Belleville, Ill., 10.

"Little Homestead" (Wm. Macauley, mgr.)—Barrisville, Pa., 3, Indiana 4, South Fort 5, Altoona 6, Bellefonte 8, Clearfield 9, Barnesboro 10, Punxsutawney 12, Butter 13.

"Lena Rivers" (Burton & Nixon, mgrs.)—Lewiston, Me., 3, Porthand 5, Lowell, Mass., 8, Lawrence, 10, Woonsocket, R. 1., 12

"Land of Nodi" (Will J. Block Amuse, Co., mgrs.)—N. Y. City 1-13.

"Lovers and Lumathes" (Chas, E. Throopp, mgr.)—New Kensington, Pa., 3, Tarrentum 4, Du Bois 5, Punxsutawney 6, Youngstown, O., 8-10, Akpon 11-13.

"Lyman Twins" (Lyman Bros., mgrs.)—Salisbury, N. C., 3, Wington-Salem 4.

Akron 11 15.

'Lyman Twins'' (Lyman Bros., mgrs.)—Salisbury, N. C., 3, Wington-Salem 4.

M

Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Frankford, Ind., 3.

May Edna (Charles Frohman, mgr.)—London, Fing., 1, indefinite,

Mann. Lonis (Sam S. & Lee Shubert, Inc., mgrs.)

N. Y. City 1, indefinite,

McIniyre and Heath (Klaw & Frianger, mgrs.)—
Calesbury, Ill., 3, Beorin 4, Quincy 5, Springfield 6, Lafayette, Ind., 10.

Montromery and Stone (C. B. Dillingham, mgr.)
—N. Y. City 1, indefinite.

Merritt, Grace (Ernest Shipman, mgr.)—Singham, Ill., 3, Marsanil 4, Olncy 5, Princeton,
Ind., 6, West Baden 7, Seymour S, Columbus
9, Franklin 16.

Mortimer, Illian (Lames G, Veronee, mgr.)—Pinsabare, Pa. 1-6. Cleveland, O., 8-13.—Chemistr.

Melville, Hosse (J. R. Stirling, mgr.)—Colorado
Nerville, Hosse (J. R. Stirling, mgr.)—Colorado
Springs, Colo., 3, Pueblo 4, Hutchinson, Kan.,
5, Wiehlin 9, Oldhaman City, Okla., 8, Shawnee 9, Muskogee, Ind. Ter., 10, Fort Smith,
Ark. 11, Joplin, Mo. 12, Webb City 13,
Mortons, the Four (Frank L. Hawley, mgr.)—Cleveland, O., 1-6.

Marray and Mack (Ollie Mack., mgr.)—Blackfoot,
Ida., 3, Rexburgh 4, Idaho Falis 5, Dillon,
Monc. 36, Buite 7, Anaconda 8, Helena 9,
Missoulla 10, Wallace, Ida., 11, Conn d'Alcoe
12, Weinschee, Wash., 13.

Morris, Wm., Stock.—N. Y. City 1, indefinite.

Myrkle-Harder Stock, Southern (Lailmore &
Leigh, mgr.)—Little Rock, Ark., 1-6, Hot
Snrings 8-15.

Myrks- Harder Stock, Southern (Lailmore &
Leigh, mgrs.)—Little Rock, Ark., 1-6, Hot
Snrings 8-15.

Myrks- Harder Stock, Southern (Lailmore &
Leigh, mgrs.)—Little Rock, Ark., 1-6, Hot
Snrings 8-15.

Myrks- Harder Stock, Southern (Lailmore &
Leigh, mgrs.)—Little Rock, Ark., 1-6, Hot
Snrings 8-15.

Myrks- Harder Stock, Southern (Lailmore &
Leigh, mgrs.)—Little Rock, Ark., 1-6, Hot
Snrings 8-15.

Myrks- Harder Stock, Southern (Lailmore &
Leigh, mgrs.)—Little Rock, Ark., 1-6, Shawe,
Son Masson (Males, 6, Detroit 8-10, Toronto,
Can., 11-13.

Man of the Hour" (Brady & Grismer, mgrs.)—
Wikes-Barre, Pa., 1-6.

Murray Conedy (J. Males, Smith, mgr.)—Jackson, Masson, 1-6, Philadelphia, Pa., 8-20.

Myrkie-Harder Stock Willer N. Lawrence, mgr.)—

Wikes-Barre, Pa., 1-6.

Mills of the Gods? (Willer N. Lawrence, mgr.)—

Kansas City, Mo., 1-6, St. Louis 7-13.

Mills of the Gods of the Humming Bird" (Juse Marry,
Myrkie-Harder),

13.

"Missoari Girl," Fred Raymond's, Western—Seattle, Wasia, 1-6. Harrison, Ida., 16. Coent d'Alene 11, Wardner 12. Missoula, Mont., 13.

"Millionaire's Revenge" (E. Dick Ryder, mgr.)

"Mayor of Tokio"—Wilkes-Barre, 17a., 3.

"Messnge from Mars" (A. L. Rheinstrom, mgr.)

"Messnge from Mars" (A. L. Rheinstrom, mgr.)

"Salem, Mass., 4.

Neithersole, Olga (Louis Nethersole, mgr.)—Chicago, Ill., 1-13.
Nillson, Carlotta (Walter N. Lawrence, mgr.)—N. Y. City 1, indefinite.
Nazimova, Alme. Alla (Henry Miller, mgr.)—N. Y. City 1, indefinite.
Novelli, Ermete (Sam S. & Lee Shubert, inc.,
mgrs.)—N. Y. City 1-6.
Nacelle, Marie (Ermest & Frederic Shipman, mgr.)
—Christ Church. New Zenland, 1, indefinite.
New England Players (W. W. Lapolnt, mgr.)—island Pond. Vt., 25-27.
National Stock (J. C. Schwenk, mgr.)—Sherman,
Tev., 4. 5., Paris 6, 7.

"Nellie, the Beautiful Cloak Model" (A. H. Woods,
mgr.)—Providence, E. 1., 1-6, Boston, Mass.,
S-13.

"Ninety and Nine" (Las. D. Barton & Co., mars.)

S-13.

"Ninety and Nine" (Jas. D. Barton & Co., mgrs.)

- Payton, O., 1-3. Columbus 4-6, season ends.

"Night Before Christmas" (Jas. D. Barton mgr.)

- Evansyille, Ind., 1-3. Knoxville, Tena., 5, 6, Chattanooga-8-13.

"Nettle, the News Girl" (Gonid & Freed, mgrs.)

- Messa, Ariz., 3. Prescott 4. Jerome 5, Williams 6, Window 7, Gallup, N. Mey., 8, Albuquerque 9, Las Vegas 10, Raton 11, La Junta, Colo., 12, Rocky Ford 15.

Olcott, Chauncey (Augustus Pltou, mgr.)-Lynn, Okott, Chauncey (Augar to Forest, mgr.)—Valdosta, Mass., 6. 22.

O'Neill, James (Edgar Forest, mgr.)—Valdosta, Ga., 5.
Ga., 23. Jacksonville, Fla., 4, Savannah, Ga., 5.
Charleston, S. C., 6, Charlotte, N. C., 10, Norfolk, Va., 12.

O'Hara, Fiske (Chas. E. Blaney Amuse, Co., ngrs.)—Jorsey City, N. J., 1-6, Brooklyn, N. V. 24.

O'Bara, Fiske (Chas, F. Blaney Amuse, Co., nugre, 1-dersey City, N. J., 1-6, Brooklyn, N. Y., 8-13.

Osman Stock (John Osman, mgr.)—Mobile, Ala., 8-13.

'Old Homestead'' (Franklin Thompson, mgr.)—New Orleans, La., 1-6.

'Our New Minister'' (Joseph Conyers, mgr.)—Winston-Salem, N. C., 6, Norfolk, Va., 2, 10.

'Ou Parole' (Henry Miller, mgr.)—Brooklyn, N. Y., 1-6, Washington, D. C., 8-13.

'Our Old Kentucky Home' (Wm. Heywood, mgr.)—Esbon, Kan., 3, Smith Center 4, Lebanon 5, Mankato 6, Scandia 8, Concordia 9, Beloit 10, Cawker City 11, Osborne 12, Downs 13.

'Old Arkansaw,'' Fred Raymond's L. A. Edwards, mgr.)—Prigham, U., 3, Preston, Idla., 4, Franklin 5, Logan, U., 6, Pocatello, Ida., 7, McCanmono 8, Blackfoot 9, Parker 10, St. Anthony 11, Rexborg 12, Righy 13.

'Our Friend Fritz' (Milker & Nicolai, mgrs.)—Philadelphia, Pa., 1-6, N. Y. City S-13.

'Ole O'Son'' (William Gray, mgr.)—Oskaloosa, Ia., 3, Sigourney 4, Albia 5, Centerville 6, Bock Island, Ill., 7, Cambridge 8, Galva 9, Peru 10, Morris 11, Coal City 12, Braceville 13.

'On the Bridge at Midnight'—Duluth, Mlun., 4, Patton, W. B. (J. M. Stouf, mgr.)—Widdletown,

Patton. W. B. (J. M. Stouf, mgr.)—Middletown, O. 3, Lebanon 4, Wilmington 5, Springfield 6, Caillicothe 8, Lancaster 9, Nelsonville 10, Payton Sisters (C. S. Payton, mgr.)—Fort Worth, Tex. 1-6, Wiehlta Falls 8-13, Puroell, Kathryn (W. D. Fitzgerald, mgr.)—Philadelphia, Pa., 1-6, Washington, D. C., 8, indebutie.

Powers, James T. (Sam S. & Lee Shubert, Inc., mers.)—Springfield, O., 3, Columbus 6, Cleveland 815.

Page, Electa (W. W. Lapoint, mgr.)—Northfield, VI., 1-6, Waterbury 8-10, Morrisville 11-13, Pickerts, The Four (Wills Pickert, mgr.)—Gloversville, N. Y., 1-6, Cobbeshill 8-18.

"Prince of India" (Kiaw & Erlanger, mgrs.)—Fort Wayne, Ind., 1-6, Cleveland, O., 8-13.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Detroit, Mich., 1-3, Cleveland, O., 6-13.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Detroit, Mich., 1-3, Cleveland, O., 1-0, Ottawa 12, 13.

"Peggy from Paris." Madison Carov's (Jan., P.

12. 13.

Peggy from Parts," Madison Corey's (Jas. R. Somes, ngr.)—Ottawa, Can., 1-3, Abbany, N. V. 4-6.

Peggy from Parts," Madison Corey's (Jas. R. Somes, ngr.)—Ottawa, Can., 1-3, Abbany, N. V. 4-6.

Putt, Parf, Pouf' (B. C. Whitney, mgr.)—Bellows Palls, Vt. 3, Burlington 5, Montpeller 6.

Poor Relation" (L. A. Nelms, mgr.)—Ephriam U., 3, Nephi 4, Park City 5, Coalville 6, Evanston, Wyo., S, Rock Springs 9, Rawlins 10, Laramie 11, North Platte, Nobr., 13.

"Pair of Country Kids" (C. Jay Smith, mgr.)—Richland Center, Wis., 3, Reedsburgh, 4, La

Crosse 5, Galeaburg 6, Winons, Minn, 7, Neilsville, Wils, 8, Marshfield 9, Wausau 10, Merrill 44, Minocupe 12, Rhinelander 12, Powers That Re'—Keckuk, 1a. 3, Paried, on Her Bridal Tour'' (Chas, E. Blanes Amuse, Co., Bugrs.)—Brooklyn, N. Y., 1d., Philadelphia, Pa., 8-13, Palning the Town,'' Chas, H. Yale's—Quince, 411, 3.

"Queen of the White Slaves" (A. H. Woods, mgr.)—Hartford, Conn., 8-10.
"Queen of the Highblinders" (A. H. Woods, mgr.)—Wheeling, W. Va., 1-3, McKeepott, Ph., 46, Wilkes Barre S.10, Scranton 11-13.
"Queen of the Kidnappers"—Camden, N. J., 1-3, "Queen of the Kidnappers"—Camden, N. J., "Queen of the

ussell, Annie (Wagenhris & Kemper, mera.)— Chleago, Ili, 11-13; ussell, Lillian (Geo. F. Hinton, mgr.)—Denve, Colo., 1-5, Pueblo S, Colorado Springs 9, erne, Wyo., 10, Ogden, U., 11, Salt Lake Chy-

Colo., 1-6, Pueblo S, Colorado Springs 9, Cherene, Wyo., 10, Ogéen, U., 11, Salt Lake City 12, 13.

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 1, indefinite.

Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—3-Akron. O. 2. Detroit, Mich. 4-6, St. Touts, Mo., S-12.

Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—4-kron. O. 3. Detroit, Mich. 4-6, St. Touts, Mo., S-12.

Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—4-kron. Oort, mgr.)—San Francisco. Cal., 1-28.

Roberts, Florence (John Cort, mgr.)—San Francisco. Cal., 1-28.

Ross, Thomas W. (Sam S. & Lee Shuberi, inc., mgrs.)—Chicago. III., 1-6.

Rays. The (Stair & Nicolai, mgrs.)—Indianapolis, Ind., 1-3.

Royal Artillery Band (Jos. De Vito, mgr.)—Atlandic Gity, N. J., 1, indefinite, mgr.)—Meridian, Miss., 1-6.

Roges Bros. in Ireland? (Gus & Max Rogers, mgrs.)—Brooklyn, N. Y., 1-6, N. Y. City 8-12.

Those of the Ranche? (David Belasco, mgr.)—N. Y. City 1-6, Brooklyn, N. Y., S-13.

"Reckoning" (Robert Hunter, mgr.)—N. Y. City 1, indefinite.

Ragged Hero" (De Cordova & Rhodes, mgrs.)—Piattsburg, N. Y., 3. Addison & Montour Felis 5. Waverly 6, Hallstead, Pa., 8, Montrose 9. Athens 10, Towanda II, Canton 12, Troy 12.

"Ruled Off the Turff" (A. H. Woods, mgr.)—Chicago, III., 1-6, Munukee, Wis., 7-13.

"Race for Life" (F. II. Sullivan Amuse, Ch. mgrs.)—Toledo, O. 1-8, S-10, McKeesport II-12.

"Royal Chef" (Frazee & Wade, mgrs.)—Hammond, Ind., 3, Kendallville 4, South Bend 5, Kendallville 4, South Bend 5, Kendallville 4, South Bend 5, Elkhart 6, Michigan City 7.

"Rajah of Ehong" (Gugene Spofford, mgr.)—Pontiae, III., 2, Rominington 4, Clinton 5, Daville 6, Springfield 7, Jacksonville 8, Beardstown 9, McComb 10, Laharpe 11, Abingdon 12, Canton 13.

town 9, McComb 10, Laharpe 11, Abingdon 12, Canton 15.

Skimher, Oils (Charles Frohman, mgr.)—Montreal Can., 1-6, Ottawa 8, Stahl, Rose (Henry B. Harris, mgr.)—X, Y. City 1, indefinite.

Shea, Thomas E. (Nixon & Zimmerman, mgr.)—Shea, Thomas E. (Nixon & Zimmerman, mgr.)—Portland, Ore., 3, Seattle, Wash., 4-10.

Shaw, Mary (Ernest Shipman, mgr.)—Hahaa, N. Y., 3, Buffalo 4-6, Niagara Falls 8, Syracuse 9, Rochester 10.

Sidney, George (A. W. Herman, mgr.)—Philadelphia, Pa., 1-6, N. Y. City 8-13.

Spooner, Cecli (Chas E. Blaney Amuse, Co., mgrs.)—Lincoln, Nebr., 4, St. Joseph, Mo., 5, Kansas City 7-15.

Santley, Joseph (H. H. Hancock, mgr.)—Cleveland, O., 1-6.

Smart Set (J. E. Comerford, mgr.)—Baltimore, Md., 1-6, Atlantic City, N. J., 8-10, Trenben 11-13.

Snow, Mortimer—Albany, N. Y., S.

Southwell, Marjerie (Don J. Dorres, mgr.)—Sout, City, I. J., indefinite.

"Snow Man" (Son Son, Can., 1-6, Amprior 8-13.

Strong, Elwin, and Players (Walter Savidge, mgr.)—Sloux City, Ia., I, indefinite.

"Snow Man" (Son S. & Lee Shubert, inc., mgrs.)—Hontington, Mass., 1-6, Providence, R. I., 8-10.

"Social Whirl" (Sum S. & Lee Shubert, inc., mgrs.)—Hontington, W. Ya., 2, Jackson, O., 4, Athens 5, Wellston G., Parkersburg, W. Ya., 8, Marletta, O., 9, Sisterville, W. Va., 10, Wheeling 11-12.

"Sergean Kitty"—Toronto, Can., 1-6, Montreal, Can., 1-6, Syracuse, N. Y., 8-10, Rochester 11-13. n of the Cross" (R. G. Craerin, mgr.)--Mon-cal. Can., 1-6, Syracuse, N. Y., 8-10, Roches-

Sign of the treatment o Cd., 3. Mediord, Orc., 4, Grants Pass 5, Salem 6, Portland 7-13.

Sang Harbor, "Le Comie & Flesher's (Forrest Isbam, mgr.)—Utica, N. Y., 3, 110m 5g-Johnstown 6, Canudohnie 8, Saratoga 9, Greenule 10, Hoosick Falls 11.

Silent Witness"—Philadelphia, Pa., 1-6, Newark, N. J., 8-13.

"Soldier's Romance" (Wall & Easietling, mgrs.)—Atlanta, Ga., 8, Rome 9, 16, Calhona 11.

"Soldier's Romance" (Wall & Easterling, mgrs.)
—Atlanta, Ga., 8 Rome 9, 16, Calhonn 11.

T
Terry. Elien (Charles Frohman, mgr.)—Toronio
Can., 1-6, Montreal 8-13.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Portland, Me., 2, 3, Lewiston 4, Lawrence, Mass.,
5, Lowell 6, Boston 8-20.
Thurston, Adelaide (Francis X. Hope, mgr.)—
Raleigh, N. C., 3, Norfolk, Va., 4, Richmond 5,
Lynchburg 6, Roanoke 8, Rinedeld, W. Va., 9,
Huntington 10, Charleston 11, Párkersburg 12,
Wheeling 13.
Taylor Stock, (H. W. Taylor, mgr.)—Youngstown,
O. 1-3, Salen 8-13.
Trousdale Bros. Theatre (W. W. & B. R. Trousdale, mgrs.)—What Cheer, In., 2, Monteuma
4-6, Grinnell 8-10, Belle Plaine 11-13.
"Time, the Place and the Girl" (M. H. Singer,
mgr.)—Washington, D. C., 1-6.
"Tourists" (Sam S. & Lee Shubert, inc., mgrs.)—
Providence, R. L., 4-6,
"Two Orphanis"—Elizabeth, N. J., 11-13.
"Ten Thousand Dollars Reward," Spencer &
Aborn's—Bayonte, N. J., 4-6, Providence, E.
L., 8-13.
"Thoroughbred Tramp," Elimer Walters (Oscar
Jones, mgr.)—Massillon, O., 3, Barberton 4,
Jones, mgr.)—Massillon, O., 3, Barberton 4,

S-13.
 Thoroughbred Tramp," Elmer Walters' (Oscar Jones, mgr.)—Massillon, O., 5, Barberton 4, Akron 5, Canal Dover 6.

Jones, mgr.)—Massillon, O., 3, Barberton 4, Akron 5, Canal Dover 6.

\*\*Under Sonthern Skies," Eastern (Harry Doel Parker, mgr.)—Waldon, N. Y., 3, Peckskill 4, Ossining 5, Yonkers 6.

\*\*Under Southern Skies." Western (Harry Doel Parker, mgr.)—Ashland, O., 3, Mansfield 4, Bueyrus 5, Newark 6, Zanesville S, Cochaetas 9, Cambridge 10, Alliance 11, Massillon 12, Elyria 12, "Under Southern Skies," Central (Harry Doel Parker, mgr.)—McKeesport, Pa., 3, Beaver Falls 4, Vandergrift 5, Johnstown 6, Tyrone 8, Lewisburg 9, Mcunt Carmel 10, Mauch Chunk 11, South Bethichen 12, Allentown 13, "Incle Ton's Cabin," (Al. W. Martín, mgr.)—Reston, Mass., 1-6, Brooklyn, N. Y., S-13, "Under Ton's Cabin," Stetson's, Western (Wm. Kibtde, mgr.)—Madison, Wis., 3, Janesville 4, Kenosha 5, Eau Claire 6, Menomonie 8, Stillwater, Minn., 9, Windona 10, Rochester 11, Farifbault 12, Mankato 13.

\*\*Incle Ton's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Valley City, N. Dak., 3, Casselton 4, Winnipeg, Man., Can., 5, 6, Crookston, Minn., 8, Grand Forks, N. Dak., 9, Farro 10.

\*\*Incle Josh Spruceby," Eastern, D. B. Levis—G. John, N. B., Can., 1-3, Moneton 4, Saciville 5, Spring Hill 6.

\*\*Incle Josh Spruceby," Western, D. B. Levis—G. Uncle Josh Spruceby, "Western, D. B. Levis—Galeton, Pa., 3, Coudersport 4, Kane 5, John Subburg 6, Spring Hill 6.

\*\*Incle Josh Spruceby," Western, D. B. Levis—Galeton, Pa., 3, Coudersport 4, Kane 5, John Subburg 6, Spring Hill 6.

\*\*Uncle Josh Spruceby, "Western, D. B. Levis—Galeton, Pa., 3, Coudersport 4, Kane 5, John Subburg 6, Parker, "G. Vancernues 6.

\*\*Van, Billy R. (P. H. Sullivan Amuse, Co., mgrs.)

Van, Billy B. (P. H. Sullivan Amuse, Co., mgrs.)

—Memphls, Tenn., 1-6, Louisville, Ky., 7-13.

Van Drke & Eaton (F. Mack, mgr.)—New "istile, Fa., 1-6, Washington S-13.

Un Buren Stock (Dustin & Lapoint, mgrs.)—New Glasgow, N. S., Cain., 1-6, Antisonishe S-10, Guyaborongan 11-13. Weng Charles of Communication o S.13. Vanderbilt Cup" (Jos. M. Galtes, mgr.)-Pittle burg, Pa., 1 6.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)

—Seature, Wash., 1-3. Warneld, David (David Belasco, mgr.)—Chicaso, Ill., 1-20.

L 6.

Quiner.

J., 1-3; (PR.)--

-Y. Y.

n Fran-

et, Sue.

entirow, r.)-At-

mgr.)\_

Y. City

ngstown

Beards-gdon 12,

-N. Y.

-Port

-Ithaca.

-Phila-

-Clere

Montreal

-Yreka, 5. Salem

-Toronto

mgr.)— hmond 5, . Va., 9, shurg 12,

I. Singer.

-Washingmgrs.)

s' (Oscar berton 4,

ekskill 4.

arry Doel 3. Beaver Tyrone 8. 1. her Chunk 3. her Chunk 3. her Chunk 3. her Chunk 4. her Chunk 4. her Chunk 5. 13. 6. her Chunk 6.

nern (Geo. B. Cassel-Crookston, largo 10. B. Levis'— n 4. Sack

Co., mgrs.) y., 7-13. New Case

mgrs.)—

Ottumwa, raska City, ison, Kab, Parsons 13, en Pearce, lphia, l'a.,

r.)-Pitte

-Chicago,

Wilson, Francis (Charles Frohman, mgr.)—Albuny, N. Y., 5, Buffalo 11-13.
Williams, Hattle (Charles Frohman, mgr.)—Socton, Mass. 1-6, Worcerter S, Fall River 13.
Williams, E. S. (Charles A. Moore, mgr.)—Cleveland, O. 1-6.
Weber's All Stars (Joseph M. Weber, mgr.)—Boston, Mass. 1-6, Lawrence S, Portland, Mr., 9, Lynn, Mass., 10, Worcester 11, Springfield 12, Hartford, Coun., 13.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Decorah, In., 3, Mason City 4, Albert Lea, Minn., 5, Maukato 6, Minneapolis 7-10, St. Paul 11-13.
Woodruf, Henry (Henry Miller, mgr.)—Boston, Mass., 8-20.
Williams, Lottie (H. H. Winchell, mgr.)—Atlanta, Ga., 1-6.
Ward, Hap (Stair & Nicolai, mgrs.)—Hartford, Conn., 4-6.

Nilland. Ga., 1-6.
Ward. Hap (Stair & Nicolal, mgrs.)—Hartford,
Conn., 4-6.
Welch, Joe (Jos. A. Mack, mgr.)—N. Y. City 1-6.
New Branswick. N. J., 8. Elimbeth 8, 10, Paterson 11-13.
Williams and Waiker—Worcester, Mass., 3,
Hartford, Conn., 4. Springfield, Mass., 5, Albany. N. Y., 6, Wilkes-Barre Ps., 11.
Wills Musical Comedy (John B. Wills, mgr.)—
Quitman. Ga., 1-3, Valdosta 4-6, Jacksonville,
Ma. S-12.

Willia Musicai Quitman, Ga., 1-3, Valdosta 4-6, Jacksonville, Pia., 8-12.
Winninger Bros. Own (Frank Winninger, mgr.)—
Kenosha, Wis., 1-6, Waukegan, Ill., 7-13.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 1, Indefinite, mgr.)
—Philadelphia, Pa., 1-6, Springfield, Mass., 3, 10.

10.
We Are King" (A. W. Cross, mgr.)—Rocky
Ford, Colo., 3. La Juuta 4. Hutchinson, Kan.,
S. Newton 6, Wichita 8, Winnield 9, Arkansaa
City 10, Guthrie, Okla., 11, Oklahoima City 12, City 10, Guthrie, Okla., 11, Oklahoma City 12, 13.

"Warning Bell." Charence Bennett's, East (E. T. Stetson, mgr.)—Colan, Mich., 3, Charlotte 4, Ionia 5, Belding 6, Muskegon 7, Ludington 8, Maynistee 9, East Jordan 10, Boyne City 11, Cadillac 12, Big Rapids 13.

"When the World Sleeps" (Sol Schwartz, mgr.)—N. Y. City 1-13.

"Women Who Dare" (A. K. Pearson, mgr.)—Newark, N. J., 1-6, Ehiladelphia, Pa., 8-13.

"Way of the Transgressor," Chas. H. Yale's—Chicago, Ill., 1-6.

"Wizard of Oz" (Hurtig & Scamon, mgrs.)—Chacingail, 0., 1-6, Detroit, Mich., 7-13.

"Wizard of Wall Street," Edwin Patterson's—Arapahoe, Nebr., 3, Oxford 4, Holdrege 5, Wood River 8, Grand Island 9, Fairmont 10, York 11, Osceola 12.

"Wife's Secret," Spencer & Aborn's—Albany, N. Y., 9, 10.

"Woman of Mystery"—Bay City, Mich., 7, Saginas 8.

"What Happened to Jones" (N. L. Jelenko, mgr.)

inaw S.

"What Happened to Jones" (N. L. Jelenko, mgr.)

"Perth Ambor, N. J., 3. Salem 4. Elkton, add.,
5. Annapolis 6. Cambridge 8, Hampton, Va.
(Soldiers' Home) 10, Tarboro, N. C., 11, Durham 13.

Yorke and Adams (B. E. Forester, mgr.)—Chlcago, 1ll., 1-6, Chncinnatl, O., 7-13.

"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Toronto, Can., 1-6, Montreal 8-13.

"Yon Yousou"—Minneapolis, Minn., 1-6,

"Yankee Consul"—Norfolk, Va., 5, Newport, R. I., S.

(Sodiere's Home) 10. Tarforo, N. C., 11. Durhan in an 12.

Yorks and Adams (B. F. Forester, mgr.)—Chicago, III., 1-42. Chichand, 10. 7-13.

"Young Boffalo, King of the Wild West" (Chas. Tymore Consult—Notole, Margh.)—Toronto, Can., 14. Adams, Prof. Marchael 8-12.

"Young Boffalo, King of the Wild West" (Chas. Tymore Consult—Notole, Va. 5, Newport, R. C., Montreel 8-12.

"Young Boffalo, King of the Wild West" (Chas. Tymore Consult—Notole, Va. 5, Newport, R. C., Montreel 8-12.

"Here and the Wild of the Wild West" (Chas. Here)—Revised (Chas. Concert)—Chicago, III., 4-6.

"Here and Mrs. Herbert 1a. (H. L. Flint, Mgr.)—Botton, Arous Girls (Geo. Hale, mgr.)—Botton, Mass., 1-6.

Bowers Burley (H. M.). 1-7.3.

Blue Ribbon Girls, James Hyde's—Brookiya, N. Bowers Burley, Mgr.)—Botton, Mass., 1-6.

Can., 1-6. Toronto 8-13.

Bon Tons (Hush & Weber, mgr.)—Botton, Mass., 1-6.

"K. Y. 1-6. Detroit, Mich., 7-13.

Broulway Gniety Girls (James H. Curtla, mgr.)—Botton, Mass., 1-6.

"K. Y. 1-7.

"Herman Marchael (Providence, R. I., 8-13.

"Broulway Gniety Girls (James H. Curtla, mgr.)—Williams, Mgr.)—Williams, Mgr.)—Botton, Mgr., 1-6.

"York (Part) Histings, mgr.)—Botton, Mass., 1-6.

"K. Y. 1-7.

"Herman Montreel (Providence, R. I., 8-13.

"Broulway Gniety Girls (James H. Curtla, mgr.)—Botton, Mass., 1-6.

"K. Y. 1-8.

"Herman Montreel, Mgr.]—Botton, Mass., 1-6.

"Herman Montreel, Mgr.]—Botton, Mgr.]—Botton, Mgr., 1-8.

"Herman Montreel, Mgr.]—Botton, Mgr., 1

Knickerbockers (Louis Robie, mgr)—Pittsburz, Pa., 1-6, Akron, O., 8-10, Indianapolis, Ind., 11-13.

Kentucky Belles (Robert Gordon, mgr.)—Worcester, Mass., 1-6. Brooklyn, N. Y., 8-13.

Lid Lifters (H. S. Woodhull, mgrs.)—Reading, Pa., 1-3, Newark, N. J., 8-13.

Merry Burlesquers (Robert Mills, mgr.)—Minucapolis, Minn., 1-6.

Miss New York Jr. (I. H. Herk, mgr.)—N. Y. City 1-6. Paterson, N. J., 8-13.

Merry Burlesquers (Robert Mills, mgr.)—Broklyn, N. Y., 1-6. N. Y., City 8-20.

Merry Makers (R. E. Patton, mgr.)—Broklyn, N. Y., 1-6. N. Y., City 8-20.

Merry Makers (R. E. Patton, mgr.)—Detroit, Mich., 1-6. Indianapolis, Ind., 8-10.

Majestics (Fred Irwin, mgr.)—Toledo, O., 1-6, Indianapolis, Ind., 8-10, Akron, O., 11-13.

New London Galety Girls (Cliff W. Grant, mgr.)—Baltimore, Md., 1-6, Philadelphia, Pa., 8-13.

New Century Girls (John J. Moynihan, mgr.)—Louisville, Ky., 1-6, Cincinnati, O., 7-13.

New Century Girls (John J. Moynihan, mgr.)—Louisville, Ky., 1-6, Cincinnati, O., 7-13.

Parisian Belles (Chas, E. Taylor, mgr.)—Troy, N. Y., 1-3, Albany 4-6, Scranton, Pa., 8-13.

Raitin Rounders (Chas, Franklin, mgr.)—Washington, D. C., 1-6, Birmingham, Aka., 8-13.

Reeves', Al.—Chicago, Ill., 1-13.

Rose Hill English Folly (Rice & Barton, mgrs.)—Cincinnati, O., 1-6, Birmingham, Aka., 8-13.

Reet & Barton's Big Galety—St. Louis, Mo., 1-6; Chicago, Ill., 7-20.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Baltimore, Md., 1-6, Pittsburg, Pa., 8-13.

Reill & Woods (Pat Reilly, mgr.)—Albany, N. Y., 1-3, Troy 4-6, Montreal, Can., 8-13.

Reilly & Woods (Pat Reilly, mgr.)—Albany, N. Y., 1-3, Troy 4-6, Montreal, Can., S-13.

Runaway Girls (Peter S. Clark, mgr.)—Buffalo, N. Y., 1-6, Rochester S-13.

Runaway Girls (W. Fenuessy, mgr.)—N. Y. Clty 1-6, Boston, Mass., S-13.

Twentieth Century Malds (Maury Kraus, mgr.)—Miwaukee, Wis., 1-6, St. Paul, Minn., 7-13.

Trans-Atlantic Burlesquers, Hurtig & Seamon's—Rochester, N. Y., 1-6, Albany S-10, Holyoke, Mass., 11-12.

Tiger Lilies (1-say Grodz, mgr.)—Philadelphia, Pa., 1-6, Providence, R. I., S-13.

Trocaderos (Chas. H. Waldron. mgr.)—N. Y. City 1-6, Philadelphia. Pa., S-13.

Theroughbreds (Wash. Martis, mgr.)—St. Louis, Mo., 1-6. Indiampoils, Ind., 11-13.

Vanity Fair (Robert Manchester, mgr.)—Providence, R. L., 1-6. Boston, Mass., S-13.

Watson's Eurlesquers (Sam Robinson, mgr.)—Pittsburg. Pa., 1-6. Washington, D. C., S-13.

World Beaters (J. Herbert Mack, mgr.)—Elizabeth, N. J., 1-3, Reading, Pa., 4-6, Philadelphia S-13. beth. N. J., 1-3. Reading, Pa., 4-6, Philadelphia S-13.
inc. Woman and Song (M. M. Theise, mgr.)—
N. Y. City 1. indefinite.
ashington Society Girls (W. B. Watson, mgr.)—
Kamas City, Mo. 1-9, St. Louis 7-13.
askee Doodle Girls (Alf. G. Herrington, mgr.)—
Boston, Mass., 1-6, Troy, N. Y., S-10, Albany
11-13.

MINSTRELS.

Allen's, A. G. (Geo, W. Quibe, mgr.)—Kennard, Tex... 3. Lufkin 4. Livingston 5. Humble 6. Houston 8, 9. Gaiveston 10. Barlow & Wilson's (Lawrence Barlow, mgr.)—South Pittsburg, Tenn... 3.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Hot Springs, Ark... 3. Pine Bluff 4. Texarkana, Tex., 5. Shreveport, La... 6.

Dandy Dirie, Voefeel & Nolan's (John J. Nolan, mgr.)—Fapetteville, Ark., 3. Eureka Springs 4. Aurora, Mo... 5. Carthage 6.

De Rue Bros. (Billy De Rue, mgr.)—Monson, Mass., 3. Warren 4. Spencer 5. Ware 6. Three Rivers 8. Clinton 10. Leominster 11. Fitchburg Colo... 1-6. Omana, Nebr., 7. 8. Lincoln 9. Council Bluffs, Ia., 10. Marshalltown 11. Dixon, Ill., 12. Elgin 13.

Field's, Al. G. (Doc Quigley, mgr.)—Denver, Colo... 1-6. Omana, Nebr., 7. 8. Lincoln 9. Council Bluffs, Ia., 10. Marshalltown II, Dixon, Ill., 12. Elgin 13.

Gorton's (C. C. Pearl, mgr.)—Durham, N. C., 3. Raleigh 4.

Hi Henry's—Fulton, N. Y., 4, Oswego 5, Watertows.

s-Fulton, N. Y., 4, Oswego 5, Water-

Hi Henry's—Fulton, N. Y., 4, Oswego 5, Watertown 6.
Kersands', Billy (Geo. L. Barton, mgr.)—Mo.ristown, N. J., 3, Hoboken 4-6, N. Y. City S-13.
Primrose's, Geo. H. (F. J. Dunne, mgr.)—Grand
Forks, N. Dak., 3, Duluth, Minn., 5, La Crosse,
Wis., 6, Milwaukee 7-13.
Richard and Pringle's (Holland & Filkins, mgrs.)
—Shelbyrille, Ky., 3, Lexington 4, Somerset 5,
Chartanoogs, Tenn., 6, Birmingham, Ala., 8,
Atlanta, Ga., 9, Athens 10, Macon 11, Savannah 12, Charleston, S. C., 13,
Vogel's (John W. Vogel, mgr.)—Annapolis, Md.,
1, Havre de Grace 2, Wilmington, Del., 3,
Bridgeton, N. J., 4, Atlantic City 5, 6, Treaton S, Monnt Holly 9, Asbury Park 10, Red
Bank 11, Elizabeth 12, Plainfield 13,
CIRCUSES.

CIRCUSES.

Barnum & Bailev's—N. Y. City 1-20.
Lucky Bill's—Waverly, Kan., 2, 3, Harris 4, Garnett 5, 6, Greeley 7, 8, Lane 9, Osawatomie 10, 11, Paola 12, 43.
Ringling Bros.'—Chicago, Ill., 4-24.
Sun Bros.'—Macon, Ga., 3, 4, Atlanta 5, 6.
Sells-Floto's—Santa Monica, Cal., 3.

MISCELLANEOUS. -Macon, Ga., 3, 4, Atlan -Santa Monica, Cal., 3, MISCELLANEOUS.

Los Augeles.—At the Mason Opera House (W. C. Wyatt, manager) "The Free Lance," March 25, closed a week of good business. Nat C. Goodwin opened a two weeks' engagement 25. "The Genius" and "The Gilded Fool" will be presented during the first week, and "What Would a Gentleman Do?" "When We Were Twenty-oue," "An American Citizen" and the trial scene from "The Merchant of Veulee" will be presented during the closing week.

Auditorium (Sparks M. Berry, manager).—The Ferris Stock Co. continues the production of "Theodora" 25-27. Beginning 28, "Parsifal" will be the attraction.

Belasco (John H. Blackwood, manager).—The Belasco Stock Co. closed its second week of "Zira." 23, to good business, which prevalled during the entire run. "The Manxman" 25 and week. "Because She Loved Him So' April 1 and week.

Motodsco's Burbank (Oliver Morosco, manager).—The Burbank Stock Co. presented "Home Folks." to good business, week ending March 23. "Under the Bear Flag" was given its first performance, by the company, 24, to capacity business, and continued throughout the week. "The Two Orphans' April 1-6.

Grand Opera House (Clarence Drown,

throughout the week. "The Two Orphans' April 1-6.
Grand Opera House (Clarence Drown, manager).—"Nettle, the Newsgirl," closed a week's engagement March 23, to big business. Harry B. Linton presented Frank Reamish, in "A Stranger in Town," 24 and week. "The Plunger" April 1 and week.

Fischer's (A. E. Fischer, manager).—"Too Much Father," by the stock company, 24 and week. Vanderlief features and moving pictures completed the bill.

Prople's (Al. G. Flournoy, manager).—Bill for 26 and week: Alpine Family, Combs and Stone, Toney Williams, Ethel Rose, Wm. Windom, Chas. Duncan, Harry Lorraine, and the moving pictures.

Lingue (Hentz & Zallee, proprietors).—Features 25 and week: Barry and Clark, Raymond and McDermott, in 'An Indian Romance,' John Drew; Illustrated songs, by Homer Long: Unique Comedy Company, presenting "The Wandering Kid," and the Unique-o-scope.

Homer Long: Unique Comedy Company, presenting "The Wandering Kid," and the Unique-o-scepe.

EMPIRE (Billy Banks, resident manager).

The Bill for 25 and week included the usual good vaudeville bill, Illustrated songs by Al. Franks, a new sketch, by the Empire Stock Co., and the cliematograph.

ORFIDELM (Martin Beck, general manager).

The bill for April 1 and week: May Tully and company, in "Stop, Look and Listen; the Olivottis, Bert Levy, Johnny Johns, the Uessems, Howard and Bland, presenting "A Strange Boy;" Finlay and Burke, the Sharp Lrotners, and the Orpheum motion pictures.

Notes.—Managers H. C. Wyatt and Dick Ferris were both on the sick list recently.

## FOR LEASE,

LONG BRANCH, N. J.

A Property of 14 Acres on the Shrewsbury River, 34 mile from the Atlantic Ocean

#### CONTAINING:

Finely Equipped Hotel with Large Verandas and Dining Rooms, 30 Sleeping Rooms, Cottage of 12 Rooms, Stable, 25 Stalls, Large Sheds, Etc., Carage Facilities, Open Air Theatre, Capacity, 1,500; Casino (with Small Stage), Restaurant and Large Bar On Crounds Distinct from Hotel, Several Smaller Buildings.

This property is situated on the Shrewsbury River (Pleasure Bay), and is the passenger terminal of the New York and Long Branch Steamboat Co. (Patten Line), where connection by trolley is made for Elberon, Deal Beach, Allenhurst, Asbury Park, Ocean Grove, Belmar, etc.

## THREE GROVES, BOATING, SAILING.

The grounds contain three groves of shade trees, and are sufficiently large for any class of entertainment. The Shrewsbury River affords every facility for boating, sail-

### Summer Population in the immediate vicinity 300,000 to 350,000.

Will lease for a term of 5 or 10 years. For terms, etc., apply to

T. C. & W. R. PATTEN, WHITEHALL BUILDING,

No. 17 BATTERY PLACE, NEW YORK CITY.

#### Perfect FOOT COMFORT Sure Relief for WEARY FEET JOHNSON'S BORAX, IODINE AND BRAN SOAP

Manufactured only by

THOS, GILL SOAP CO., Inc., Dept. C, 711 Kent Ave., Brooklyn, N. Y

At all Drug and Department Stores: Large Cake, 25 cents, or this ad., your dealer's name
and address and 20 cents, in coin or stamps will bring it to you. Agents Wanted.

At ah Drug and Department Stores: Large Cake, 25 cents, or this ad., your dealer's name and address and 20 cents, in coin or stamps will bring it to you. Agents Wanted.

... It is reported that Blanche Hall will return to Morosco's Burbank forces in April.
... The Summer plans of Manager Dick Ferris comprise a professional visit to Mile waukee in June, returning and opening here about October. Meantime 'The Californian', an opera company in which he is interested, will imagerate a season at the Auditorium about April 23, in a revival of 'Robin Hood.
... Tuder the Bear Flag; a drama of carly days in California, written by Dr. C. W. Bachman, of this city, had its original production of the Sty, had its original production of the Coloring and was well received, and the coloring and was well received.
... H. Carter Bligh, formerly of the Olga Nethersole Co., is now identified with the Tinget of the Forepaugh Selbs Shows, is to direct an amateur circus to be given here by local Temple of Shriners. April 4-C. ... John Le. Allen, of the Behymer Lyceum and Musical Bureau, has left for the East Musical Bureau, has left for the East Co. The Allen, of the Behymer Lyceum and Musical Bureau, has left for the East Co. The Complimentary testimonial to George W. Barnum, March 12, on the ever of his departure from Los Angeles, and artistically. The benefit netted about \$2,500 for Mr. Barnum. ... Joe Uliman has left for San San Barnum and the Carter, was a great success financially and artistically. The benefit netted about \$2,500 for Mr. Barnum. ... Joe Uliman has left here for "San Franelsco". ... Plans franelsco. ... Plans for a new theatre at Long Beach, a seaside resort near Los Angeles, are reported skating rib, and artistically and artist

San Diego.—At the Isis (John Trew Gray, manager) the Point Loma Students, in a trial scene from "Pickwick and the Violin Maker." March 28-30.
Pickwick (Palmer Bros., managers).—The

ORISGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The Virginian" turned people away March 18-20. Roselle Knott, 21-23, pleased. The Spitzner Philharmonic Society concert, 24, was well attended. "The Tenderfoot" 28-30. Charles B. Hanford 31, April 1, San Carlo Opera Co. 2, 3.

Baker, G. L. Baker, manager).—The Baker Theatre Co. had two big houses, March 24, to witness "As a Man Sows." "Leah Kleschna" 31 and week.

Empirer (Mitton W. Seaman, manager).—The Lyric Rock Co., week of March 25, presenting "What Women Will Do."

The Lyric Rock Co., week of March 25, presenting "What Women Will Do."

Star (J. II. Errickson, manager).—The Allen Rock Co., week of 25, presenting "What Women Will Do."

"The Grant J. II. Errickson, manager).—Albinh, the Great, assisted by La Petite Vallno: James Francis Sullvan and Grandscope.

PANYAUES (John Johnson, manager).—Albinh, the Great, assisted by La Petite Vallno: Sisters, Stroad and Thatcher, Zo Tanzi, Leo White, and biograph.

Faitz's (Joe J. West, manager).—Claire Stantey, Jesse Kirkwood, Fay Leslie, Moneried and Smith, Virginia Vernon, Wallace and Beach, Larty and Alice Weaver, Mac N. Vernon, Jin Dafron, Marion Atwood, Martin Marke Touling William II. & Petite Alexander, Wilson and Lelessite, and stock.

NOTE.—Villiam II. & Review Od, American plantst, who make the Marke of the Marke of the College of the

You old codgers who have been under cover all Whiter should wake up and come out of your shell. Do you want to see a bewitching batch of ocauty benters? Of course you do. The "Yankee Doodle Girls"—the pretty file and drum corps malds—slick and span—chic and dainty, have dusted in with enough ammunition to capture the City of Beans at the first fire. You'll fail a willing captive to their winning smiles. To-morrow we'll throw wide open the gates of the Old Howard to these fair charmers. Talk about your airy frockers on Easter parade, why in our own bill we've a ready money bunch, topped by Monroe, Maek and Lawrence. They'll stuff some Jolly nonsense into your coco. Clever funny bone ficklers will be seen in the Majest'c Trio, Chas, and Fanny Van and a Van load of others. In fact, the whole show buds like the Illy, so be alive, old sport, to the hottest torrid tenser toggers that ever landed I, o, b, at the Old Howard.

#### YANKEE DOODLE GIRLS

"Come in feliers," the show's great, will be heard in every nook and corner after Monday. Here is a dazzling troop of femininity who stand pat on their good looks. When your peepers alt these beauty-brights you'll be lost to everything else, so it's a good idea to sew your address inside your coat in case you get that "She's Mine" feeling. We have stacked you up against a choice lot of winners lately, but no burch ever drifted into this town that has anything on these saucy southertte swathers: Margaret King, Rolla White, Lily Sidonia, Edna May Mathews, Lillie Emmerette, Ray Scott, Maud Hamilton, Dolly White, Edna Morris, Katle Thorne and others.

#### "TUCKER'S FARM"

This is the titte of a fast, turtous, funnaking farce, that is a howl from start to finish. All the latest mustcal gems that have had the call will be passed out by the knowing lassles. It you're looking for a real genuine suffer here's where you get it. Another farce, "Fun in Camp," will also be presented, which is a patire on camp life during the Spanish American war. The chorus warbles a number of catchy military dittles down to a science, and will fire seme gattling shot that will cause have in the ranks.

BURLESQUE FEATURES.

#### THE SIDONIAS

Known as "The Train and the Golf Girl." When they get through with you it will be two up and one to play.

MARION and PEARL

Introducing a number of unique and povel acrobatte stunts—the eleverest you've seen

HARRISON GREENE

"The forget-me net boy," called so because his imitations leave that happy feeling in your skullpiece. EDW. B. WHITE

Old-time folicwers of sport will remember him as a sparring partner of our own John L. Rolin White will assist in a stuffed glove act.

FRANKLYN BATIE

pleasing and entertaining baritone, who nows how to use his wonderful voice to advantage. ALSO THE OLD HOWARD'S EXTRA ATTRACTIONS

The initial appsarance this season here of flat continuous foar. "The Servant Girl Question." Not a dead line in its suppy from the start. Perhaps you think you have solved this great question—if so, forget it nutil you see this.

One was a like the control of the control of

Martinetti and Sylvester

tiptop topnotch not that is several sindes ghter than anything you ever piped in the any aerobatic line. Others trying to initiate are left by the wayside. They are out to a wider swath than ever this week.

Majestic Trio

The real goods, chony chimers and daucers, who dispense their stuff in wholesale lots, which is marketable in every variety house in the country. They will show up their new line of snaples that will unloosen the coin in your leans.

Chas. and Fannie Van

new gags and parodles that take the dust from no team. If Charley and Faunic don't make you laugh it's because your smiler is ossified.

The Moxleys
A novel musical comedy brace, right there with the long stride, who rank with the best.
From the name we would say, "It's good for the Nerves,"

## EDISON DECISION

In the suit of Thomas A. Edison against the American Mutoscope and Biograph Company, the United States Circuit Court of Appeals has sustained the Edison Patent and held that all apparatus in which the film is operated by a sprocket or similar movement like that of the WARWICK camera, which is used by the Biograph Company, infringes the Edison patent. The apparatus used for making Mutoscope slot machine pictures, which operates on a different principle, was held not to infringe the patent.

#### EXTRACT FROM DECISION:

"The meritorious feature of the device is that they seize hold of the film firmly, move it positively, regularly, evenly and very rapidly without jarring, jerking or slipping, producing a negative, which can be printed from and reproduced as a whole without re-arrangement to correct imperfect spacing of the successive pictures \* \* In succession each sprocket enters a hole thereby holding the film firmly and positively and either advancing it forward or holding it at rest by a method of engagement, which eliminates all chances of slip."

## EDISON MANUFACTURING COMPANY



## BIOGRAPH CO. INJUNCTION

United States of America, Circuit Court of the United States, for Southern District of New York, in Equity

THE PRESIDENT OF THE UNITED STATES OF AMERICA TO AMERICAN MUTOSCOPE AND BIO-GRAPH COMPANY, its servants, agents, attorneys, officers, employees, workmen, and confederates, and each and every one of them, GREETING:

WHEREAS, It hath lately been represented to us in our Circuit Court of the United States sitting as a Court of Equity on the part of THOMAS A. EDISON, the complainant, that he, the said complainant, has lately exhibited his bill of complaint against you, the said AMERICAN MUTOSCOPE & BIOGRAPH COMPANY, to be relieved touching the matters therein contained, in which bill it is, among other things, set forth, that Letters Patent were granted and issued by the United States to Thomas A. Edison for a new and useful inprovement in Kinetoscope, dated September 30, 1902, and numbered 12037 of reissued Letters Patent.

And that the title to said Letters Patent is vested in the complainant, Thomas A. Edison, and that you. THE SAID DEFENDANT, HAVE INFRINGED THE FIRST, SECOND AND THIRD CLAIMS of said Letters Patent and the exclusive rights of the complainant, thereunder, by using cameras in infringement of said claims of said Letters Patent, and that your actings and doings are contrary to equity and good conscience.

We, therefore, in consideration of the premises and the same appearing to us to be true, do strictly and fully command and enjoin you, the said American Mutoscope and Biograph Company, the defendant, and your servants, agents, attorneys, officers, employees, workmen and confederates, and each and every of you, under the pains and penalties of disobedience, that you, and each and every of you, do henceforth altogether, absolutely and entirely, desist and refrain from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in any wise counterfeiting or imitating the said invention, or ANY APPAPATUS FOR MAKING

PHOTOGRAPHS OF MOVING OBJECTS MADE OR OPERATED IN ACCORDANCE WITH, OR LIKE, OR SIMILAR TO THE CAMERA IN EVIDENCE MARKED COMPLAINANT'S EXHIBIT DEFENDANT'S WARWICK CAMERA.

WITNESS the Honorable Melville W. Fuller, Chief Justice of the United States, at the City of New York, in said district, this 27th day of March, 1907, in the year one thousand nine hundred and seven.

[Seal.]

JOHN A. SHIELDS, Clerk.

#### WARNING:

All manufacturers of moving picture films are hereby warned against infringing the Edison patents.

## REAL SHOW PRINTERS

CENTER & COURT STS., SOUTH BEND, IND.

T. H. MCKONE, MANAGER.

SEND 64 IN STAMPS FOR NEW CATALOGUE AND ROUTE BOOK 19078.

20th CENTURY OPTISCOPE CO.

91 Dearborn Street, Chicago.

"BACKBONE OF THE ARCADE BUSINESS."

AMERICAN MUTOSCOPE & BIOGRAPH CO.,

nnmm x mmm ----ALL LATEST, NEW----

★ MOTION PICTURE MACHINES ★ EDISON UNIVERSAL AND EXHIBITION—American PROJECTOGRAPH Cineograph—Optigraph No. 4—Power's CAMERAGRAPH—NO. 5, Etc., With or Without Fire Magazines—ELECTRIC or CALCIUM.

PASSION PLAY - FEATURE TRICK, Etc. NEW SONG SLIDES, PER SET, \$5.00.

4cts. Per Foot Up.

EVERYTHING IN NEW AND S. H. MOTION PICTURE MACHINES, FILMS, STEREOPTICONS, SONG SLIDES AND SUPPLIES.

SAME ALSO WANTED. CATALOGUES FREE.

HARBACH & CO., FILBERT, Phila., Pa. mmm \* mmm



MAKE A FORTUNE WITH EDISON COIN-SLOT MACHINES.

If you want to accumulate wealth quickly, start a penny arcade and amusement parlor. Edison Coin-Slot Machines fascinate and draw the crowd and the pennies. Run automatically by electricity. Write to us to-day for full information.

NATIONAL PHONOGRAPH CO.,

64 Lakeside Avenue,

Orange, N. J.

MAKE MONEY EXHIBITING MOTION PICTURES To apply for lowest rates at PAUL TAUSIG'S EXCHANGE OFFICE, TO 104 East 14th St., New York, German Savings Bank Building. Telephone, 2009 Gramercy. Cable address Sianesig. All printed matter and inf. free

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on band. Mail orders filled. Fit guaranteed.

WILLIAM BERNSTEIN,
Tel. 568 Madison Square. 509 Sixth Ave., near 31st St., N. Y. ALL COLORED SLIPPERS MADE TO ORDER IN 24 HOURS

## SHOES.

COLORED SATIN and LEATHER STAGE SANDALS Can Fit Out Companies Without Any Delay. Estimates Furnished





## BAND, MILITARY, MINSTREL OUTFITS CARNIVAL COS., USHERS And All Others Send for CATALOG. Meation Kind Wasted Special Attention Given the Profession

Western Uniform Co. 214 S. CLARK ST. CHICAGO I. MILLER. MANUFACTURER of Theatrical Boots & Shees CLOG



FILMS FOR HENT. EVERYTHING THAT IS NEW AND POPULAR.

A few bargains in Films, Song Slides, Stereopticons, Moving Picture Machines, Etc. L. HETZ NEW YORK CITY

## FOR MORE THAN TWENTY YEARS

We have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital \$500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have sches and palus, Mucus Patches in Mouth, Sore Throat, Fimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.

COOK REMEDY CO., 1111 Masonic Tompie, Chicago, III., U.S.A.

#### NEGRESCOU HAIR 169 STATE ST., CHICAGO, 8th FLOOR. CO.,



Remember the Name and the Place

NECRESCOU HAIR CO. 162 STATE ST., CHICAGO 5th FLOOR.



NOW AT 142-144 W. 44th ST. (Near Broadway), NEW YORK. THEATRICAL COSTUMES AND SUPPLIES.

## OPPORTUNITIES FOR STAGE

MME. DOKTOR, 481 Sixth Avenue near 29th Street, N. Y.

WE CLAIM THE "TAYLOR TRUNK" TO BE THE LIGHTEST TRUNK, FOR ITS STRENGTH, MADE. WE GUARANTEE THEM FOR 5 YEARS, AND HAVE BEEN DOING IT FOR 40 YEARS.

A. TAYLOR TRUNK WORKS, 36 E. Randolph St., CHICAGO. 131 W. 38th St., NEW YORK, N. Y. SEND FOR OUR NEW CATALOGUE, FREE.

TTERSON" WHE WORLD'S LEADERS "ATLAS"

NEW CATALOGUE JUST OUT. THE BELBER TRUNK AND BAG OD., 188 Columbia Ave., Philadelphia, Pa



## LICHTER THAN STEEL.

50 TIMES STRONGER THAN WOOD. LEATHEROID MFG. CO.,

Send for New Theatrical Catalogue. 533 B'WAY, N.Y., near Spring St.

## TOHNIVO

26in., \$7.50; 28in., \$8.50; 80in., \$9.50; 36in., \$10.50; 40in., \$12.50. Circus Trunks, 24x18x1s \$7.50. Bill Trunks, 80x23x15, inside, \$12.00. Litho. Trunks, 424x28½x12, inside, \$15.00 Bilpped on receipt of \$3.00, bal., C. O. D., except over 300 miles, then remit whole amount SIMONS & CO., CENTRAL TRUNK FACTORY. Est. 1864. 9 W. cor. 7th and Arch Sts., Phils

#### L. SCHWARTZ'S TRUNK WORKS. Builders and Sellers of Baggage for 40 years. Our professional trunks are lighter, stronger and cheaper than any on the market. Ten years' guarantee given. Send for complete catalog. 412 Sixth Ave., cor. 25th St., New York.

We Are Constantly Originating New Designs and Making New Plates of Our

Soubrette Dresses and Ankle Length Gowns MADE TO ORDER FROM \$20.00 UPWARDS.

Hand colored plates, with complete description and self measurement card, sent on request. Kindly state style and color preferred. WOLFF, FORDING & CO., Theatrical Outfitters, 61-65 Eliot St., Boston, Mass.

ORGANS-GAVIOLI & CO., PARIS. Largest mfrs. of ORGANS in the world, for Skating Rinks, Dance Halls, Merry Go Rounds, all kinds of shows.

"COLT" CRITERION STEREOPTICONS,

"COLT" SELF-FOCUSING AUTOMATIC ARC LAMPS FOR ALL

APRI

YI

say o

choices age ma

Hartfo

## 

WILLIAMS AND VAN ALL BALLAD HITS,

EVERY ARTIST SINGING IT.

ALL CREAT COON SONG HITS, BY CLARK AND CUMBLE THE CREATEST OF

## NEW MELODY.

Absolutely the Createst of All Cowboy Songs. A HIT the World Over.

SUBSTANTIAL HITS. IOLA

By CHAS. JOHNSON.

TELL ME By BRYAN and GUMBLE.

LONG, JO

A Dainty Waltz Song! That Has Made Them Sit Up and Take Notice.

NOVEL and DAINTY CONVERSATIONAL SONG, SUITABLE FOR ANY ACT.

AS BIG A HIT AS "WHY DON'T YOU TRY." ALL THE BIG ACTS ARE USING IT.

IS THE NUMBER THEY'RE ALL TALKING ABOUT

O'DEA and MORET. SUCCESS, NOW SUPPLIED WITH A CLEVER LYRIC---AND THE HIT COES DOUBLE PHENOMENAL INSTRUMENTAL

BEAUTIFUL, LIFE-LIKE SLIDES, READY. FOR ALL OF OUR BIG HITS.

SEND, WRITE, WIRE, CABLE, TELEPHONE-MOSE GUMBLE,

NEW YORK--45 W. 28th Street.

CHICAGO--87 Clark Street.

DETROIT--10 Witherell Street.

CLEVELAND, KNICKERBOCKER THEATRE BLDG., NEW YORK.

WANTED FIRST-CLASS VAUDEVILLE ACTS AT ALL TIMES.

Marion, Sidney, Zanesville, Coshocton, Mt. Vernon, Steubenville, Findlay, Canton, Lorain, Sandusky, Greenville, Marietta, Bellaire, Muncie, Indt; Wheelind, W. Va.; Huntington, W. Va.; Donora, Pa.; Monessen, Pa.; Monongahela, Pa.; Jeanette, Pa.; Braddock, Pa.; Beaver Falls, Pa.; Sew Kensington, Pa.: Newport, Ky.
Impossible to answer All Mail---Silence a polite negative. Address GUS SUN, Springfield, O.

Pacific Coast Amusement Co., OWNING AND OPERATING 30 FIRST CLASS VAUDEVILLE THEATRES EAST, NORTHWEST AND WEST

at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: FREEMAN BERNSTEIN, 1358 Broadway, Suite 8, 9, 10, New York City; PAUL GOUDRON, No. 208 American Bank Building, Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY, No. 1207 Golden Gate Ave., San Francisco, Cal.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL AND THEATRE REVIEW,

14 Leicester St., Leicester Square, London, W. C. FOREIGN SUBSCRIPTIONS, - - Ss. 8d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS. - - Ss. 6d., Single Column Inch

WANTED.

Single Ladies, Sister Acts, etc.

MILO

HATTIE WORLD'S MOST MARVELOUS BAG PUNCHERS.

ALWAYS CONTAINS THE LATEST HITS

STALL SIZE 9½×12¼ \*100 PER WINDRED LANGE XZE 104×13½ °150 White for Special Prices for Special Designs



Summer Outings.



THE CHICAGO PLAY FACTORY



127 LA SALLE ST., near Madison, CHICAGO, ILL.

OFFICE OPEN FROM 10 TO 10. DESK ROOM FOR MANAGERS.

Managers wanting reliable people in all branches of the theatrical profession, write
HONEST DEALING. NO MISREPRESENTATIONS.

NOTICE.—RECOGNIZED ARTISTS ALWAYS ON HAND THAT ARE ABLE AND CAPABLE OF MAKING GOOD AT ALL TIMES.

NOTICE.—We can furnish the best dramatic people—LEADS, Heavies, Characters, Juveniles and General Business People, Soubrettes, etc. Also Yaudeville and Minstrel People, Song and Dance Teams, Sister Acts, Singers of all kinds, Musical Acts, Piano Players, etc.

EXPERIENCED CHORUS GIRLS FURNISHED.

FREE--Professional copies to performers enclosing programs

NOW READY.—"Daddy's Boy That Died," "Come, Take a Ride In My Automobile,"
"Waiting, My Love, For You," "O, Bright Wedding Day!" "She Is Waiting There For Me."
"My Own Dear Sue," "Old Love," "Modern Transit." "Don't Sell The Dear Old Homestead, Tom;" "When the Autumn Leaves Are Falling, Sweetheart Mine;" "When The Leaves Are Red and Golden," "There's a Shadow On My Heart," "Inconstancy," "The Whistling Boy," "Democracy," "She Loves Another Fellow," "The Scent of the Jasmine."
"Sing Me a Song of Old Portland," "You Ought To Take Me Riding In Your Auto," "The Dudy Dude," "A Red, Red Rose," "Speak Kindly To Mother," "In The Autumn By The River," "In The Valley of The Hudson."

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York.

GRAND ANNUAL OPENING FLOOD'S PARK THEATRE

CURTIS BAY, MARYLAND.

MONDAY, MAY 6, 1907. The biggest and best Summer Amusement Enterprise in the country, playing a company of 50 people in High Class Vaudeville. Specialty Ladies and Artists of ability wanted at all times. JOHN T. FLOOD, Manager; W. H. TRUEHEART, Manager; AL TANNER & CO., Booking Agents, 1402 Knickerbocker Bidg. Rehearsals Friday, May 3, 1907.

WILLIAM HEPNER WIG CO., LEADING WIG MAKERS.

Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for Catalogue "C." to either place.

124 WEST 36th ST., N. Y.; Chicago Opera House Block, Chicago.

THEATRICAL SUPPLIES

WE UNDERSELL THEM ALL. WAAS & SON, 226 NORTH 8th ST., PHILA., PA.

Horse and Pony Plumes

For Show Parades, Horse and PonyActs, Advertising Purposes, etc. Send for price list.

Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y

FOR SLOT MACHINES
The kind that get the money. Call or write. F. S. ZIMMERMAN, 5 E. 14th St.
H. Y.
New York Agents for The Callle Bros. Co., of Detroit.

YIP! YIP! YIP! A STAMPEDE!!! A ROUND-UP!!! YIP! YIP! YIP!

THE CYCLONIC COW-BOY SONG HIT OF THE PLAINS

"BRONCHO" Beats 'Em To It!! "BRONCHO" Rides You To Success!! THE WILDEST, WOOLLIEST WESTERN WHOOP EVER SET TO MUSIC.

When a NEW One Will FIT Your "ACT," Your "BUSINESS," Your "SITUATION" and Your "WARDROBE." DON'T let the STAGE MANAGER say on MONDAY MORNING, "That Song Has Been HAMMERED and BEATEN to DEATH Before You Open---TAKE IT OFF."

THERE IS BUT ONE REAL RIP-ROARING PRAIRIE RIOT AND THAT IS

PUBLISHED BY "SHAPIRO" BROADWAY & 39th ST., NEW YORK CITY.

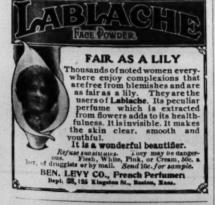




Relieve Colds, Coughs, Hoarseness.

Miss Lulu Glaser says: "They have given me a great deal of comfort and relief." Allen Girard Thiers says: "They act SAMPLE FREE, 30c. BY MAIL.

E. S. L. & W. 92 William St., N. Y.



FLASH LIKE GENUINE

Bayer night. You can own a Diamoné squal in brilliancy to any pounts flows at one-thirtieth the cost.

Store at one-thirtieth the cost.

BARODA DIAMON DS (in Sol.10 GOLD RINGS stand acid test and expert examination. We guarantee them. See they first, they pay. Cutaleque Freshent Ring Heasure included for Five two controls of the cost of the cos

THOUSANDS have discarded the idea of making their own-cocktails—all will after giving the CLUB COCKTAILS a fair trial. Scientifically blended from the choicest old iliquors and mellowed with age make them the perfect cocktails that they are. Seven kinds, most popular of which are Martini (Gin base), Manhattan (Whiskey base).

The following label appears on every bottle: Guaranteed under the National Pare Food and Drugs Act. Approved June 30th, 1904. Serial No. 1707.

G. F. HEUBLEIN & BRO. Sole Proprietors

Hartford New York London

Fannie ward, who she her abroad, and deorge Edwardes engaged her to the leading pole in "A ward became engaged her to the leading pole in "A ward became engaged her to the ward to the complex of the comp FANNIE WARD,

starring purposes. She has a six-year-old daughter, Dorothy, who is with her in this country.

Jamestown Exposition Notes.

F. A. Small, who has been in Norfolk, in the interests of the Philippine Exhibit at the Jamestown Exhibition, says that every effort has been made to make the Philippine exhibit truly representative in character. Selections of people have been made from five of the most important tribes of the Islanders, and from these, and their work, a very good idea of the natives can be formed. The Moros and Bogobos are two of the most interesting and picturesque tribes of all the uncivilized peoples of the Archipelago, and their representatives at Jamestown will doubtless attract much attention. Of the civilized tribes, representatives have been selected from the Visayans, Tagalogs and Ilocanos. These people will be occupied during the period of the Exposition in weaving the beautiful textiles of the islands, in pottery work, silversmithing, carpentry, wood carving and blacksmithing, all according to the native fashion, while the wild tribes will give their war and peace dances, and demonstrations of their dexterity with the spear, the bolos and other implements of war, both on land and in native canoes on water. Many tons of exhibits have been brought over from the islands, and will be properly, placed on view in exhibition halls, about the villages of the Filipinos. The enclosure for this exhibit covers five acres, and each tribe has its separate village. During each day, the visitors will be conducted about the villages and through the exhibition halls, by guides and lecturers who will not only fully explain all that is on exhibition, but will give interesting information about the islands, their peoples and the progress made since coming under American rule. The object of the exhibition is as much an educative one as it is of exhibition. By means of this exhibit on the propers of the propers of the same association it is hoped to send each one of the natives to his home a missionary to tell his pe

STANLEY WARDE HART, formerly "Hart, the Laugh King," has the programme privilege at Hopkins' Theatre, Louisville; Hopkins' Theatre, Fontaine Ferry Park; Shubert's Theatre, Louisville, and Hopkins' Bijou, Evansville, Ind.

LA BELLE VEOLA reports fine success on the Orpheum circuit. She is booked up to June, and will probably return to Europe this coming Summer. She has a new act in preparation for next season.



WANTED, FOR TENT SEASON, 1907, Clever Aerial Act, Juggler, Piano Player, Comedian,

Operator with Picture Machine.

Change for week, work in acts. State age, experience, just what you do and salary. Best bank ref.

DR. B. L. HUDSON,

45 Oak Ave., Aurora, Ill.

TENT FOR SALE—60ft. R. T., 30ft. M. P.,
10ft. wall, \$40.00. With some rep. will last
a season. Also 40 jet Star Burner Gale Lamp.
Good running order, \$10.00; a snap. First
money takes it. DR. HUDSON, Aurora, Ill.

Here Are the Kings of Song Hits: "The Little Country School House"

(DOWN THE LANE)
Full of Sentiment and sweet melody.
"Give Me an American Girl," waltz song; "Come Back, My Evelyn," beautiful ballad, and "The Alligators' Parade," two-step. Prof. copies and Orchestrations. MAGBEE MUSIC PUB. CO., P. O. Box 1713, Pittsburgh, Pa.

60,000 feet of Films at genuine bargain prices.
Large lot of pose and serpentine slides, richly colored and blocked out; comic, lecture, advertising and miscellaneous slides of every description at a very low price. Send for lists.

C. L. HULL & CO.,

very low price. Send for lists. C. L. HULL & CO., 209 East 57th St., Near Jackson Park, Chicago, Ill.

SKETCHES etc., to order. A1 references for stamp. Samples, No. 2, Parody and 5 Gags, 10c.; 3 Parodies, 15 Gags, 25c. Other Samples; list for stamp. MARY E. P. THAYER, 2190 Broad St., Prov., R. I.

TRANSLATED FRENCH NOVELS (some illustrated); Actress' Photos. Catalogue free on re-ceipt of 5 cents (letter postage). A. DE SAILLE, Villa Iris. 4 Rue de Seze, Paris.

PHOTOS FROM LIFE Model Studies, Stereos, Beauties, etc., 100 small Photos and two large ones, \$1 note. S. Reckmagel, Nachf. Munich, (Germany) ij

WIGS! TOUPEES, Paint, Powder. Stamp for price list. G. SCHINDHELM, 118 W. 28th St., New York.

MUSIC ARRANGED DR. C. O. SPANGLER, For Piano, Band and Orchestra. W. H. NELSON\* When are you going to ship tent?

as West 28th Street, New York.

W. H. NELSON\* When are you going to ship tent?

L. C. KLOCK, Waukesha, Wis.

## PATHE FILMS



100,000 feet sold daily.

### EVERY DAY A NEW PICTURE.

Pathé Cinematograph Co.

42 EAST 23rd STREET NEW YORK.

35-37 RANDOLPH STREET CHICAGO.

## MUSICAL INSTRUMENTS.

An Automatic Orchestra, Piano, Drums, Chimes, Symbals, a Set of Deagan's Organ Chimes, 28 Chimes, brand new, cost \$210, will take \$150. Royal Photo-Opticon, with trunk, 70 to 80 Views and Canvas. Worth \$300, will take \$125. Write or call for list. Over 30 of the finest S. S. Stewart and J. B. Schall Banjos, and other makes, with leather cases for same; will sell at great sacrifice. Also Sleigh Bells, Staff Bells, Wooden Xylophones, Organ Pipes and Wire Dulcimer.

PROF. ROACH,

142 W. Madison St., Chicago.

WILD MAN, HALF MAN, HALF MONKEY, formerly with Pawnee Bill wants engagements. THOMAS SMITH, care Opera House, Chester, S. C.

Experienced illustrated song singer, also picture machine operator. Must be sober and reliable. Address with references, WILMER & VINCENT, Utlea, N. Y.

CARS For Lease, Sale or Storage.
Repairs and Atterations made.
For Sale, 60 Foot Scenory and Baggage Car.
N. J. CAR WORKS. Passale, N. J.

CONTRACTS LETTER HEADS, ENVELOPES, TICKETS, PASSES, CALDS, Etc. Write for Samples. Webb Ptg. Co., 353 Dearborn St., Chicago, Ill.

For Sale 40 x 60 tent, seats, 3 pressure look and dress for poses, formulas and clock for preparing Hot Springs Remedies, American tpye writer.

MRS. CLARANCE DANNA.
714 Buckley St., Waukesha, Wis.



WANTED, AGENT, SKETCH TEAM, One mus

play piane: SINGLE PERFOR-MERS Doing two or more.

Will consider good med. performers. Tell all first letter. We pay all after joining. Address VAUDE-VILLE SHOW, 113 Univ. Ave., S. E. Minneapolis,

WANTED, Four more Medicine Performers.
Money sure, week stands, hotels, must make good.
State all in first. My reference—any performer that
has been with me; been in business thirty years.
Show opens April 29. Capt. G. W. Smith, Pickering, Mo.

Wanted, A Pirst-class Med. Show Comedian

APRIL

Actor



IS LIKE A BALL PLAYER AT BAT?. HE HAS TO PICK OUT THE COOD ONES AND LET THE BAD ONES GO BY. IF A PUBLISHER IS A COOD "HITTER" HE IS THE "TAFFY KID." BUT THE MINUTE HE BECINS TO "SLIP A FEW" --- "COOD NICHT." HERE ARE A BUNCH OF SINCLES, DOUBLES, TRIPLES AND HOME RUN HITS. RICHT OFF THE "BATS" OF THOSE FAMOUS "HITTERS," STERLING AND VON TILZER. NOT A "STRIKE OUT" AMONG THEM



it. We have eitra verses and extra choruses galore on every An absolute "knockout." Taking eight and nine encores every night, town in the United States. You can sing it acymbere. This

COMING OUT TO-NIGHT,

VON TILZER MUSIC CO.. 37 West 28th Street. New York. 5 YORK STREET

OWING ENOR

E-Professional Copies and Orchestrations for the above, to recognized Performers, or those sending Up-to-Date Programs.-NO CARDS. WITMARK & SONS, Witmark Building, 144-146 W. 37th St., New York.

IN AID OF THE

## **Actors' Fund** of America

METROPOLITAN OPERA HOUSE

NEW YORK

Send Contributions and Suggestions to

Actors' Fund Fair Committee 1440 BROADWAY, NEW YORK

## JUST OPENED.

MARLOW, IND. TY. WANT GOOD ATTRACTIONS.

Seats 700. Stage 20 x 30. A No. 1 scenery and equipments. First class show town. Managers Address

E. J. WYATT, Proprietor.

Located in one of the most thickly populated Jewish sections of Philadelphia, not far from Market Street, and centre of city.

LOT 100 x 108. Entirely built over. Plenty of outlets. This property has been long and successfully run by present lessee, whose lease is about to expire. Full particulars will be given upon application to

CHAS. W. MILLER, 401-407 COMMONWEALTH BLDG., N. W. Cor. Chestnut and Twelfth Sts., PHILADELPHIA.

Great Western Printing Co., ST. LOUIS, MO.,

SHOW PRINTERS AND LITHOGRAPHERS Stock Hangers and Posters for Dramatic Companies, Circus, Minstrel, Wild West, Roller Rinks, Moving Pictures, Etc. Send for catalogue of show printing of all kinds.

#### "Tell It To Me" EZRA KENDALL'S 34 BOOK.

ALL NEW - JUST OUT. For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, & Cadwell Ave., Mayfield Heights. Cleveland. O.



McMAHON'S Famous Theatrical Famous Theatrical
RESTAURANT
472 SIXTH AVE.
Bet. 28th and 29th Sis.
NEW YORK CITY.
Best of Food, Perfectly Cooked, Deliciously
Served. Prices reasonable. Special Dining Room for Ladles.

ART IN SHOW BUSINESS.

Stage Instruction.

## SUMMER AND WINTER BUSINESS.



BUSINESS.
Drop coin in the slot, the machine does the rest. Machine made for any coin. Register a clean glass and a clean drink. For delivery this Summer, orders must be received immediately.

EARNINGS:
Machines at 48 Machines at 48 East 14th St., N.Y. City, are earning from \$30 to \$40 a day during Winter, selling cider at ic. per glass. In the Summer earn

the Summer earn from \$40 to \$80 a day.

One machine at 31 Park Row, N.Y. City, is now earn-ing \$20 a day. In Summer months

day. Ten machines at Ten machines at Coney Island took in \$3,000 Jin 60 days, selling ice cold water at 1c. per glass.

These machines sell all kinds of drinks — Lemonade, Orangeade, Root Beer, Celery Tonic. These drinks cost to make 4c. per gallon. When sold through the machine will produce 35 drinks to the gallon.

MACHINES LEASED TO RESPONSIBLE PARTIES AUTOMATIC DRINKING MACHINE CO.,

Receiver For Schneider Tent & Awning Co.

The Wedding Day, Mendelsohn Could I But Know, Wilcon Copies of these beautiful, catchy [songs, free] on the program of the p

receipt of late program. WM. A. POND & CO., 148 Fifth Ave., N. Y.

## **MOVING PICTURE**

Write for Samples and Prices. THE DONALDSON LITHO CO., NEWPORT, KY.

STAGE DANCING THE ONLY EXPERT IN THE CITY.

GEO H WILSON, 263J. W. 42d St., NEW YORK. References.

PLAYS

Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material, Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalog Free.

T. S. DENISON, Pub., Dept. 17, Chicago.

ART IN SHOW BUSINESS.

Stage Instruction.

AMATEURS WANTED,

Ito Learn and How. Points on Salary.

Ladies and gentlemen wishing to adopt the stage.

Those having talent, address

BOB MACK,

Those having talent, address

Those having talent, address

Those having talent, address

BOB MACK,

Those having talent, address



THE ABOVE IS A SAMPLE OF OUR

75c. LETTER HEAD HALF TONE We can make a half tone from photograph you furnish; set up your name, address and act in type, and print 500 Letter Heads 800011 for the set of the set o



And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Sendfor our SPECIAL OFFER 10 INVENTORS before applying for a patent, it will pay you. HAMBOOK on patents sent fREE. We advise if patentable or not. FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER,

Managers, bia Copyright & Patent Co. Inc., WASHINGTON, D. C.

## HIGH CLASS

MOST EVERYONE USES A "CROSS"

CROSS SES DEARBORN ST., CHICAGO STAGE MONEY, 15c. Book of Herald Cuts, 25c.

## MOVING PICTURE

HENNEGAN & CO., Cincinnati

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of alightly worn kvening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in High ULLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, ST South State St., OHICAGO.

CABINET PHOTOS #3.50 Per Send your negative to print from or photo to copy. Future Husband or Wife Photos, white, biack, visi-ble or invisible, \$2 per 1,000. Send for sample. WENDT. PHOTO, Boonton, N. J.

## Lewis M. Swaab & Co.

## MOTION PICTURE MACHINES, GENERAL SUPPLIES

SOLE AGENTS FOR

POWER'S CAMERAGRAPH, EDISON KINETOSCOPES AND ALL FIRST CLASS FILMS

338 Spruce St. - - PHILADELPHIA, PA.

## ACTORS, MUSICIANS

First-class repertoire people in all lines, those doing specialities preferred; musicians for band, orchestra and stage. STATE preferred; musicians for band, orchestra and stage. STATE giving the double you make, height, weight and age, none over 30 years of age, will be considered. I have just finished an extensive tour of Europe and have decided to take the best ideas of America and Europe in my show business. I want nothing but the best blood, full of ambition. It you have such, I can handle you successfully for you and I. Your salary is a clach and your engagement will past just as long as you make good or quit to go to something better. Drunkards and dope fiends save postage. Address

DR. H. D. RUCKER,

HOTEL RICE.

HOUSTON, TEXAS.

### COLISEUM THEATRE, LA JUNTA THEATRE,

RATON, NEW MEX.,

LA JUNTA, COL.,

(CHAS. McGOUGHEY, Mgr.) (H. H. BOURNE, Mgr.) AND SIX OTEER GOOD TOWNS.

WRITE FOR OPEN TIME IN APRIL, MAY, JUNE, JULY and AUGUST.

#### WANTED. MED. PERFORMERS.

Owing to disappointment, I can place, at once, two or three good people, NO SKETCH TEAMS-Want particularly, ventriloquist, ill. song singers and musical or banjo comedians. No boozee Wallace Cooke, where are youl write me. Art. Lasley, the Colemans and all people booked to open April 16 and later, let me hear from you.

Address B. F. SPENCER, Jackson, Ohio.

#### TO HOUSE MANAGERS ALL TIME BOOKED FOR HOYT'S BIG COMEDY

By Mr. Allen, will be filled by the present management, and it will be my earnest endeavor to follow out all of Mr. Allen's business policies and keep the company up to the standard, set by by Mr. Allen. The company will produce nothing but high class royalty plays with a full equipment of special scenery. Address all communications to C. L. WORTHINGTON, Mgr., 933 South St., Toledo, Ohio.

#### ${f WONTAMBO\,}$ HURL-FALLS Real Live Comedy Acrobats. WEEK MAY 8, '07 AND LATER. EN ROUTE CHAUNCEY KEIFFER CO.

Others write. HARMOUNT FAMILY U. T. C. Co. Per Address Williamsport, Pickaway Co., Ohio.

Magic Lists of Tricks, IOc. Hone Free.
The Devil's Own Trick, Soc. Only N. E. Agent for
Magic, Wizard, Magician, 15c each.
W. D. LEROY, 103 Court St., Boston, Mass.

"GHARLEY CASE'S FATHER"
Written by CHARLEY CASE, Comedian. Send
P.O. order for 28c. to CASE PUBLISHING CO.,
Lockport, N. Y.

FOR SALE—CHEAP.
So Pairs Rink Skates. Spalding Bros.' Best. Good
as new.
L. V. LUDLOW, Far Hills, N. J.

Manufacturer of Gymnastic Apparatus, 335 E. 46th St., N. Y. Horizontal bars, leaping boards and bars, barrels, crosses, globes, etc.

WANTED, PIANO PLAYER
TO DUUBLE STAGE, some good juvenile and light comedy parts. JOHN G. RAE, Walnut Grove, Mo. Week, April 1, Burfalo, Mo.

WANTED TOM PEOPLE, CHILD FOR EVA,
Others write. HARMOUNT FAMILY U. T. C. Co.
Per Address Williamsport, Pickaway Co., Ohio.

At Liberty, MR. and MRS. JOHN MARTINEZ,
First class Violin and 'Cello Players. Experienced in all lines. Good appearance.
HOTEL BON AIR, Augusta, Ga.

FOR SALE
550 feet Wild West Canopy, Tents, Circus Seats, 6,
7 and 9 tier high. Poles and Stakes. All bargains.
PEARL VAN, Northville, N. Y.

DR

FRANK

PHILADELPHIA 21-23 South Eighth Street. LIFE MOTION PICTURE MACHINES TILMS \*



THE BIGGEST ATTRACTION IN NEW YORK, PHILADELPHIA, BALTIMORE, CHICAGO, CLEVELAND, PITTSBURGH, ETC., ETC., PLAYING EVERYWHERE TO STANDING ROOM ONLY.

# WRITTEN

A THRILLING DRAMA, BASED **UPON THE** 

## RAGEDY

The Artist's Studio; Preparing for the Stage; The Young Millionaire; Martin's Cafe; The Fight; The Room with the Velvet Swing; Druggod; A Fiendish Deed; The Wedding; The Thaws' Home; The Tragedy at the Roof Carden; The Tombs Prison; On Trial for Life; Etc., Etc.



Send Order with Deposit by Telegraph. Orders Filled in Rotation as Received.







1907 "MARVEL" CINEOGRAPH COMBINED STEREOPTICON, Including Electric Lamp, Calcium \$85 All Our Films Class A. Price, 11 Cents Per Foot. Our Beautifully Illustrated Catalogues Free of Charge

## VITAGRAPH FILMS

12 Cents Per Foot.

ANOTHER HIT!

VITAGRAPH COMPANY

OF AMERICA Dramatic Rescue of a Little Child from the Top Story Window of a Burning Apartment.

> LENGTH, 250 FEET



ANOTHER NEW SENSATIONAL HEADLINER, OR THE BRAND OF CAIN.

Copyright, 1907, by THE VITAGRAPH COMPANY OF AMERICA.

A Forceful, Dramatic Conception, Illustrating with Vivid Power the Pangs of Conscience. A Story with a Strong Moral, Superbly Acted and Staged.

> LENGTH, 770 Feet

IN PREPARATION

**AMATEUR** OR, GET THE HOOK!

THE VITAGRAPH COMPANY OF AMERICA,

New York, 116 NASSAU ST. Chicago, 109 RANDOLPH ST.

London, 10 CECIL COURT. Paris, 15 RUE SAINTE CECILE.

Selling Agents: KLEINE OPTICAL CO., Chicago, Ill.

MILES BROS., San Francisco, Cal.

"YOUR FILMS AND SYSTEM OF SUPPLYING THEM HAS BEEN TO ME SO MANY TIMES THAT I HAVE DECIDED TO TRY YOUR WAY FOR AWHILE, ETC."

THIS IS A FAMILIAR PHRASE OF MANY ETTERS WE RE-**CEIVE DAILY. SOUNDS** LIKE A "DEAR DOC-TOR," STORY, DON'T IT? WE THINK SO, TOO, BUT IT TELLS YOU A WHOLE LOT ABOUT THE WAY OUR FILM SERVICE
IS TALKED ABOUT,
AND THAT IS WHY
IT IS PRINTED IN THIS COLUMN.

THE NATIONAL FILM RENTING COMPANY

DOES THE RIGHT THING AT THE RIGHT TIME. LET US SEND YOU OUR FILMS FOR AWHILE AND YOU WILL SEE.

62 N. CLARK ST., CHICAGO, ILL.

## MOVING

## FILMS.

STEREOPTICONS, MAGIC LANTERNS, **ELECTRIC AND LIME LIGHT BURNERS** 

And Other Accessories.

## EDISON KINETOSCOPE THE POWER CAMERAGRAPH

LATEST FILM SUBJECTS ALWAYS IN STOCK

Kleine Lenses for Picture Machines Cover the Whole Range of Practical Projection.

CHICAGO.

CATALOGUE FREE NEW YORK: C. B. KLEINE, 127-129 W. 32d St.